

Recorded by JUSTIN TIMBERLAKE

CAN'T STOP THE FEELING

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK

Arranged by PAUL MURTHA

Grade 3

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B^b Clarinet 1
4 - B^b Clarinet 2
4 - B^b Clarinet 3
1 - E^b Alto Clarinet
2 - B^b Bass Clarinet
2 - E^b Alto Saxophone 1
2 - E^b Alto Saxophone 2
2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
3 - B^b Trumpet 1
3 - B^b Trumpet 2
3 - B^b Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Electric Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Tambourine
2 - Mallet Percussion
Wind Chimes, Bells, Marimba
1 - Timpani

Additional Parts U.S. \$2.50
Score (04004996) U.S. \$5.00



Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

End Solo

a2

mf

mf

S.D.

B.D.

13

Fl./Picc. *mf* *div. a3* *(-Picc.)*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *+2.*

T. Sx.

B. Sx. *mf* *Play*

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mf*

Perc. 1 *mf* *+* *2*

Perc. 2

Milt. Perc.

Timp.

21

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2* *mf*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 On Rim

Perc. 2 *p* *mf* Sus. Cym.

Mlt. Perc. *mf* Wind Chimes

Timp.

This page contains the musical notation for measures 23 through 27 of a symphonic work. The instrumentation includes:

- Fl./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**, **Cl. 2, 3**: Clarinets
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**, **T. Sx.**, **B. Sx.**: Saxophones
- Tpt. 1**, **Tpt. 2, 3**: Trumpets
- Horn 1, 2**: Horns
- Tbn. 1, 2**: Trombones
- Bar.**: Baritone
- Tuba**
- Perc. 1**, **Perc. 2**: Percussion
- Milt. Perc.**: Miltary Percussion
- Timp.**: Timpani

The score shows various musical elements such as melodic lines, harmonic support, and rhythmic patterns. Dynamic markings like *mf* (mezzo-forte), *fp* (fortissimo), and *p* (piano) are used throughout. Performance instructions like "Small notes opt." and "On Head" are also present.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *f* (forte) and *fp* (fortissimo) are present. The page number 28 is visible at the bottom left, and the page number 29 is visible at the bottom right. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Instrument List:

- Fl./Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Mlt. Perc.
- Timp.

Dynamic Markings:

- f* (forte)
- fp* (fortissimo)

Page Numbers:

- 28
- 29

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

37

04004996

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

f

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mf

mf

Marimba

48 49 50 51 52

This image shows a page of a musical score for a large orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic and includes a rehearsal mark '54' in a box. The percussion section includes Tambourine (Tamb.), Bells, and Timpani (Timp.). The score is written for measures 53 through 57, with measure 54 being the focus of the rehearsal mark.

62

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

62

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms

58 *f*

59

60

61

62 *f*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

f

70

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

70

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Toms

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Clap - lead audience

Clap - lead audience

Clap - lead audience

Clap - lead audience

[illegible]