

DAHOAM IN SÜDTIROL

Wie bereits aus dem Titel dieser Melodienfolge hervorgeht, entstammen alle Lieder und Tänze aus Südtirol, wobei der Schwerpunkt auf die Umgebung von Klausen und Brixen gesetzt wurde. Die instrumentalen, wohl kaum bekannten Kompositionen konnten dankenswerterweise vom Institut für Musikerziehung - Abt. Volksmusik (Hr.Kofler Franz) aus der Sammlung von Karl Horak "Volksmusik aus Tirol" entnommen werden. Die vorliegende Instrumentierung wurde so ausgelegt, daß es weder eines Saxophonsatzes noch der Doppelrohrinstrumente bedarf. Um den Charakter dieser Volksmusik zu bewahren, könnten einige Stellen solistisch besetzt werden (Tanzmusik), jedoch sollten die ausgeführten "SOLO" - Bezeichnungen nur ein Vorschlag sein. Die hinten angeführten Liedtexte möchten für die richtige Interpretation eine Hilfe darstellen, können aber auch gesungen werden. Viel Freude und Erfolg mit "Dahoam in Südtirol" wünschen.

Hansjörg und Toni Profanter

Liedtexte

Einleitung: Völlaner Jodler (aus der Sammlung K. Horak)

1. Küähbua Polka (Umgebung von Brixen - aus der Sammlung K.Horak)

2. Druntn ban Pseirgräbn (aus dem Passeiertal)

Druntn ban Pseirgräbn, holairi,
sitzt a schians Mensch ban Wägn,
dös Mensch kánn Zither schlägn,holairi,
dó möcht i hábn!
Druntn bân Pseirgrân, holairi,
sitzt a schians Mensch bân Wägn,
dös Mensch kánn Zither schlägn, holairi,
dó möcht i hábn!

3. Kätznlöatr - Boarischer (Umgebung von Brixen - aus der Sammlung K.Horak)

4. Dort wo der Ortler steht (Südtirol)

Dort wo der Ortler steht,
wo der Steig zum Glockner geht,
wo in die Wolken schaut die Martinswand,
dort wo die Etsch aufbraust,
wo der Wind vom Brenner saust,
hab'n wir Tiroler unser Heimatland!
Tralalaidi,tralalidio,tralalaidi,tralalidio
tralalaidi,tralalalaidi,tralalaliadi,diriaho!

5. Algunder Ländler (aus dem Musiziergut der "Rittner Buabm" - Franz Mur)

6. Juchhe,Tiroler Bua (aus dem Pustertal)

Juchhe Tirolerbua! holarao, holarao!
juchaz i der Alma zua, holarao dio!
Die Madlan, die Buabn,wächsn her wia die Ruabn,
springan ban Tänz in d'Heach holarao, holarao!
hupfn auf äls wia die Fleach holarao dio!

7. In Klausn isch Kirchtig (aus dem Eisacktal)

In Klausn isch Kirchtig, dá geahs lustig zua,
a raotseides Tüachl, dös bringt miar der Bua
und wenn ers nit bringt und wenn er nit kimmt,
dá will i woll a Weil a wolles trágn, bis er amál kimb,
dá will i woll a Weil a wolles trágn, bis er amál kimb.

8. Scharnschleifer (Umgebung von Brixen - aus der Sammlung K.Horak)

9. Marschlied: Dahoam in Südtirol (Hansjörg Profanter, Villnöß)

10. Tirol isch lei oans (Musik: Vinzenz Goller, St.Andrä, Text: Sebastian Rieger)

Tirol isch lei oans,
isch a Landl a kloans,
isch a schians, isch a feins,
und dös Landl isch meins

Direktion in B	2 x 1.Trompete in B
1. Flöte in C	2.Trompete in B
2. Flöte (Piccolo) in C	3.Trompete in B
Oboe	1. Horn in ES / F
Fagott	2. Horn in ES / F
Klarinette in ES	3. Horn in ES / F
2 x 1. Klarinette in B	4. Horn in ES / F
2 x 2. Klarinette in B	1. Posaune in C / B
2 x 3. Klarinette in B	2. Posaune in C / B
Baßklarinette in B	3. Posaune in C / B
2 x 1. Flügelhorn in B	2 x 1. Baß in C / ES
2 x 2. Flügelhorn in B	2 x 2. Baß in C / B
2 x 1. Tenorhorn in B	Kleine Trommel
2. Tenorhorn in B	Große Trommel+Becken
3. Tenorhorn in B	Pauken
2 x Bariton in C / B	Harfe
1. Altsaxophon in ES	
2. Altsaxophon in ES	
Tenorsaxophon in B	
Baritonsaxophon in ES	

Direktion B

Dauer: ca 9 min
Völlaner Jodler ♩ = 76

Volksweisen aus Südtirol

Hansjörg u. Toni
Profanter

1 Solo frei vortragen

mf 1. Flgh.

