

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52940

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO RECORDER

1. Il Risorgimento

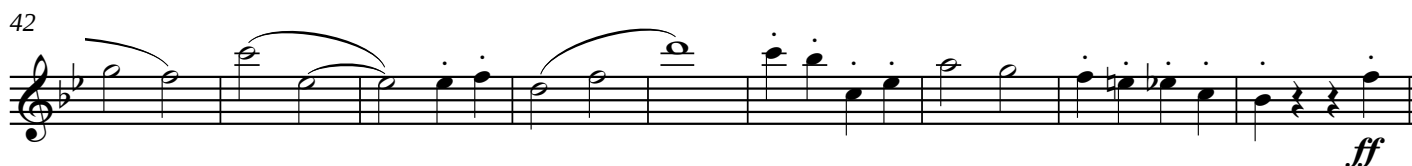
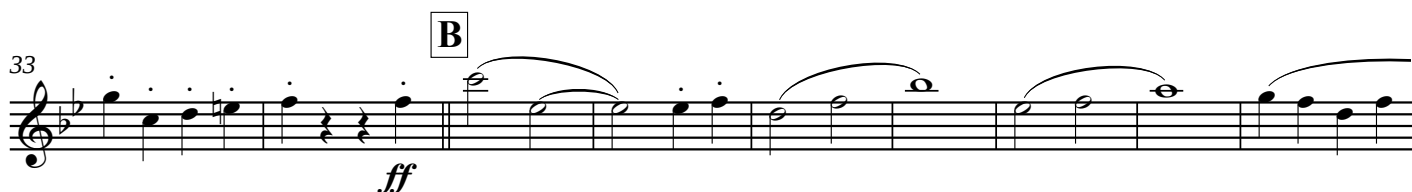
Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is Allegro, with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (1, 8, 16, 23). The first system starts with a forte (f) dynamic. The second system starts with a measure number of 8. The third system starts with a measure number of 16 and includes a first ending bracket labeled 'A'. The fourth system starts with a measure number of 23. The score concludes with a final cadence in the piano part.

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30

B

ff

37

44

ff

51 **C**

ff

58

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2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

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Allegretto $\text{♩} = 116$

A

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of 'Allegretto' and a metronome setting of 116. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-6) includes a first ending bracket labeled 'A'. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) includes a second ending bracket labeled 'B'. The fourth system (measures 21-26) concludes the piece. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The Alto Recorder part is mostly melodic, while the Piano part provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

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28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *mf* dynamic. The grand staff features a complex accompaniment with many beamed sixteenth notes in the bass and chords in the treble.

35

Musical score for measures 35-41. Measure 35 is marked with a **C** in a box. The treble staff has a *f* dynamic. The grand staff continues with a similar accompaniment pattern.

42

Musical score for measures 42-48. The treble staff shows a dynamic change from *ff* to *mf*. The grand staff accompaniment also reflects these changes, with a *p* dynamic appearing in the final measure.

49

Musical score for measures 49-54. Measure 49 is marked with a **D** in a box. The treble staff has dynamics of *mf*, *f*, *ff*, and *mf*. The grand staff accompaniment includes *mf*, *f*, and *ff* dynamics.

55

Musical score for measures 55-59. The treble staff has a *mp* dynamic. The grand staff accompaniment also has a *mp* dynamic.

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Alto Recorder

Piano

mf

5 **A**

10 *f*

15 *mf*

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20 **B**

20 **B**

mf

24

24

28

28

f *rit.* *p*

32 **C** Più mosso ♩ = 160

32 **C** Più mosso ♩ = 160

mp

36

36

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Alto Recorder

Piano

A

B

ff



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5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Alto Recorder part starts with a whole rest for the first six measures, then enters in measure 7 with a half note G4, followed by a series of eighth and quarter notes. The Piano part starts with a fortissimo (ff) dynamic, playing a series of chords and moving lines. A first ending bracket labeled 'A' spans measures 7 to 10. The score continues with measures 14 to 20 and 21 to 26, featuring various musical notations including slurs, ties, and dynamic markings like piano (p).

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Musical score for measures 27-33, marked 'B' and 'mf'. The score is in 2/4 time, key of B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes.

34

Musical score for measures 34-39. The melody continues with eighth and quarter notes. The accompaniment features chords and single notes, maintaining the harmonic structure.

40

C

Musical score for measures 40-45, marked 'C' and 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes. The dynamics change to 'f' (forte).

46

Musical score for measures 46-51. The melody continues with eighth and quarter notes. The accompaniment features chords and single notes, maintaining the harmonic structure.

52

Musical score for measures 52-57. The melody continues with eighth and quarter notes. The accompaniment features chords and single notes, maintaining the harmonic structure.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
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EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			