

# Forest of Tranquility

Composed by  
Randy Navarre

## Program Notes:

Ladies and gentlemen, imagine walking through a serene and peaceful forest. No fear, no worries, just a warm and friendly feeling as if you are floating through time and space. Rather than a complex and anxious feeling, this composition takes the musicians and audience a relaxing and peaceful journey. Enjoy the ride!

## Notes to the Conductor:

*Forest of Tranquility* is one of our special grade 1/2 series. This series is for the very beginning band ensemble. Students play all together rhythmically with only an occasional section playing a passing tone or arpeggio. The range of all instruments are taught and played within the first few weeks of study. Dynamics and articulation are very important parts of learning to play musically. Since the notes and rhythms are easy, have the students pay attention to these directions and play as musically as possible. Harmonically, this is not what you will usually hear with beginning bands. The composition begins in a minor mode, going to its relative major, and returning back to the original melody and minor mode. Enjoy!

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
10	Flutes	4	B♭ Trumpet 2
2	Oboe	2	F Horn
6	B♭ Clarinet 1	3	Trombone
6	B♭ Clarinet 2	2	Euphonium
2	B♭ Bas Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Snare Drum/Bass Drum
2	B♭ Tenor Saxophone	2	Orchestra Bells
2	E♭ Baritone Saxophone		
2	Bassoon		

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Slowly  $\text{♩} = 72$

2 3 4 5 6 7 8

Flute  
Oboe

B♭ Clarinet  
1, 2

B♭ Bass  
Clarinet

E♭ Alto  
Saxophone  
1, 2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Bassoon

B♭ Trumpet  
1, 2

F Horn

Trombone

Euphonium

Tuba

Snare Drum  
Bass Drum

Orchestral  
Bells

*pp*

*mp*

on rim

Forest of Tranquility / Navarre / p. 3

9

10 11 12 13 14 15 16

Fl. Ob. *p*

B♭ Cl. 1, 2 *p*

B♭ B. Cl. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

Bsn. *p*

B♭ Tpt. 1, 2 *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

S. D. B. D. *p*

Orch. Bells *p*

Forest of Tranquility / Navarre / p. 4

17

Fl. Ob.

B♭ Cl. 1, 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Tpt. 1, 2

F Hn.

Tbn.

Euph.

Tba.

S. D.  
B. D.

Orch. Bells

*mp*

18 19 20 21 22 23 24