5 2. Flgh.

10

1. Horn (Tenh.)

Bariton

2. Baß

rit.

The musical score is for "Kühnbua Polka" by Tirol Musikverlag. It features three staves: FlgH./Holz (Flute/Horn), 1.x Solo (First Violoncello), and 2.x tutti (Second Violoncello). The tempo is marked as 15 = 100. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed above the middle staff. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the vocal line, featuring a melody with a key signature of one flat and a 3/4 time signature. The second staff is the piano accompaniment, with a bass line and a treble line. The third staff is a solo line, likely for a second voice or instrument, with a key signature of one flat and a 3/4 time signature. The fourth and fifth staves are additional accompaniment parts, with a key signature of one flat and a 3/4 time signature. The score includes a key signature change to one flat and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The score includes a key signature change to one flat and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. The score includes a key signature change to one flat and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20.

This musical score is for measures 30-35 of 'The Song of the Nightingale' by Franz Schubert. It is a piano arrangement for four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* Pos./Ten./Hr. (mezzo-forte for Positone, Tenor, and Horn). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems, with measures 30-34 on the first system and measures 35-35 on the second system. The instrumentation includes Clarinet (Klar.) and Trumpet (Trp.).

+Flöten
 p
 mf
 40
 p
 mf
 f
 pp
 f
 pp
 f

Musical score for "The Rose Tree" (No. 100) in 2/4 time. The score is for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score consists of two systems of four measures each. The first system starts with a key signature change from one flat to two flats (B-flat and E-flat). The second system starts with a key signature change from two flats to one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*).

50

Flgh./Hr. 1+2

3.4.Hr./Ten./Pos.

Holz

mf

Triangel

p

f

p

55

Trp. Solo

rit

mf

p

rit

mf

p

Triangel

rit

p

2 Drunt'n ban Pseirergräbn $\text{♩} = 69$

Flgh. 1+2

Solo

Ten.

Bariton

Bass

Holz

+Trpt.

mf

+Pos.

The image shows a musical score for a piece titled 'Drunt'n ban Pseirergräbn' with a tempo of 69 beats per minute. The score is written for a vocal ensemble consisting of Flgh. 1+2 (Flute 1 and 2), Solo (Soprano), Ten. (Tenor), Bariton (Baritone), and Bass. The music is in 3/2 time and features a key signature of one flat. The vocal parts have various dynamics and articulations, including accents and slurs. The instrumental parts for Holz (Woodwinds) and Trpt. (Trumpets) are also indicated. The score is presented in a clean, professional layout with clear notation and lyrics.

Flöte+1.+2. Klar. Flöte 2.x

65 $\text{♩} = \text{♩}$ *piu mosso*

p *1.x mf 2.x f* Holz 8va

Flgh.+Tenh. 1.x tacet

p *1.x mf 2.x f*

1. 2. *1.x mf 2.x f* 75

rit.

3. Kätzlnloatr - Boarischer Solo $\text{♩} = 84$

Holz 8va *p*

Solo *p*

Tutti *mf*

Tutti *mf* +Bariton

mf

Tirol Musikverlag

85 87 90

f *Ten.* *f* *Hr.* *f*

Tirol Musikverlag

95 Flgh./Holz *p*

f *Trp.* *p* *Trp.*

f *Holz* *p* *pp*

99 103

f *p* *f* *p* *Trp.* *p*

f *Holz* *p* *pp* *Holz* *f* *pp*



107

Trpt./Flgh. Holz

f

115

Trpt./Flgh. Tutti

pp

f

f

f

4 Dort wo der Ortler steht ♩ = 69

120

(ad lib)

mf

+Holz

mf

mf

125

1.+2. Flgh.

f

poco acc.

Fl./Eb Klar.

f

poco acc.

f

poco acc.

Tutti

a tempo

f

rit.

135

f

rit.

f

rit.

f

5 Algunder Ländler ♩ = 58

140

Solo Klar./Flöten

mf



Solo

pp

Holz

pp

145

Tutti

+Trpt.

148

150

p

mf

Gr.Tr.+Cib.

