

La Cinquantaine

The Golden Wedding

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Jean Gabriel Prosper Marie

EMR 62426

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Swing ♩ = 184

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A

Trombone

Piano

Measures 1-5 of section A. The Trombone part is silent. The Piano part plays a rhythmic melody. Chords: A7, Dm. Dynamics: *f*, *mf*.

6

Measures 6-12. Trombone has a melodic line. Piano accompaniment with chords: E^ø7, G^ø7, Dm, E^ø7, G^ø7, Dm/F, E[°]/G B^b/A^b, E[°]/G Dm, E^ø7, A7. A trill is marked in measure 12.

13

Measures 13-20. Trombone has a melodic line. Piano accompaniment with chords: Dm, E^ø7, G^ø7, Dm, E^ø7, G^ø7, Dm/F, E[°]/G B^b/A^b, E[°]/G Dm, E^ø7, A7, Dm. A trill is marked in measure 15.

B

21

Measures 21-26. Trombone has a melodic line. Piano accompaniment with chords: D7, Gm7, C7, Fmaj7, A/C#. Dynamics: *f*.

28

28

f *f*

Dm7 A7 Dm7 Am7 Dm7 A7 Dm7 Am7 Dm7 A7 Bbmaj7 A7 Bbmaj7

35

35

mf *mf*

A7 Dm Eø7 Gø7 Dm Eø7 Gø7 Dm/F Eø/G Bb/Ab

C

42

42

f *f*

Eø/G Dm Eø7 A7 Dm D7 Gm7

D

49

49

f *f*

C7 Fmaj7 A/C# Dm7 A7 Dm7 Am7 Dm7

55

55

f *mf*

A7 Dm7 Am7 Dm7 A7 Bbmaj7 A7 Bbmaj7 A7

61 **E**

Chords: Dm, E $\emptyset$ 7, G $\emptyset$ 7, Dm, E $\emptyset$ 7, G $\emptyset$ 7, Dm/F, E $\emptyset$ /G B $\flat$ /A $\flat$, E $\emptyset$ /G Dm

Dynamics: *mf*

67 **F**

Chords: E $\emptyset$ 7, A7, Dm, D, F $\sharp$ m/C $\sharp$, Bm, Bm/A, G, G $\sharp$ $\emptyset$, A7, A9

Dynamics: *f*, *mf*

73

Chords: D, F $\sharp$ m, G, A7, D, F $\sharp$ m, G, A7, D, A, Bm7, D/F $\sharp$

Dynamics: *f*

79 **G**

Chords: G, A, G/A, D, Dm, E $\emptyset$ 7, G $\emptyset$ 7, Dm, E $\emptyset$ 7, G $\emptyset$ 7

Dynamics: *mf*

85

Chords: Dm/F, E $\emptyset$ /G B $\flat$ /A $\flat$, E $\emptyset$ /G Dm, E $\emptyset$ 7, A7, Dm, E $\emptyset$ 7, G $\emptyset$ 7

Dynamics: *mf*

91

91

Dm E $\emptyset$ 7 G $\emptyset$ 7 Dm/F E $\emptyset$ /G B $\flat$ /A $\flat$ E $\emptyset$ /G Dm E $\emptyset$ 7 A7 Dm D7

97 **H**

97 **H**

f Gm A $\emptyset$ 7 C $\emptyset$ 7 Gm A $\emptyset$ 7 C $\emptyset$ 7

103

103

A $\emptyset$ 7 D7 Gm A $\emptyset$ 7 C $\emptyset$ 7 Gm A $\emptyset$ 7 C $\emptyset$ 7

109

109

A $\emptyset$ 7 D7 Gm G7

115

115

Cm7 F7 B $\flat$ maj7 Gm7

121

121

mf

mf

D7 Gm7 Dm7 Gm7 D7 Gm7 Dm7 Gm7 D7 Ebmaj7 D7 Ebmaj7

127

127

J

f

f

D7 G Bm/F# Em Em7/D C C#o D7 D9

133

133

ff

G G/B C D7 G Bm C G D Em7 G/B

139

139

K

f

C D C/D G Gm Aø7 Cø7 Gm Aø7 Cø7

145

145

rit.

Gm/Bb A°/CEb/Db A°/C Gm Aø7 D7 Cø

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