

Duet Album

Volume 4

2 Soprano Recorders

Arr.: Jean-François Michel

EMR 46519

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Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

Soprano Recorder

Soprano Recorder

EMR 46519

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

 $\text{♩} = 98$

Measures 1-8 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *f* (forte) and *p* (piano).

Measures 9-17 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte).

Measures 18-25 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte).

Measures 26-33 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *f* (forte) and *p* (piano).

Measures 34-41 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *f* (forte).

Measures 42-49 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written for two staves. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

$\mathcal{J} = 104$

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment starts with a quarter rest, followed by a half note G3-A3, and then a quarter note G3. The second system continues the melody with a quarter note F#4, followed by a half note E4-D4, and then a quarter note C4. The piano accompaniment continues with a quarter rest, followed by a half note C3-D3, and then a quarter note C3. The score is marked with a forte 'f' dynamic.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of 5 measures. The first measure is a whole note chord (D4, F#4, A4). The second measure is a half note chord (D4, F#4, A4). The third measure is a half note chord (D4, F#4, A4). The fourth measure is a half note chord (D4, F#4, A4). The fifth measure is a half note chord (D4, F#4, A4). The piece ends with a double bar line. The tempo is marked 'p' (piano) at the beginning of the third measure.

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a half note D5, followed by a quarter note E5, and then a series of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The accompaniment starts with a half note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line. The score is marked with dynamic markings: *f* (forte) and *p* (piano). The melody is marked *f* at the beginning, *p* at the first measure of the accompaniment, and *f* at the second measure of the accompaniment. The accompaniment is marked *f* at the beginning, *p* at the first measure of the melody, and *f* at the second measure of the melody.

17

Measures 17-20 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by quarter notes A#4, B4, and C5. It then has a half rest, followed by a half note D5, and a half note E5. A slur covers measures 18 and 19, containing a half note F#5 and a half note G#5. The melody ends in measure 20 with a quarter note A5. The bass line in the lower staff begins with a half note G#3, followed by quarter notes A3, B3, and C4. It then has a half rest, followed by a half note D4, and a half note E4. A slur covers measures 18 and 19, containing a half note F#4 and a half note G#4. The bass line ends in measure 20 with a quarter note A4. Dynamics include *f* (forte) at the beginning of measure 17 and *p* (piano) at the beginning of measure 20.

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)