

Commissioned in memory of Luallie High, beloved member (1950-90)
of the Sanctuary Choir, Lovers Lane United Methodist Church,
Dallas, Texas, by her daughter, Rosemary Jeffery

FOUR ADVENT INTROITS

1. Veni, Emmanuel

For Mixed Choir (SATB) and Semi-choirs

9th-century Latin Hymn,
John Mason Neale (1818-66), *trans.*

Mode I French Melody adapted
by Thomas Helmore (1811-1890),
setting by Joel Martinson

♩ = 56 A semi-chorus of men
mp

pp sung without breaks

pp sung without breaks

Soprano
Alto

Tenor
Bass

Ve - ni, ve - ni, Em-man - u - el! Cap -

4

ti-vum sol-ve Is - ra - el, Qui ge-mit in ex - i - li - o, Pri -

cresc. poco a poco

cresc. poco a poco

8 *cresc.* *f* *dim.*

va-tus De-i Fi - li - o. Gau - de! Gau-de! Em - man - u - el Na -

mp *dim.*

mp *dim.*