

# THE SAUCY SAILOR

CECIL SHARP

*PIANO, VOCALS AND GUITAR*



# The saucy sailor

<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# The saucy sailor

**Andante grazioso**

Chord diagrams: Gm, D7, Gm, D7, Gm

Voice: 1. Come, my dear - est, come, my

Piano: *p*



The musical score is for the song 'The saucy sailor' in G minor, 3/4 time, with a tempo/mood of 'Andante grazioso'. It features a voice part and a piano accompaniment. The voice part begins with a whole rest, followed by a half rest, then a repeat sign. The first line of the voice part contains the lyrics '1. Come, my dear - est, come, my'. The piano part consists of two staves (treble and bass clef). The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The piano part starts with a piano (*p*) dynamic marking. Above the voice staff, five guitar chord diagrams are shown: Gm, D7, Gm, D7, and Gm. The D7 chords are marked with 'xx' on the high strings. The piano part includes a repeat sign in the middle. At the bottom left, there is a faint '3' and a D7 chord diagram. At the bottom right, there are faint Gm and D7 chord diagrams.

# PREVIEW

7

Gm C<sup>7</sup> D Gm

sail - or - boy, Who has just come\_ from sea?

*mf*

10

D Gm C D Gm E<sup>ø7</sup> D<sup>7(sus4)</sup> D<sup>7</sup> Gm

2.  
I can fancy no poor sailor:  
No poor sailor for me!  
For to cross the wide ocean  
Is a terror to me.

3.  
You are ragged, love, you are dirty love,  
And your clothes they smell of tar.  
So begone, you saucy sailorboy,  
So begone, you Jack Tar!

# PREVIEW