

49 *unis. mf*

T. B. Be thou my — wis - dom, and thou my true

mp

(bring out)

mp

55 *unis. mp*

S. A. thou my true word; I ev - er — with thee and thou with me, Lord,

T. B. word; I ev - er with thee and thou with me, Lord; thou and — thou —

mp

61

thou and_ thou_ on - ly, first in my heart, great God of

on - ly, first in my heart, great God of hea - ven, my_

66

heav - en, my_ trea - sure thou art._

trea - sure thou art._

mf

mf

72

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The second system also consists of two staves with the same key signature. The notation includes various note values, rests, and dynamic markings. The word "cresc." appears twice, once in each system, indicating a crescendo. The music features complex phrasing with many beamed notes and ties.

cresc.

cresc.

78

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The second system also consists of two staves with the same key signature. The notation includes various note values, rests, and dynamic markings. The music features complex phrasing with many beamed notes and ties.