

DABBLING IN THE DEW

CECIL SHARP

PIANO, VOCALS AND GUITAR



Dabbling in the dew

ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by

Folk Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

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Allegro commodo

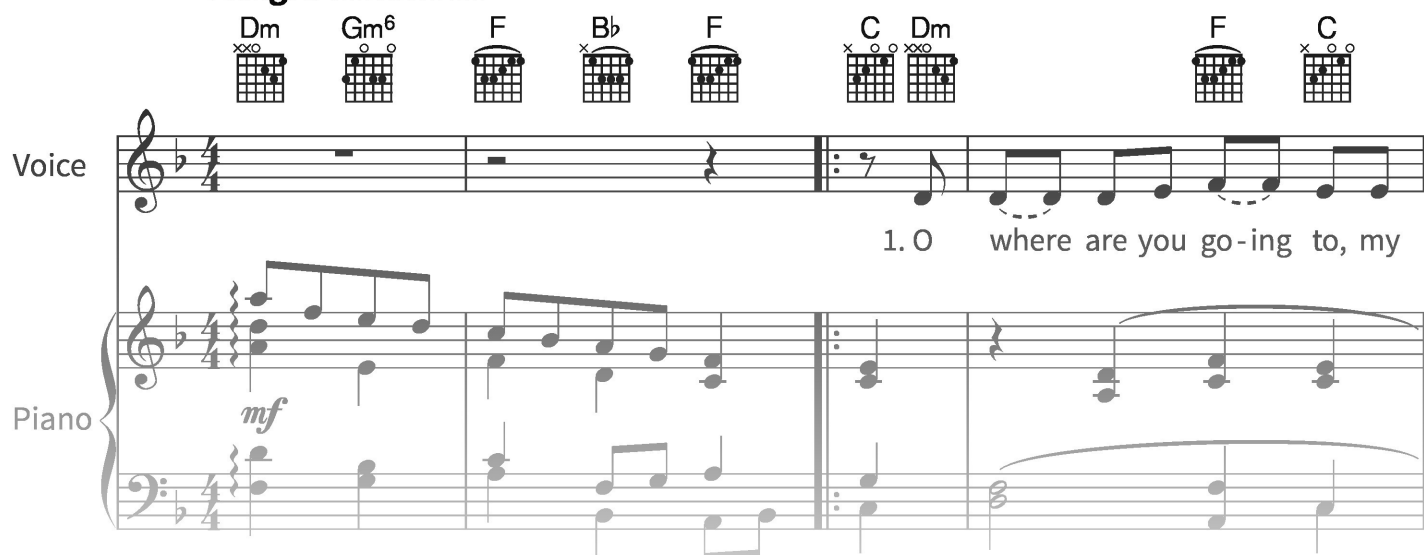
Chord diagrams for guitar are shown above the staff.

Voice

1. O where are you go-ing to, my

Piano

mf



The musical score is written in 4/4 time. The voice part begins with a whole rest in the first measure, followed by a half note 'O' in the second measure, and then a melodic line starting on a dotted quarter note in the third measure. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes a repeat sign in the second measure of both parts. The piano part is marked with a mezzo-forte (*mf*) dynamic.

Bb Dm C F Dm C Dm Am Dm Am

PREVIEW

6

B $\flat$ F C Dm C B $\flat$ C F Gm

go - ing a - milk - ing, kind sir, she an-swer'd me, And it's dab-ling in the dew makes the

9

Dm B $\flat$ Dm Gm⁶ F Dm Gm C Dm

milk-maids fair.

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 6 and ends at measure 8. The second system starts at measure 9 and ends at measure 12. The key signature has one flat (B-flat). The time signature is 4/4. The score includes guitar chord diagrams for each measure. The lyrics are: 'go - ing a - milk - ing, kind sir, she an-swer'd me, And it's dab-ling in the dew makes the milk-maids fair.' The piano accompaniment features arpeggiated chords and sustained notes in the bass.

2.
O may I go with you, my pretty little dear
With your red rosy cheeks, and your coalblack hair?
O you may go with me, kind sir, she answer'd me,
For it's dabbling in the dew makes the milkmaids fair.

3.
And what is your father, my pretty little dear,
With your red rosy cheeks, and your coalblack hair?
My father's a farmer, kind sir, she answer'd me,
And it's dabbling in the dew makes the milkmaids fair.

PREVIEW