

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Trombone (♩)

Théo Charlier

EMR 57578

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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2. Étude de Style

Andante (♩ = ca. 85)

doux

9

17

26

33

41

47

54

f *mf*

61 *poco a poco cresc.*

67 *poco marcato* *f* *dolce*

75 *dolce*

82 *f*

3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

8

16

24

31

39 **a tempo**

46

54

62 **poco rit.** - - **a tempo**

70 **tr**

78

86

mf

p

cresc. poco a poco

f

mf

f

mf

f

f

mf

f

f

mf

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc.

f

marc.

f

cresc.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

6 *sim.*

12 *f* *p*

18 *poco a poco cresc.* *mf* *f*

24 *mf*

29 *f* *mf*

35

41 *mf* *p*

47 *mf* *p* *mf*

53

59

66 *f*

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 8/8 time, Adagio tempo (♩. = 50). The score is written in treble clef and consists of 8 measures per line, with 10 lines of music.

Dynamics and markings include:

- p* (piano) at measures 1, 2, 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, 72.
- f* (forte) at measures 14, 26, 40, 60.
- mf* (mezzo-forte) at measures 14, 33, 40, 53, 60.
- cresc. poco a poco* (crescendo) at measures 14, 33, 40.
- rit.* (ritardando) at measure 33.
- a tempo* at measure 33.
- doux* (softly) at measure 8.

The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.

Bien chanté et un peu moins vite

Tempo I

Bien lié et doux

poco rall.

dim. e ritardando

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8

17

25

34 *poco rit.* **Tempo I** (♩ = 120)

cresc. *f* *dim.* *dolce*

42

sfz *sfz*

51

sfz *f*

59 *poco rit.* **Tempo I**

f *dolce*

67

75 *f* *mf*

84 *lent.* **Tempo I**

f *mf* *dolce*

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



poco rit. L'istesso tempo (♩ = 110)



calando



a tempo (♩ = 130)

poco rall.

scherzando



rit. a tempo



poco rit. a tempo



Poco più mosso



Stringendo



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 13 staves of music, with measures numbered 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1 (Measures 1-10):** Starts with *mp* and *f* markings, followed by a crescendo.
- Staff 2 (Measures 11-22):** Continues with *mf* and a crescendo.
- Staff 3 (Measures 23-34):** Includes *cresc.*, *f*, and *mf* markings.
- Staff 4 (Measures 35-48):** Features *f*, *p*, and *bel canto* markings.
- Staff 5 (Measures 49-61):** Includes *sfz* and *p* markings.
- Staff 6 (Measures 62-73):** Features *cresc. poco a poco*, *f*, and *p* markings.
- Staff 7 (Measures 74-85):** Includes *f* and *dolce* markings.
- Staff 8 (Measures 86-98):** Features *f*, *mf*, and *dolce* markings.
- Staff 9 (Measures 99-110):** Includes *cresc.*, *f*, and *poco rit.* markings.
- Staff 10 (Measures 111-121):** Features *f*, *mp*, and *Tempo I* markings.
- Staff 11 (Measures 122-133):** Includes *mp* and *mf* markings.
- Staff 12 (Measures 134-144):** Continues with *mf* and a crescendo.

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

p

42

mf

48

54

f *mf* *mf* *rall.* *Tempo I*

60

p *cresc.*

66

p

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 8/8 time. It consists of 90 measures, divided into 10 systems of 9 measures each. The tempo is marked 'Moderato' with a quarter note equal to 85-95 beats per minute, and the character is 'très rythmé'. The score begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or six. There are several slurs and phrasing marks throughout. Dynamics include *mf* at the start, *f* (forte) at measure 32, and *sfz* (sforzando) at measures 49, 57, 66, and 74. The tempo changes at measure 82 to 'poco ritardando' and then 'a tempo' at measure 90. The score ends with a repeat sign and a final flourish.

8

16

24

32

41

49

57

66

74

82

90

mf

f

sfz

sfz

sfz

sfz

f

poco ritardando a tempo

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