

Molenaar Edition

Ivanhoe

Ouverture/Overture

Gerard Boediin

Art.nr: 020896050

Difficulty: C

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Gerard Boedijn

Ivanhoe

OUVERTURE

op. 177

2

IVANHOE
Ouverture

Harmonic – Fanfare

GERARD BOEDIJN.
Op. 177.

Directie Bb
Duur: ± 5 min.

Op. 177.

Andante Maestoso $\text{♩} = \pm 66$

sempre poco marc.

Bar. Tuba, Tromboni.

KL. Trom. Bassen.

Slagwerk.

Cymb.

TUTTI

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3

[illegible]

4) Più mosso $\text{♩} = \pm 96$
TUTTI

Flut. Pic.
Alto, Corni
Kl. Trom.
Fuen.
Gr. Trom.

+ Bariton
 Sax basse
 als horn roll.

5 Poco Lento $\text{♩} = 60$

mf
 mf
 mf
 mf
 Kl. Trom.
 Gr. Trom.
 Bar. Tuba.
 mf

4

7

Triangol.

Cymb.

+ Flut. Pic.
 Bug. 2s, 3s Clar.,
 Cornu, Alt-Sax.

[13] Andante Maestoso ♩ = 66
cantabile
Clar., Buz.

Corno Alt.-Sex.
Ber. Tuba, Ten.-Sex.
espress.

TUTTI *espress.*

etc.

etc.

Pia mosso $\text{♩} = 96$

15

Tutti *rit.* *---*

Hout, Bug, Kl Koper

le Alto, le Corna

Ber. Tuba, Tromboni

etc.

Kl Trom.

Bassen

etc.

Pauken.

Cymb.

MiniScore

5

10 TUTTI

1e 2e Tromb, 2e Alto, 2e Cornu

Kl. Trom.

Pauken.

Gr. Trom.

Musical score for "The Rose Tree" (1908). The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Violins I & II:** Play a melodic line with eighth and sixteenth notes, often in pairs.
- Violas:** Support the melody with similar rhythmic patterns.
- Celli & Double Basses:** Provide a harmonic foundation with eighth and sixteenth notes.
- Baritone, Tenor, and Tuba:** Sing the vocal melody, which is a simple, catchy tune.
- Horn:** Plays a short, melodic phrase in the middle of the piece.

 The score is divided into four measures, each containing a system of staves. The tempo is marked "Moderato".

11

First, Try
Also, Corno

Water Score

7

This musical score is for measures 7 and 8 of the piece 'The Rose Tree'. It features three staves: a vocal line (Soprano), a Horn line (Hrns., 1a, 2a Tromb.), and a Bass line (Bass). The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 contains the vocal melody with lyrics 'Hout, Bug, Piston.' and 'etc.' above it. The Horn line plays a rhythmic accompaniment of eighth notes. The Bass line plays a rhythmic accompaniment of eighth notes. Measure 8 continues the vocal melody with lyrics 'etc.' and 'etc.' above it. The Horn line continues its rhythmic accompaniment. The Bass line continues its rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The vocal line is written in a soprano clef, the Horn line in a C-clef, and the Bass line in a bass clef. The lyrics are written below the vocal line.

+ Fluit, Picc.
 Bug. 2e, 3e Clar. Corno, Alt-Sax.
 Bar. Tuba Ten-Sax.
 Musical score for "The Rose Tree" featuring a woodwind and brass ensemble. The score includes parts for Flute/Piccolo, Bugles, Clarinets, Cornets, Alto Saxophones, Baritone, Tuba, and Tenor Saxophone. The music is in 2/4 time and includes dynamic markings such as *mf* and *p*.

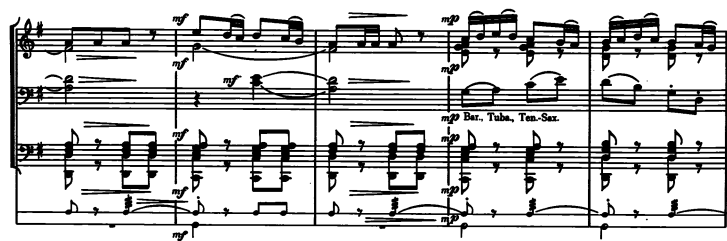
[17]

cresc.
Instrumentatie als soren

m^p

+ le Tromb.

Kl. Tron.



First system of the musical score, measures 1-4. It features a piano (p) dynamic and includes parts for Baritone, Tuba, and Tenor Saxophone.



Second system of the musical score, measures 5-8. It includes parts for Horns and Baritone.



Third system of the musical score, measures 9-12. It includes parts for Horns, Baritone, and Saxophone. The tempo marking *poco à poco cresc.* is present.



Fourth system of the musical score, measures 13-16. It includes parts for Horns, Baritone, and Saxophone. The tempo marking *rall.* is present. A large diagonal watermark "Mini Score" is overlaid across the page.