
Eighth Note Publications

Canon

Johann Pachelbel
Arranged by David Marlatt

The incredible fame and popularity of this work are staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

This arrangement has the interesting melodic material flowing throughout the ensemble.

PREVIEW ONLY

17 *mp* 18 *mf* 19 *mf*

20 *pp* *mf*

22

PREVIEW ONLY

24

26 27

PREVIEW ONLY

28 29 30

31 32 33

34 35 36

37 38

mf

mf

mf

mf

mf

mf

PREVIEW ONLY

39 40

41 42

43 44 45 46

espressivo

espressivo

47 48 49

espressivo

50 51 52 53

f

f

f

f

54 55

ff

ff

ff

tr.

molto rit.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY