

Big Band Sounds for Band

Bernaerts Music

Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Words and music by Jerry Leiber, Mike Stoller and Ben E. King

STAND BY ME

~ Performed by Ben E. King and Seal ~

Arranged by Frank Bernaerts

Brass Band



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Proef - Example - Sample - Probe

Performance Time : 3.48 min.

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Brass Band Score

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Moderately, with a beat $\text{♩} = 108$

Brass Band Score for *Stand By Me*. The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion. The tempo is marked "Moderately, with a beat" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a large blue watermark "Proef-Example-Sample-Probe" overlaid diagonally across the page.

Instruments listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums Triangle
- Conga's
- Xylophone
- Tubular Bells

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) for the percussion section.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums Triangle
 Conga's
 Xyloph.
 Tub. B.

Solo
mf
p
p
p
p
p
p
p
p
p
p

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Triangle
 Conga's
 Xyloph.
 Tub. B.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums Triangle

Conga's

Xyloph.

Tub. B.

Proof - Example - Sample - Probe

s.c.

f

26 27 28 29 30

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mp*
 3rd Cor. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 B♭ Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp. *mp*
 Drums Triangle *mp*
 Conga's *mp*
 Xyloph.
 Tub. B.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Triangle
 Conga's
 Xyloph.
 Tub. B.

43 44 45 46 47 48

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums & Triangle
- 1 - Conga's
- 1 - Xylophone
- 1 - Tubular Bells