

VA BENE



Blechbläserquartett

Va bene

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik
BESETZUNG	Trompete in C, Horn in F, Posaune und Tuba

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Moderato

Score for Trompete in C, Horn in F, Posaune, and Tuba, Moderato.

The score is written for four instruments: Trompete in C, Horn in F, Posaune, and Tuba. The tempo is Moderato. The key signature has two flats (B-flat major). The time signature is 4/4. The score consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure continues the melody. The third measure begins a crescendo, marked with a hairpin. The fourth measure reaches a forte (*f*) dynamic. The Trompete in C and Horn in F parts have a melodic line. The Posaune and Tuba parts provide harmonic support with sustained notes. The Posaune part has a 't' marking above the final measure.

PREVIEW



11

Musical score for measures 11-16. The score is written for four staves: two treble staves and two bass staves. Measures 11 and 12 feature a melodic line in the upper treble staff with a slur over measures 11-12. Measures 13-16 show a more active bass line with eighth notes and a steady accompaniment in the other staves.

17

To Coda

Musical score for measures 17-22. The score is written for four staves. Measures 17-21 show a melodic line in the upper treble staff with a slur over measures 17-21. Measures 22-23 show a melodic line in the upper treble staff with a slur over measures 22-23. The score includes dynamic markings *mp* (mezzo-piano) in measures 22 and 23. The score ends with a double bar line and a repeat sign.

PREVIEW