

Herr Gott, dich loben alle wir

aus Kantate 130

3 Clarinets & Organ

Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40303

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Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

1. B $\flat$ Clarinet

2. B $\flat$ Clarinet

3. B $\flat$ Clarinet

Timpani

Organ



4



7

Musical score for measures 7-9. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The melody is in the upper treble staves, consisting of eighth-note runs and quarter notes with rests.

10

Musical score for measures 10-12. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The melody in the upper treble staves includes a more complex eighth-note pattern in measure 10, followed by quarter notes and eighth notes with rests in measures 11 and 12.

13

Musical score for measures 13-15. The score is written for a piano and voice. The key signature is one sharp (F#). The time signature is 4/4. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The voice part has three staves, each with a single line of music.

16

Musical score for measures 16-18. The score is written for a piano and voice. The key signature is one sharp (F#). The time signature is 4/4. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The voice part has three staves, each with a single line of music.

19

Musical score for measures 19-21. The score is written for a piano with three staves in the upper system (treble, treble, and bass clefs) and two staves in the lower system (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The lower system includes a grand staff with a treble and bass clef.

22

Musical score for measures 22-24. The score is written for a piano with three staves in the upper system (treble, treble, and bass clefs) and two staves in the lower system (treble and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The lower system includes a grand staff with a treble and bass clef.

25

Musical score for measures 25-27. The score is written for a piano and features a key signature of one sharp (F#). The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a steady eighth-note pattern. The upper staves show vocal or instrumental parts with a similar rhythmic pattern. The music is in a 4/4 time signature.

28

Musical score for measures 28-30. The score continues from the previous page, maintaining the key signature of one sharp (F#). The piano part features a more complex right-hand melody with sixteenth-note runs and a left-hand accompaniment with a steady eighth-note pattern. The upper staves show vocal or instrumental parts with a similar rhythmic pattern. The music is in a 4/4 time signature.

31

Musical score for measures 31-33. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The piano part includes a dense, rhythmic accompaniment in the right hand, while the left hand provides a steady bass line. The vocal lines (soprano, alto, and tenor) enter in measure 31 and continue through measure 33, with various melodic and harmonic patterns.

34

Musical score for measures 34-36. The score continues the piece, maintaining the same key signature and complex texture. The piano part features a prominent, rhythmic accompaniment in the right hand, with the left hand providing a steady bass line. The vocal lines (soprano, alto, and tenor) continue their melodic and harmonic patterns through measure 36. A double bar line is present at the end of measure 36.

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