

pour Kim Narbel, offert par sa famille à l'occasion de ses 18 ans

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

Viola & Piano

Bertrand Moren

EMR 43514

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VIOLA

The Knight Of The Mist

Le Chevalier de la brume / Der Ritter des Nebels

1. Apparition -
Andante Misterioso

Bertrand Moren

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2

p *mf*

rit. **A** A Tempo

10

p *ff*

16

mf

2. Battle -
Allegro
Energico

23

rit. **B** A Tempo

rit. **C** Energico

40 **D**

ff *p*

43

ff *f* *sfzp*

49

f *sfzp* *f*

52

p *ff*

56

mf *mp* *rr*

EMR 43514

The Knight Of The Mist

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1. Apparition - Andante Misterioso

Bertrand Moren

Viola

Piano

pp molto legato

p

mf

mp

4

6

Ped.

Measures 8-9 of the musical score. The system includes a treble clef staff with a melodic line featuring a triplet of eighth notes in measure 9, and a grand staff (treble and bass clefs) with a dense piano accompaniment of sixteenth notes. Pedal points are indicated by 'Ped.' markings below the bass staff in both measures.

Measures 10-11 of the musical score. Measure 10 features a piano (*p*) dynamic marking on the treble staff and a pianissimo (*pp*) dynamic marking on the bass staff. Measure 11 includes a *rit.* (ritardando) instruction. Pedal points are marked with 'Ped.' below the bass staff in both measures.

Measures 12-13 of the musical score. Measure 12 contains a triplet of eighth notes in the treble staff and a quintuplet of eighth notes in the bass staff. Measure 13 continues the melodic and harmonic development. Pedal points are marked with 'Ped.' below the bass staff in both measures.

Measures 14-15 of the musical score. Measure 14 is marked with a forte (*ff*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. Both staves feature quintuplets of eighth notes. Measure 15 continues the pattern. Pedal points are marked with 'Ped.' below the bass staff in both measures.

Measures 16-17 of the musical score. Measure 16 features a melodic line in the treble staff and a bass line with quintuplets in the bass staff. Measure 17 continues the pattern. Pedal points are marked with 'Ped.' below the bass staff in both measures.

15

Measures 15-16 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a melodic line in the treble staff with a slur and a flat, and a bass line with a 'Ped.' (pedal) marking and a slur. Measure 16 continues the melodic line with a slur and a '3' (triple) marking, and the bass line with a '5' (quint) marking and a slur. Both measures have a continuous eighth-note accompaniment in the right hand of the grand staff.

16

Measures 17-18 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble staff with a slur and a '3' (triple) marking, and a bass line with a '5' (quint) marking and a slur. Measure 18 continues the melodic line with a slur and a '5' (quint) marking, and the bass line with a '5' (quint) marking and a slur. Both measures have a continuous eighth-note accompaniment in the right hand of the grand staff.

17

Measures 19-20 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 19 features a melodic line in the treble staff with a slur and a 'mf' (mezzo-forte) dynamic marking, and a bass line with a 'mp' (mezzo-piano) dynamic marking and a slur. Measure 20 continues the melodic line with a slur and a 'Ped.' (pedal) marking, and the bass line with a 'Ped.' (pedal) marking and a slur. Both measures have a continuous eighth-note accompaniment in the right hand of the grand staff.

19

Measures 21-22 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble staff with a slur and a 'Ped.' (pedal) marking, and a bass line with a 'Ped.' (pedal) marking and a slur. Measure 22 continues the melodic line with a slur and a 'Ped.' (pedal) marking, and the bass line with a 'Ped.' (pedal) marking and a slur. Both measures have a continuous eighth-note accompaniment in the right hand of the grand staff.

21

Measures 23-24 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 23 features a melodic line in the treble staff with a slur and a 'Ped.' (pedal) marking, and a bass line with a 'Ped.' (pedal) marking and a slur. Measure 24 continues the melodic line with a slur and a 'Ped.' (pedal) marking, and the bass line with a 'Ped.' (pedal) marking and a slur. Both measures have a continuous eighth-note accompaniment in the right hand of the grand staff.

23

rit.

23

rit.

Ped.

25 **B** A Tempo

25 **B** A Tempo

pp

Ped.

27

27

Ped.

29 rit.

29 rit.

6

3

Ped.

32 **C** 2. Battle -
Allegro Energico

32 *mf*

36

39 **D** *ff*

42 *p* *ff*

46 **E** *f* *sfzp* *f* *mf*

50

Measures 50-52 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and sextuplets, and dynamic markings *sfz*, *f*, and *p*. The bottom two staves are in bass clef, with the left staff playing chords and the right staff playing a single-note line. The right staff has a dynamic marking *p*.

53

Measures 53-55 of a musical score. The top staff continues the melodic line with triplets and sextuplets, marked *ff*. The bottom two staves continue the accompaniment, with the left staff marked *ff* and the right staff marked *ff*.

56

Measures 56-58 of a musical score. The top staff has a melodic line with triplets and sextuplets, marked *mf* and *mp*. The bottom two staves have a more complex accompaniment with chords and single notes, marked *mp* and *p*. An 8va marking is present in the left staff of measure 56.

59

F

Measures 59-61 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and sextuplets, and dynamic markings *pp*. The bottom two staves are in bass clef, with the left staff playing chords and the right staff playing a single-note line. The right staff has a dynamic marking *pp*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
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VIOLA & ORGAN

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