

Mazel Tov

Jewish Traditional

Viola & Piano

Arr.: Michal Worek

EMR 64485

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VIOLA

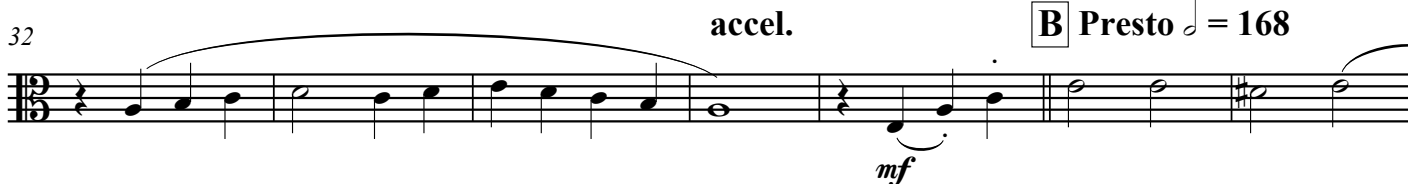
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Moderato $\text{♩} = 120$

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Jewish Traditional

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Moderato $\text{♩} = 120$

Violino

Piano

8

16

23

A

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30 *accel.* *mf*

37 **B** Presto $\text{♩} = 168$ *mf*

45

53 **C** *f*

61

69 **D**

Measures 69-76, key of D major. The score consists of three staves: a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melody of eighth and quarter notes, starting on D4 and ending on D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* (fortissimo) is present at the beginning of the section.

77

Measures 77-84, key of D major. The vocal line continues the melody from the previous section, ending with a half note on D5. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking *ff* is present at the beginning of the section.

85 **E**

Measures 85-92, key of E major. The vocal line features a melody of eighth and quarter notes, starting on E4 and ending on E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* is present at the beginning of the section.

93

Measures 93-100, key of E major. The vocal line continues the melody from the previous section, ending with a half note on E5. The piano accompaniment maintains the same rhythmic pattern. The dynamic marking *f* (forte) is present at the end of the section.

101 **F**

Measures 101-108, key of F major. The vocal line features a melody of eighth and quarter notes, starting on F4 and ending on F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *p* (piano) is present at the beginning of the section.

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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 2296W	WEBER, C.M. von	Romance			
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EMR 23294	YRADIER, Sebastien	Paloma			