155

160

Ten./Horn

f

Pos.

sfz

f

ff

f

sfz

mf

Ten./Horn

mf

mf

6 Juchhe, Tiroler - Bua ♩ = 88

rit.

mf Klar./Trpt./Sax

p Holz

mf 1.+2.Pos.

fp Hörner

mf 3.Pos./Bar.Sax

fp Vogelgezwitscher

mf frei im Rhythmus

181

185 Tutti

Flgh.

+Hörner

Solo

meno mosso

Ten./Pos.

f

fp

fp

Tempo I

190

mf Sax./Hr.

Holz+Trpt.

p

Ten.

p

3.Pos./Bar.Sax

mf

f

Vogelgezwischer

frei im Rhythmus

195 Tutti

mf

mf

mf

Solo Oboe +Fl.(1.Klar.)

mf

rit.

Klar.+Sax

rit.

Fg./Baßklar./Bar.Sax

rit.

7 In Klaus'n fisch Kirchtig

f

Holz 8va

f

Pos.

f

Tirol
Musikverlag

205

Klar./Flöten

1.2.Flgh.

mf

string.

rit.

f

mf

string.

rit.

Hörner

mf

string.

rit.

string.

rit.

a tempo

Holz 8va

215 Tutti

f

Tromp./Sax/1.Hr.

rit.

a tempo

f

a tempo

f

a tempo

f

8 Scharnschleifer $\text{♩} = 152$
Solo Klar./Flöten

220 *mf* Hörner

Die Cadenz kann auch
weggelassen oder nach
freier Wahl gestaltet werden

rit. 1. Klarinette Cadenz *rit.*

rit. Cin. *mf* Schleifgeräusch mit Messer u. Schleifstein (ev. Cinelle)

225 *Tutti*

 **Tirol**
Musikverlag

230 *Solo Ten.* *mf*

235

Trpt./Flgh. Trp. Trpt./Flgh. Trp.

 **Tirol**
Musikverlag

f Holz Kl.Tr. Gr.Tr.+Cin. Holz Kl.Tr. Gr.Tr.+Cin.

240

245 *f*

Holz Kl.Tr. Gr.Tr.+Cin.

9 Marschlied "Dahoam in Südtirol" v.H.Profanter $\text{♩} = 108$

250 *f* Trp. *f* *Solo* *mf* *p* *Solo* *p*

255 *p* *Solo* *p*

Measures 260-264. The score shows woodwinds (flutes, oboes, bassoons) and strings. Measure 260 has a woodwind entry with a grace note. Measures 261-264 continue the woodwind and string accompaniment.

Measures 265-269. The score shows woodwinds and strings. Measure 265 has a woodwind entry. Measures 266-269 continue the woodwind and string accompaniment.

Measures 270-274. The score shows woodwinds and strings. Measure 270 has a woodwind entry. Measures 271-274 continue the woodwind and string accompaniment.

Measures 275-279. The score shows woodwinds and strings. Measure 275 has a woodwind entry. Measures 276-279 continue the woodwind and string accompaniment.

Measures 280-284. The score shows woodwinds and strings. Measure 280 has a woodwind entry. Measures 281-284 continue the woodwind and string accompaniment.

Measures 285-289. The score shows woodwinds and strings. Measure 285 has a woodwind entry. Measures 286-289 continue the woodwind and string accompaniment.

295

10

Tirol isch lei oans

Holz 8va

♩ = 69

Flöte

rit.

rit.

f

ff

Hörner

rit.

The image shows a musical score for a brass ensemble, specifically for horns (Hörner). The score is written on four staves. The first staff has a red mountain logo with the text "Tirol Musikverlag" overlaid. The music is in 2/4 time and features various dynamics including *ff* (fortissimo) and markings like *breit* (broad). The score is for a brass ensemble (Hörner) and includes dynamics like *ff* and markings like *breit*.

Musical score for measures 305-308 of "The Rose Tree" from The Nutcracker. The score is in 2/4 time and features four staves: two treble staves (top) and two bass staves (bottom). The key signature has one flat (B-flat).

- Measure 305:** Treble staves have a whole note chord with a trill (tr) on the upper voice. Bass staves have a whole note chord.
- Measure 306:** Treble staves have a whole note chord. Bass staves have a whole note chord.
- Measure 307:** Treble staves have a half note chord with a trill (tr) on the upper voice. Bass staves have a half note chord.
- Measure 308:** Treble staves have a half note chord. Bass staves have a half note chord.

Dynamics include *ffp* (fortissimo piano) and *sfz* (sforzando). The score includes various musical notations such as trills, slurs, and ties.