

For Manuel Carthoblaz

Mystic Curiosities

Clarinet & Piano

Eddy Debons

EMR 31181

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Lento ♩ = ca. 54 *liberamente*

B♭ Clarinet

Piano

con ped.

5

mp *cresc. molto* *ff*

ff *mp* *f* *ff* *f*

Ped.

10

mp

mf *mp* *resonant*

Ped.

13

mf

like bells

Ped.

EMR 32181

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16

f *mf*

f like bells *mf* like bells

Ped. Ped. Ped.

20

Ped. Ped. con ped.→

24

mf

27

f *p* *rit.*

f *p*

30 a tempo

pp *f*

pp *f*

Detailed description of the musical score: The score is for a piano and voice piece. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- System 1 (Measures 16-19): The vocal line starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *f* to *mf*. Pedal points are marked at measures 16, 18, and 19.
- System 2 (Measures 20-23): The vocal line continues with eighth notes F#4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment has a more active right hand with arpeggiated chords. Dynamics include *f* and *mf*. Pedal points are marked at measures 20, 22, and 23, with the last one labeled 'con ped.→'.
- System 3 (Measures 24-26): The vocal line has a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mf* to *f*.
- System 4 (Measures 27-29): The vocal line starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment has a more active right hand with arpeggiated chords. Dynamics range from *f* to *p*. A 'rit.' (ritardando) marking is present at the end of the system.
- System 5 (Measures 30-32): The vocal line starts with a half note G4, followed by eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *pp* to *f*. The tempo is marked 'a tempo' at the beginning of the system.

33

ossia $\flat$

ff *molto* **mp** **p**

37

rit. *liberamente*

pp **mp**

42

lunga **Allegro molto**

ritmico **ff** **sfz**

slow arpeggio

46

f **mp** **mf**

sfz **f** **mp** **mf**

50

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