

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44513

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET
or CORNET

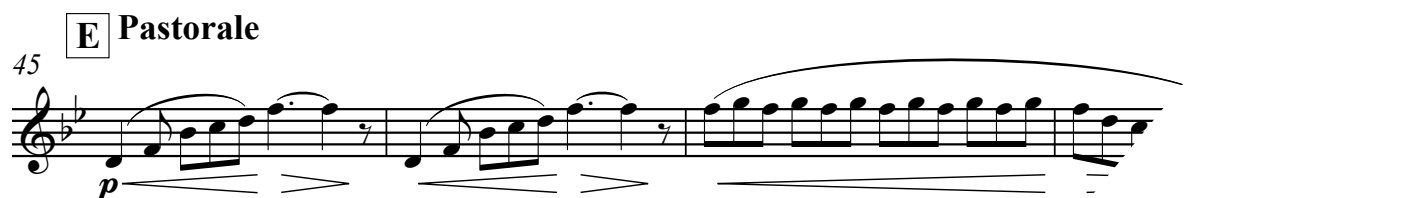
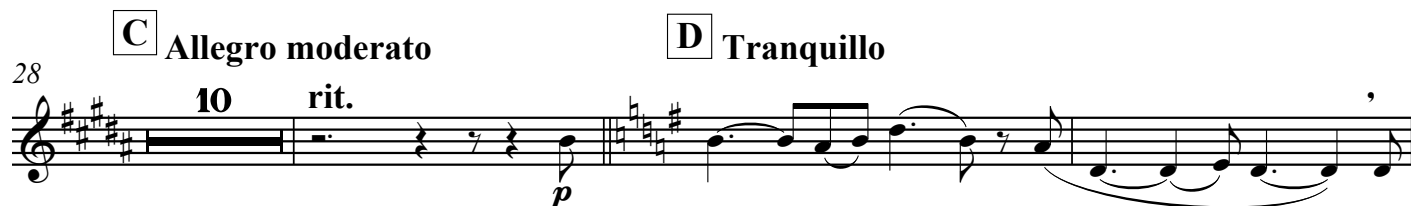
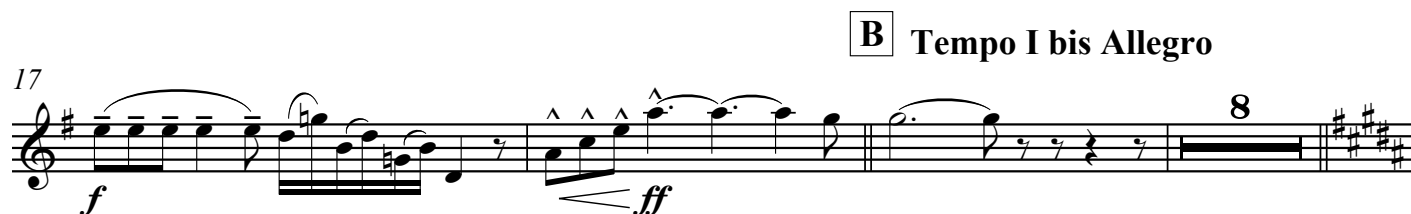
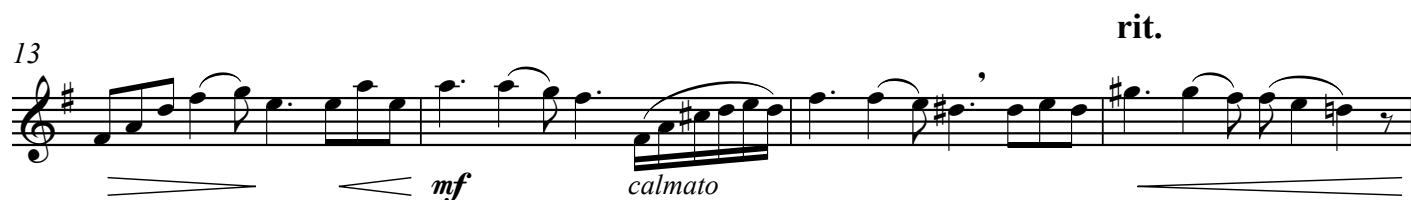
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Maestoso moderato *Recitativo*



