

Boogie

Let's Boogie / Funky Boogie
Jolly Boy Boogie / Shuffle Boogie

Tenor Saxophone, Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8134P

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Let's Boogie



Dennis Armitage

Medium $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$

Score for Let's Boogie, featuring Tenor Saxophone, Trombone, and Piano.

The score is written in 4/4 time, key of F major (one flat). The tempo is Medium, indicated by the notation $\text{♩} \cdot \text{♩} = \text{♩} \text{ } ^3$.

The Piano part is marked *mf* (mezzo-forte). The score includes measures 1 through 13, with a repeat sign and first/second endings at the end of measure 13.

Chord markings above the Piano staff include:

- F⁶ (Measures 1, 3, 5, 7, 9, 11, 13)
- B^b7 (Measure 10)
- C⁹ (Measure 13)
- B^b9 (Measure 14)

The Tenor Saxophone and Trombone parts are currently blank staves.

EMR 8134P

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

Funky Boogie

Dennis Armitage

Easy Medium Tempo

The musical score for "Funky Boogie" is written for piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked "Easy Medium Tempo". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated by letters above the staff: C⁹, F⁹, G⁹, B^b/F, and C⁹. The score includes first and second endings, marked with "1." and "2." respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is numbered 1 through 14 at the start of each system.

Measures 1-4: Vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. Chord changes: C⁹ at measure 2, F⁹ at measure 3, C⁹ at measure 4.

Measures 5-8: Vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G4, a quarter note A4, and a quarter note G4. Chord changes: F⁹ at measure 6, C⁹ at measure 8.

Measures 9-12: Vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G4, a quarter note A4, and a quarter note G4. Chord changes: G⁹ at measure 10, F⁹ at measure 11, C⁹ at measure 12.

Measures 13-14: Vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G4, a quarter note A4, and a quarter note G4. Chord changes: F⁹ at measure 13, B^b/F at measure 14.

Jolly Boy Boogie

Dennis Armitage

Bright

The musical score for "Jolly Boy Boogie" is written for piano. It begins with a four-measure introduction in the right hand, followed by a four-measure bass line. The main melody starts in measure 5, marked with a forte (f) dynamic. The bass line continues with a steady eighth-note pattern. The score is divided into systems, with measures 5, 9, and 14 marked. Chords C9, F9, and G7 are indicated above the right hand staves.

Measures 5-8: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Measures 9-12: The melody continues with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Measures 13-16: The melody continues with a quarter note G4, followed by eighth notes F4, E4, and D4. The bass line continues with eighth notes G2, A2, B2, and C3. Chord F9 is indicated above the right hand staff.

Measures 17-20: The melody continues with a quarter note C4, followed by eighth notes B3, A3, and G3. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Measures 21-24: The melody continues with a quarter note F4, followed by eighth notes E4, D4, and C4. The bass line continues with eighth notes G2, A2, B2, and C3. Chord G7 is indicated above the right hand staff.

Measures 25-28: The melody continues with a quarter note B3, followed by eighth notes A3, G3, and F3. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Measures 29-32: The melody continues with a quarter note E4, followed by eighth notes D4, C4, and B3. The bass line continues with eighth notes G2, A2, B2, and C3. Chord F7 is indicated above the right hand staff.

Measures 33-36: The melody continues with a quarter note A3, followed by eighth notes G3, F3, and E3. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Measures 37-40: The melody continues with a quarter note D4, followed by eighth notes C4, B3, and A3. The bass line continues with eighth notes G2, A2, B2, and C3. Chord C9 is indicated above the right hand staff.

Shuffle Boogie

Dennis Armitage

Medium (not too fast)



The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. The piano part features chords and arpeggiated figures. The vocal part is a simple melody with some grace notes. The score is presented in a clean, black-and-white format.

6

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into four measures. The first measure is in E-flat major, the second measure is in D-flat major (two flats), and the third and fourth measures are in E-flat major. The piano accompaniment consists of a bass line and a chordal accompaniment. The vocal melody is written in the top staff. The score is divided into four measures, each with a key signature change indicated above the staff.

11

The image displays a musical score for a piece titled "The Girl on the Train". The score is written for piano and features a complex, syncopated melody in the right hand and a more rhythmic, syncopated bass line in the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system consists of two staves, with the top staff containing the melody and the bottom staff containing the bass line. The second system also consists of two staves, with the top staff containing the melody and the bottom staff containing the bass line. The melody is characterized by frequent syncopation and a mix of eighth and sixteenth notes. The bass line is more rhythmic, often using eighth notes and rests. The score includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. The piece is marked with a tempo of "Moderato" and a dynamic of "p". The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The piece is marked with a tempo of "Moderato" and a dynamic of "p". The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The piece is marked with a tempo of "Moderato" and a dynamic of "p".

16

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal melody is in the top staff, the piano accompaniment is in the middle staff, and the bass line is in the bottom staff. The piano accompaniment includes chords labeled Bb6, Eb6, and Bb6. The score is divided into four measures by vertical bar lines. The first measure contains a vocal melody and a piano accompaniment. The second measure contains a vocal melody and a piano accompaniment. The third measure contains a vocal melody and a piano accompaniment. The fourth measure contains a vocal melody and a piano accompaniment.

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	