

10

B. 1 *p ten.*

O Shen-an - do,' I long to see you and hear your rol-ling

B. 2 *p ten.*

O Shen-an - do,' I long to see you and hear your rol-ling

14

riv - er, O Shen-an - do,' I long to see you, A -

riv - er, O Shen-an - do,' I long to see you, A -

way, ____ we're bound a - way a - cross the wide _____ Mis -

The musical notation for the second staff consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, all beamed together. Above the first three notes are horizontal lines indicating a melisma or a long note value. The second measure begins with a whole rest, followed by four eighth notes: D5, E5, F5, and G5, all beamed together.

way, ____ we're bound a - way a - cross the wide _____ Mis -

Led. *sim.*