

MUSIC FOR WIND

Full Score

PETER GRAHAM

Metropolis 1927

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Metropolis 1927

PETER GRAHAM

INSTRUMENTATION

I Piccolo	I Horn 1 in F
I Flute 1	I Horn 2 in F
I Flute 2	I Horn 3 in F
I Oboe	I Horn 4 in F
2 Bassoon	I Trombone 1
I Eb Clarinet	I Trombone 2
2 Clarinet 1 in Bb	I Bass Trombone
2 Clarinet 2 in Bb	2 Euphonium
2 Clarinet 3 in Bb	2 Tuba
I Alto Clarinet in Eb	I Double bass
I Bass Clarinet in Bb	I Timpani (hand crank siren)
I Alto Saxophone 1 in Eb	2 Percussion
I Alto Saxophone 2 in Eb	(Hi-hat, Snare drum, Bongos (high and low), Bass drum, Cymbal, Tam-tam (mallet and bowed), Bell tree, Triangle, Sandpaper blocks)
I Tenor Saxophone in Bb	I Xylophone (Glockenspiel)
I Baritone Saxophone in Eb	I Vibraphone
2 Trumpet 1 in Bb (I doubling Flugel Horn in Bb)	Offstage Dance Band (Trumpets 1, 2, Trombone, Tuba/Sousaphone, Xylophone and splash cymbal)
I Trumpet 2 in Bb	
I Trumpet 3 in Bb	

ADDITIONAL PARTS

I Horn 1 in Eb	I Trombone 2 in Bb Treble Clef
I Horn 2 in Eb	I Bass Trombone in Bb Treble Clef
I Horn 3 in Eb	2 Euphonium in Bb Treble Clef
I Horn 4 in Eb	2 Tuba in Eb Treble Clef
I Trombone 1 in Bb Treble Clef	2 Tuba in Bb Treble Clef

CONTINENTAL PARTS

(available for free download)

I Trombone 1 in Bb Bass Clef	2 Euphonium in Bb Bass Clef
I Trombone 2 in Bb Bass Clef	2 Tuba in Eb Bass Clef
I Bass Trombone in Bb Bass Clef	2 Tuba in Bb Bass Clef

Composer's Note

Fritz Lang's 1927 science fiction epic **Metropolis** is considered to be a masterpiece of cinematic vision and a high point of German Expressionist filmmaking. Set in a future dystopian world the film introduces the viewer to two contrasting communities living in the vast city of Metropolis. Those above ground live a life of privilege and pleasure serviced by the underground-dwelling drone workers whose role is to maintain and operate the banks of machines which provide the city's power.

Lang's film, which can be considered a type of 20th century morality play, draws upon a range of themes and influences from Marxist ideals and social satire to overt religious symbolism.

The music does not attempt to precis the plot, such as it is, but simply reflects my musical responses to Lang's noirish visual style and set designs – the brooding machine rooms, the decadent nightclubs, the gothic cathedral and so on – paradoxically a world of terrifying beauty.

Metropolis 1927 was commissioned by Bramwell Tovey and *The National Youth Brass Band of Great Britain* with funds provided by The Arts Council of England. The first performances took place in the Winter Gardens, Weston-super-Mare on Saturday 19th April and in the Cheltenham Town Hall on Sunday 20th April 2014.

This version for symphonic winds was commissioned by "The President's Own" *United States Marine Band*, the premiere conducted by Major Michelle A. Rakers in Wilmington DE, USA on Sunday 19th April 2015.

Peter Graham

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Honours include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Supported using public funding by



ARTS COUNCIL
ENGLAND

Metropolis 1927

(duration c. 16 minutes)

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Metropolis 1927

PETER GRAHAM

Meccanico ♩ = 136

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in E $\flat$, Clarinets 1, 2, and 3 in B $\flat$, Alto Clarinet in E $\flat$, and Bass Clarinet in B $\flat$. The saxophone section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 in B $\flat$, Horns 1, 2 in F and 3, 4 in F, Trombones 1, 2, and Bass Trombone, Euphoniums 1 & 2, and Tuba. The percussion section includes Double Bass, Timpani, and a variety of other instruments: Hi-hat (closed), Percussion, Xylophone, and Vibraphone. The score is in 3/4 time with a tempo of 136 beats per minute. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with some measures containing rests for certain instruments.