EMR 44513

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Joseph Serafin Alschausky

Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

B♭ Trumpet or Cornet

Piano

f *ff*

Ped. *

4

f *tr* *Ped.* *

7

Echo *pp* *tr* *pp* *Ped.* *

9

f *mf calando* *f* *tr* *Ped.* *

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12 **A**

mf *calmato*

mf calando *mf*

15 *rit.*

f *f*

18 **B** **Tempo I bis Allegro**

breiter *ff* *ff* *Ped.* *

20

ff *Ped.* *

22

p stacc. *ff* *Ped.* *

25

p *ff*

28 **C** Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f* *espress.*

Ped. *Ped.* *Ped.*

35

rit.

ff

Ped. *Ped.* *Ped.* *Ped.*

38

D Tranquillo

p *pp*

Ped. *Ped.*

Measures 41-43 of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 43 includes a fermata over the final chord.

E Pastorale

Measures 44-46 of the musical score, marked 'Pastorale'. Measure 44 begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p* (piano). The piano accompaniment in the left hand consists of sustained chords, with 'Ped.' (pedal) markings under measures 45 and 46. The right hand plays a melody with eighth notes.

Measures 47-49 of the musical score. The key signature remains two flats. The piano accompaniment in the left hand features a series of sustained chords, with 'Ped.' markings under measures 47, 48, and 49. The right hand plays a melody with eighth notes. A dynamic marking of *p* (piano) is present in measure 48.

Measures 50-52 of the musical score. The key signature changes to one flat (B-flat). The piano accompaniment in the left hand consists of sustained chords, with 'Ped.' markings under measures 50, 51, and 52. The right hand plays a melody with eighth notes. Dynamic markings of *ff* (fortissimo) are present in measures 51 and 52.

F

Measures 53-55 of the musical score, marked 'F'. The key signature changes to one sharp (F-sharp). The piano accompaniment in the left hand consists of sustained chords, with 'Ped.' markings under measures 53, 54, and 55. The right hand plays a melody with eighth notes. A dynamic marking of *f* (forte) is present in measure 53.

Cadenza ausklingen lassen

H Andante rit.

I Moderato

J

Adagio

Measures 69-72. Treble clef melody with eighth and sixteenth notes. Piano accompaniment in bass clef with chords and octaves. Measure 69 has a piano (*p*) dynamic.

rit.

Measures 73-76. Treble clef melody with a ritardando (*rit.*) in measure 75. Piano accompaniment includes chords, octaves, and a triplet in measure 74. Dynamics include *pp* and *f*. Pedal points are marked *Ped.* in measures 73, 74, 75, and 76.

Measures 77-80. Treble clef melody with a piano (*p*) dynamic in measure 78. Piano accompaniment features chords and octaves. Dynamics include *p* and *f*.

Measures 81-83. Treble clef melody with a piano (*p*) dynamic in measure 81. Piano accompaniment includes chords, octaves, and a trill in measure 83. Pedal points are marked *Ped.* in measures 81, 82, and 83.

rit.

Measures 84-87. Treble clef melody with dynamics *p*, *f*, *p*, and *pp*. Piano accompaniment includes chords, octaves, and a trill in measure 84. Dynamics include *ff*, *p*, and *pp*. Pedal points are marked *Ped.* in measures 84, 86, and 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen kurz

This system contains measures 88, 89, and 90. The right hand features a melodic line with a long slur across measures 88 and 89, and a shorter slur in measure 90. The left hand provides a steady accompaniment of eighth-note chords. The tempo is marked 'Allegro moderato'.

91

This system contains measures 91, 92, and 93. The right hand continues the melodic development with various slurs and ties. The left hand maintains the eighth-note chordal accompaniment.

94

This system contains measures 94, 95, and 96. Measure 96 features a dynamic shift to **f** (forte) and the introduction of a pedal point, indicated by the 'Ped.' marking below the bass staff.

97

This system contains measures 97, 98, and 99. Measure 98 features a dynamic shift to **ff** (fortissimo). The right hand has a complex melodic line with many slurs. The left hand continues with eighth-note chords. A 'Ped.' marking is present at the beginning of the system.

100 **L**

This system contains measures 100, 101, and 102. Measure 100 features a dynamic shift to **f** (forte) and the instruction 'leggeramento' (lighter). Measure 101 features a dynamic shift to **p** (piano), and measure 102 features a shift to **ff** (fortissimo). The right hand has a melodic line with slurs. The left hand continues with eighth-note chords. A 'Ped.' marking is present at the beginning of the system, and an asterisk (*) is placed below the bass staff in measure 101.

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