

CONDUCTOR

FUNICULI, FUNICULA

Words by Peppino Turco
Music by Luigi Denza
Arranged by Jerry Burns

Moderately bright $\text{♩} = 120$

C Flute/C Piccolo *ff* *mf*

B♭ Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone/
Baritone T.C. *ff* *mf*

B♭ Trumpet *ff* *mf*

Horn in F *ff* *mf*

Trombone/Baritone *ff* *mf*

Tuba *ff* *mf*

Snare Drum/
Bass Drum *ff* *mf*

Quad-Toms *ff* *mf*

Cymbals *ff* *mf*

1 2 3 ch 4 5 6

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Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

1.

L R L

ch

2.

16

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

CONDUCTOR - 4

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

ch

The image displays a musical score for a 4-part conductor part. The score is written for various instruments, including Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone T.C., Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quads, and Cymbals. The score is marked with a large red 'Preview Only' watermark. The conductor part is indicated by the number '4' in the top right corner. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the Flute/Piccolo and Clarinet in the top staves, followed by the Saxophones, Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quads, and Cymbals in the bottom staves. The score is marked with a large red 'Preview Only' watermark, which is oriented diagonally across the page. The watermark is written in a bold, sans-serif font and is repeated multiple times across the score. The conductor part is indicated by the number '4' in the top right corner. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the Flute/Piccolo and Clarinet in the top staves, followed by the Saxophones, Trumpet, Horn in F, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quads, and Cymbals in the bottom staves.

25

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

42088S

25

26

27

28

29

30

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

ch

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

Legal Use Requires Purchase

ch

42

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

T. Sax./
Bar. T.C. *f*

Tpt. *f*

Hn. in F *f*

Tbn./Bar. *f*

Tuba *f*

S.D./B.D. *f*

Quads *f*

Cyms. *f*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1. 2.

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

T. Sax.
Bar.

Tpt.

Hn. in F

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.