7

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

13

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

p

mf

mp

3.

27

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

p

mf

mp

3.

[illegible]

49 (3 + 2 + 2) (2 + 2 + 2 + 2)

Piccolo *f* *mp* *f* *f*

Flutes 1, 2 *f* *mp* *f* *mf* *f*

Oboe *f* *mp* *f* *mf* *f*

Bassoon *sim.*

Clarinet in E $\flat$ *f* *mp* *f* *f*

Clarinet 1 in B $\flat$ *mp* *f* *mf* *f*

Clarinet 2 in B $\flat$ *mp* *f* *mf* *f*

Clarinet 3 in B $\flat$ *mp* *f* *f* *f*

Alto Clarinet in E $\flat$ *f*

Bass Clarinet in B $\flat$ *f*

Alto Saxophone 1, 2 *mf* *mp* *f* *f* *f*

Tenor Saxophone *mf* *mp* *f* *f* *f*

Baritone Saxophone *f* *f*

Trumpet 1 in B $\flat$ *f* *f* *mf* *f*

Trumpet 2 in B $\flat$ *f* *mp* *f*

Trumpet 3 in B $\flat$ *f* *mp* *f*

Horn 1, 2 in F *mf* *f* *f* *f*

Horn 3, 4 in F *mf* *f* *f* *f*

Trombone 1 *dim.* *mp* *f*

Trombone 2 *dim.* *mp* *f*

Bass Trombone *dim.* *mp*

Euphonium 1, 2 *f*

Tuba *1.* *sim.*

Double Bass

Timpani *f*

Bongos *f*

Xylophone *f* *mf* *f*

Vibraphone *f* *mf* *f* *mf* *f*

54

Piccolo *mf* *f*

Flutes 1, 2 *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f* *mf*

Clarinet in E $\flat$ *mf* *f* *mf*

Clarinet 1 in B $\flat$ *mf* *f* *mp* *sf*

Clarinet 2 in B $\flat$ *mf* *f* *mp* *sf*

Clarinet 3 in B $\flat$ *mf* *f* *mp* *sf*

Alto Clarinet in E $\flat$ *mf* *f* *mp* *sf*

Bass Clarinet in B $\flat$ *mf* *f* *mp* *sf*

Alto Saxophone 1, 2 *mf* *f* *mp* *sf*

Tenor Saxophone *mf* *f* *mp* *sf*

Baritone Saxophone *mf* *f* *mp* *sf*

Trumpet 1 in B $\flat$ *mf*

Trumpet 2 in B $\flat$ *mf*

Trumpet 3 in B $\flat$ *mf*

Horn 1, 2 in F *mf*

Horn 3, 4 in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *ff* *mf*

Euphonium 1, 2 *mf*

Tuba *Both* *ff* *mp* *mf* 1. (Alternate 1 and 2) 2.

Double Bass *ff* *mp* *mf*

Timpani *ff*

Bongos *To B.D. To Bongos* *ff* *mf*

Xylophone *mf* *f* *mf* *mp* *sf*

Vibraphone *mf* *f* *mf* *mp* *sf*

59

Piccolo *mp* $\leftarrow$ *sf* *mp* *cresc.*

Flutes 1, 2 *mp* $\leftarrow$ *sf* *mp* *cresc.*

Oboe *mp* $\leftarrow$ *sf* *mp* *cresc.*

Bassoon *mp* $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Clarinet in E $\flat$ *mp* $\leftarrow$ *sf* *mp* *cresc.*

Clarinet 1 in B $\flat$ *mp* $\leftarrow$ *sf* *mp* *cresc.*

Clarinet 2 in B $\flat$ *mp* $\leftarrow$ *sf* *mp* *cresc.*

Clarinet 3 in B $\flat$ *mp* $\leftarrow$ *sf* *mp* *cresc.*

Alto Clarinet in E $\flat$ $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Bass Clarinet in B $\flat$ $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Alto Saxophone 1, 2 $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Tenor Saxophone $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Baritone Saxophone $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Trumpet 1 in B $\flat$ *mp* *cresc.*

Trumpet 2 in B $\flat$ *mp* *cresc.*

Trumpet 3 in B $\flat$ *mp* *cresc.*

Horn 1, 2 in F *f* *mp* *cresc.*

Horn 3, 4 in F *f* *mp* *cresc.*

Trombone 1 *mp* *cresc.* *gliss.*

Trombone 2 *mp* *cresc.* *gliss.*

Bass Trombone *mp* *cresc.* *gliss.*

Euphonium 1, 2 $\leftarrow$ *sf* *mp* $\leftarrow$ *f* *mp* *cresc.*

Tuba *1.* *2.* *Both* *cresc.*

Double Bass *sim.* *sim.* *cresc.*

Timpani

Bongos *To*

Xylophone *mf* *mp cresc.*

Vibraphone *mp cresc.*

64

Piccolo *f* *ff*

Flutes 1, 2 *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Clarinet in E $\flat$ *f* *ff*

Clarinet 1 in B $\flat$ *f* *ff*

Clarinet 2 in B $\flat$ *f* *ff*

Clarinet 3 in B $\flat$ *f* *ff*

Alto Clarinet in E $\flat$ *f* *ff*

Bass Clarinet in B $\flat$ *f* *ff*

Alto Saxophone 1, 2 *f* *ff*

Tenor Saxophone *f* *ff*

Baritone Saxophone *f* *ff*

Trumpet 1 in B $\flat$ *f* *ff*

Trumpet 2 in B $\flat$ *f* *ff*

Trumpet 3 in B $\flat$ *f* *ff*

Horn 1, 2 in F *f* *mp*

Horn 3, 4 in F *f* *mp*

Trombone 1 *f* *f*

Trombone 2 *f* *f*

Bass Trombone *f* *f*

Euphonium 1, 2 *f* *ff* *f*

Tuba *f* *ff* *f*

Double Bass *f* *arco* *ff* *f*

Timpani *ff*

Percussion *Cym.* *To Bongos* *ff*

Xylophone *f* *To Glock.* *ff*

Vibraphone *f* *mp*

Metropolis 1927

76

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Bongos

Glockenspiel

Vibraphone

82

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Bongos

Glockenspiel

Vibraphone

p

f

tr

Non solo

f dim.

p

(One lower 8ve if possible)

[illegible]

Metropolis 1927

118

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

Motor on Ped

Tam-tam

Motor off

L.V. B.D.

Metropolis 1927

Metropolis 1927

Metropolis 1927

170

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

Solo Open (alla cadenza ad lib.)

p

mf

To B. D.

l.v.

200

Metropolis 1927

Metropolis 1927

183

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$ *Solo open (Flugel Horn)*
mf

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2 *Solo (with Solo Flugel)*
mf

Tuba *mp*

Double Bass *mp*

Timpani

Bass Drum *To Tri.*

Xylophone

Vibraphone

207 **Y** **Flessibile** **Z** **In modo religioso** $\text{♩} = 60$ 39

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Bass Drum

Xylophone

Vibraphone

p *mf* *cresc.* *3* *slent.* *mf* *espress.* *3* *Open (Trumpet solo)* *mf* *Open (one)* *mp* *L.V.* *3*

Piccolo
 Flutes 1, 2
 Oboe
 Bassoon
 Clarinet in E $\flat$
 Clarinet 1 in B $\flat$
 Clarinet 2 in B $\flat$
 Clarinet 3 in B $\flat$
 Alto Clarinet in E $\flat$
 Bass Clarinet in B $\flat$
 Alto Saxophone 1, 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1 in B $\flat$
 Trumpet 2 in B $\flat$
 Trumpet 3 in B $\flat$
 Horn 1, 2 in F
 Horn 3, 4 in F
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium 1, 2
 Tuba
 Double Bass
 Timpani
 Bass Drum
 Xylophone
 Vibraphone

Musical score for a symphony orchestra, page 40. The score is in 3/4 time and features a key signature of two flats. It includes parts for woodwinds, brass, and percussion. The tempo changes from 'rall.' to 'a tempo' at the beginning of the fourth measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Metropolis 1927

Small dance band in the distance (as if on a wind-up gramophone)
1920's dance style ♩ = 132 (double tempo)

Repeat boxed pattern to establish
 percussion rhythm at letter DD.
 Continue pattern and fade out by letter EE

Muted *mf*

Trumpets in B $\flat$

Muted *mf*

Trombone

Muted *mf*

Tuba/Sousaphone

mf

Xylophone

(One percussion on splash cymbal if available)

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

mp dim.

