

2

3

4

Arranged by D. Marlatt

Maestoso

● = 70

poco rit.

PREVIEW ONLY

a Tempo

5

6

7

8

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 2 and 3 (Hn 2, Hn 3), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Xylophone (Bells Xylo), and Timpani (Timp).

The score is in 3/4 time, marked "a Tempo". The key signature has two flats (Bb and Eb). The music features complex rhythmic patterns, including triplets and sixteenth notes, across the vocal and instrumental parts. A large "PREVIEW ONLY" watermark is overlaid on the score.

Score for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Solo Horn, Horns 2 and 3, Baritone, Trumpets 1 and 2, Baritone Trumpet, Euphonium, Eb, Bb, Bells/Xylophone, and Timpani.

The score is divided into measures 9, 10, 11, and 12. Measures 9 and 10 are in 3/4 time, while measures 11 and 12 are in 2/4 time.

The Soprano, Solo, Repetition, Contraltos 2 and 3, and Euphonium parts feature triplet patterns in measures 9 and 10. The Flute, Solo Horn, Horns 2 and 3, Baritone, Trumpets 1 and 2, Baritone Trumpet, Eb, Bb, Bells/Xylophone, and Timpani parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

PREVIEW ONLY

24

25

26

27

28

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 2 and 3 (Hn 2, Hn 3), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, Bells/Xylophone (Bells Xylo), and Timpani (Timp).

The score is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is marked with a large "PREVIEW ONLY" watermark.

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 2 and 3 (Hn 2, Hn 3), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Xylophone (Bells Xylo), and Timpani (Timp).

The score is written for a large ensemble, featuring woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.

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34 35 *molto rit.* a Tempo 36 37

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 2

Hn 3

Bari

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells
Xylo

Timp

PREVIEW ONLY

38 39 40 41

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 2

Hn 3

Bari

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells Xylo

Timp

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46

47

poco rit.

a Tempo 48

49

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 2 and 3 (Hn 2, Hn 3), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Xylophone (Bells Xylo), and Timpani (Timp).

The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo markings are *poco rit.* and *a Tempo*. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

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50

51

*poco rit.**a Tempo*

52

53

Score for various instruments and voices, including Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Solo Horn (Solo Hn), Horns 2 (Hn 2), Horns 3 (Hn 3), Baritone (Bari), Trumpets 1 (Trbn 1), Trumpets 2 (Trbn 2), Baritone Trumpet (B Trbn), Euphonium (Euph), Eb Cornet (Eb), Bb Cornet (Bb), Bells/Xylophone (Bells Xylo), and Timpani (Timp).

The score is divided into measures 50, 51, 52, and 53. Measure 51 includes the tempo marking *poco rit.* and measure 52 includes *a Tempo*. The score features various musical notations, including triplets, dynamics (e.g., *f*), and articulation (e.g., *tr*, *solo*).

54 55 56 57

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 2

Hn 3

Bari

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Bells
Xylo

Timp

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58

59

60

61

Score for Soprano, Solo, Repetition, Contraltos 2 and 3, Flute, Solo Horn, Horns 2 and 3, Baritone, Trumpets 1 and 2, Baritone Trumpet, Euphonium, Eb, Bb, Bells/Xylophone, and Timpani.

The score is divided into four measures corresponding to measures 58, 59, 60, and 61. The key signature is B-flat major (two flats). The time signature is 2/4 for measures 58-60 and 3/4 for measure 61.

Measures 58 and 59 are in 2/4 time. Measure 60 is in 2/4 time. Measure 61 is in 3/4 time.

The score includes a large watermark reading "PREVIEW ONLY" across the center.

62 63 64 65

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 2

Hn 3

Bari

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Bells
Xylo

Timp

PREVIEW ONLY

Score for measures 66-69, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

Measures 66-69:

- Sop:** Soprano vocal part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Solo:** Solo vocal part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Rep:** Repetitive vocal part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Cnt 2:** Contralto 2 vocal part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Cnt 3:** Contralto 3 vocal part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Flug:** Flute part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Solo Hn:** Solo Horn part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Hn 2:** Horn 2 part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Hn 3:** Horn 3 part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Bari:** Baritone part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Trbn 1:** Trumpet 1 part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Trbn 2:** Trumpet 2 part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- B Trbn:** Baritone Trumpet part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Euph:** Euphonium part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Eb:** Eb Cornet part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Bb:** Bb Cornet part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Bells Xylo:** Bells and Xylophone part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.
- Timp:** Timpani part, starting with a half note in measure 66, then a half note in measure 67, and a half note in measure 68, followed by a half note in measure 69.

