



# Probestimme / mini score

<b>Per Aspera Ad Astra (Marsch)</b>			
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Ernst Urbach		Andreas Schorer	
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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD PER ASPERA AD ASTRA

## Per aspera ad astra

Concert March

Music by Ernst Urbach  
Arranged by Andreas Schorer

Full Score

The musical score is a full score for a concert march. It features the following instruments and parts:

- Piccolo Flute
- Oboe
- Bassoon
- Clarinets: E♭ (1), B♭ (2, 3)
- B♭ Bass
- Saxophones: E♭ Alto (1, 2), B♭ Tenor (1, 2), E♭ Baritone
- B♭ Cornet (1, 2)
- B♭ Trumpet (1, 2, 3)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- B♭ Baritone 1
- Euphonium
- Tuba (1, 2)
- Glockenspiel
- Drums: S.D., Cymb., B.D.

The score is written in 2/4 time and includes dynamic markings such as *ff* and *a2*. It consists of five measures of music.

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Concert March

Music by Ernst Urbach  
Arranged by Andreas Schorer

Condensed Score

Wood Winds  
2 3 4

Cornets, Trumpets + A.Sax. *ff* unis.

Horns *ff* unis.

Baritone, Euphonium + T.Sax. *ff* unis.

Trombones *ff* unis.

Tuba *ff*

S.D.

Cymb. B.D. *ff*

5 6 7 8

unis.

unis.

unis.

unis.

2

9 10 11 12

*f* unis. *mf*

*f* unis. *mf*

*f* unis. *mf*

*f* unis. *mf*

13 14 15 16

Soli

Soli





8 **TRIO**

59 60 61 62

ff Trp.2,3 mf ff mf ff mf

Detailed description: This system contains measures 59 through 62. It features five staves: a vocal line, a trumpet line (labeled 'Trp.2,3'), a saxophone line, a bass line, and a drum line. The music is in a minor key and 4/4 time. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The trumpet and saxophone parts have accents. The drum line shows a consistent pattern of snare and bass drum hits.

63 64 65 66

p Soli dolce + Sax. mf p

without Cymb.

Detailed description: This system contains measures 63 through 66. The vocal line (measure 63) is marked 'p' and has a box around the measure number. The saxophone part (measure 64) is marked 'Soli dolce + Sax.' and 'mf'. The trumpet and bass lines continue with their respective parts. The drum line has a 'without Cymb.' instruction in measure 63.

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67 68 69 70

Detailed description: This system contains measures 67 through 70. The vocal line (measure 67) has a box around the measure number. The saxophone part (measure 69) has a box around the measure number. The music continues with similar instrumentation and dynamics as the previous system.

71 72 73 74

Detailed description: This system contains measures 71 through 74. The vocal line (measure 71) has a box around the measure number. The saxophone part (measure 73) has a box around the measure number. The music concludes with similar instrumentation and dynamics.

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Musical score for measures 131-135. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Double Bass. The key signature is three flats (B-flat major/D minor). Measure 131 starts with a *ff* dynamic. Measure 132 has a *ff* dynamic. Measure 133 has a *ff* dynamic and includes the instruction "+ Cor." (Cornets). Measure 134 has a *ff* dynamic. Measure 135 has a *ff* dynamic. The Trp. (Trumpet) part enters in measure 133 with a *ff* dynamic. The Viola part has a *ff* dynamic and "unis." (unison) instruction in measure 133. The Cello/Double Bass part has a *ff* dynamic. The Double Bass part has a *ff* dynamic.

Musical score for measures 136-140. The score is written for five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Double Bass. The key signature is three flats (B-flat major/D minor). Measure 136 has a *sfz* dynamic. Measure 137 has a *sfz* dynamic. Measure 138 has a *sfz* dynamic and includes the instruction "+ Cor." (Cornets). Measure 139 has a *sfz* dynamic. Measure 140 has a *sfz* dynamic. The Trp. (Trumpet) part enters in measure 138 with a *sfz* dynamic. The Viola part has a *sfz* dynamic. The Cello/Double Bass part has a *sfz* dynamic. The Double Bass part has a *sfz* dynamic.

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