Tenor Saxophone

mp dim.

Baritone Saxophone

mp dim.

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Non solo
mp dim.

Horn 3, 4 in F

mp dim.

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

mp dim.

Tuba

mp dim.

Double Bass

mp dim.

Timpani

ppp cresc.
To Perc.

Rub sandpaper blocks to simulate gramophone record rotation
 (pop) sim.

Bass Drum

Xylophone

Vibraphone

241

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone I, 2

Tenor Saxophone

Baritone Saxophone

(Trumpet returns)

Trumpet 1 in B $\flat$

(Trumpet returns)

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

(Trombone returns)

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

niente
(Tuba returns)

Tuba

niente

Double Bass

niente

Timpani

mp
Percussion (S.D.)

Percussion

mf
(Xylophone returns)

Xylophone

Vibraphone

317

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

p

mp

ff sempre

S.D. B.D.

mp *ff* *mp*

323

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

ff

mp

ff

mp

S.D.

B.C.

333

Piccolo *f*

Flutes 1, 2 *f*

Oboe *f*

Bassoon *f*

Clarinet in E_♭ *f*

Clarinet 1 in B_♭ *f*

Clarinet 2 in B_♭ *f*

Clarinet 3 in B_♭ *f*

Alto Clarinet in E_♭ *f*

Bass Clarinet in B_♭ *f*

Alto Saxophone 1, 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 in B_♭ *f*

Trumpet 2 in B_♭ *f*

Trumpet 3 in B_♭ *f*

Horn 1, 2 in F *f*

Horn 3, 4 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium 1, 2 *f*

Tuba *f*

Double Bass *f*

Timpani *f*

Percussion *f*

Xylophone *ff*

Vibraphone *ff*

gliss.

arco

Metropolis 1927

353

Piccolo

Flutes 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba

Double Bass

Timpani

Percussion

Xylophone

Vibraphone

Tempo primo

Allargando

363

Piccolo *mf* *f* Stagger breathing *ff*

Flutes I, 2 *mf* *f* *f* Stagger breathing *ff*

Oboe *mf* *f* Stagger breathing *f* *ff*

Bassoon *mf* *f* Stagger breathing *f* *ff*

Clarinet in E $\flat$ *mf* *f* Stagger breathing *f* *ff*

Clarinet 1 in B $\flat$ *mf* *f* *f* Stagger breathing *ff*

Clarinet 2 in B $\flat$ *mf* *f* *f* Stagger breathing *ff*

Clarinet 3 in B $\flat$ *mf* *f* Stagger breathing *f* *ff*

Alto Clarinet in E $\flat$ *mf* *f* Stagger breathing *f* *ff*

Bass Clarinet in B $\flat$ *mf* *f* Stagger breathing *f* *ff*

Alto Saxophone 1, 2 *mf* *f* Stagger breathing *f* *ff*

Tenor Saxophone *mf* *f* Stagger breathing with Baritone Sax. *f* *ff*

Baritone Saxophone *mf* *f* Stagger breathing with Tenor Sax. *f* *ff*

Trumpet 1 in B $\flat$ *mf* *f* *ff*

Trumpet 2 in B $\flat$ *mf* *f* *ff*

Trumpet 3 in B $\flat$ *mf* *f* *ff*

Horn 1, 2 in F *mf* *f* *ff*

Horn 3, 4 in F *mf* *f* *ff*

Trombone 1 *f* *ff*

Trombone 2 *f* *ff*

Bass Trombone *f* *ff*

Euphonium 1, 2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Double Bass *f* *ff*

Timpani *ff*

Percussion *ff* Cym. *f* Tam-tam *ff* (choke)

Xylophone *mf* *f* *ff*

Vibraphone *mf* *f* *ff*