

Siamesische Wachtparade

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68703

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E $\flat$ HORN

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Tempo di Marcia

$\bullet = 126$ **A**

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The musical score is written for a piano in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into sections A through F, each marked with a box containing the letter. Section A starts at measure 8 and ends at measure 13. Section B starts at measure 20 and ends at measure 26. Section C starts at measure 34 and ends at measure 41. Section D starts at measure 53 and ends at measure 63. Section E starts at measure 64 and ends at measure 75. Section F starts at measure 89 and ends at measure 96. The score includes various musical notations such as triplets, dynamics (p, mf, f, cresc., poc.), and articulation marks (accents, slurs). The piece concludes with a final cadence in measure 96.

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Arr.: Michal Worek

9 **A**

16

23 **B**

f

p

cresc.

mf

mf sempre

The image shows a musical score for an Eb Horn and Piano. The Eb Horn part is in 2/4 time and consists of a series of whole notes, mostly rests, with a few notes in measures 9, 16, and 23. The Piano part is in 2/4 time and consists of a series of chords and eighth notes. The score is divided into three systems, each starting with a measure number (9, 16, 23) and a section letter (A, B). The first system (measures 9-15) starts with a forte (f) dynamic and a piano (p) dynamic. The second system (measures 16-22) starts with a piano (p) dynamic and a crescendo (cresc.) marking. The third system (measures 23-29) starts with a mezzo-forte (mf) dynamic and a mezzo-forte sempre (mf sempre) marking. The score is written in a key signature of three flats (Bb, Eb, Ab) and a time signature of 2/4.

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30

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a crescendo marking. The piano accompaniment has a steady eighth-note bass line and block chords in the right hand.

37

Measures 37-44 of the musical score. Measure 37 includes a box labeled 'C'. The system shows a vocal line with triplets and dynamic markings (f, mf), and a piano accompaniment with a crescendo and dynamic markings (f, mf).

45

Measures 45-52 of the musical score. The system continues with the vocal line and piano accompaniment, maintaining the established rhythmic and harmonic patterns.

53

Measures 53-60 of the musical score. Measure 53 includes a box labeled 'D'. The system shows a vocal line with a crescendo and dynamic marking (f), and a piano accompaniment with a crescendo and dynamic marking (f).

61

Measures 61-68 of the musical score. The system continues with the vocal line and piano accompaniment, maintaining the established rhythmic and harmonic patterns.

69

E

77

85

F

93

101

G

HORN E^b - MI Bémol

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