

DIRECTOR'S SCORE

COME THOU LONG EXPECTED JESUS

CHARLES WESLEY

Arranged by

SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

from Southern Harmony (1835)

(Hymn tune: Jefferson)

Longingly (♩ = ca. 80)

The musical score is arranged for a variety of instruments and a choir. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a key change to 2/4 at the end of the fourth measure. The instruments and their parts are as follows:

- Choir:** Four-part SATB setting, with the Soprano part starting on a whole note G4 and the Bass part on a whole note G2.
- Piano:** Accompanying the choir with chords and arpeggiated figures. The right hand plays chords and the left hand plays arpeggiated figures.
- Master Rhythm:** Provides a rhythmic accompaniment with chords and arpeggiated figures.
- Mandolin:** Plays a rhythmic accompaniment with chords and arpeggiated figures.
- Dobro:** Plays a rhythmic accompaniment with chords and arpeggiated figures.
- Bass Guitar:** Provides a bass line with chords and arpeggiated figures.
- Drumset (opt.):** Provides a rhythmic accompaniment with chords and arpeggiated figures.
- Fiddle:** Plays a rhythmic accompaniment with chords and arpeggiated figures.
- Violins 1, 2:** Play a melodic line with chords and arpeggiated figures.
- Viola:** Play a melodic line with chords and arpeggiated figures.
- Cello:** Play a melodic line with chords and arpeggiated figures.
- String Bass:** Play a melodic line with chords and arpeggiated figures.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked as Longingly (♩ = ca. 80).

*SATB choral anthem (36960) and InstruTrax CD (36966) available separately

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Choir

mp

Come, thou long - ex - pect - ed Je - sus, born to set Thy

mp

Pno.

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

M. Rhy.

3m

6m

6m

3m

6m

3m

6m

3m

Mand.

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

Dbo.

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

Bass

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

Drs.

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

Fid.

Dm Gm

Gm Dm

Gm

Dm

Gm

Dm

Gm

Dm

Vlms.

Vla.

Cello

Str. Bass

5

6

7

8

Choir

peo - ple free. From our fears and sins re - lease us, let us find our

Pno.

M. Rhy.

Mand.

Dbo.

Bass

Drs.

Fid.

Vlms.

Vla.

Cello

Str. Bass

9 10 11 12

Choir: peo - ple free. From our fears and sins re - lease us, let us find our

Piano: Bb F Gm Gm Dm Gm Dm Gm Gm

M. Rhy.: 1 5 6m 6m 3m 6m 3m 6m 6m

Mand.: Bb F Gm Gm Dm Gm Dm Gm Gm

Dbo.: Bb F Gm Gm Dm Gm Dm Gm Gm

Bass: Bb F Gm Gm Dm Gm Dm Gm Gm

Drs.: Bb F Gm Gm Dm Gm Dm Gm Gm

Fid.: Bb F Gm Gm Dm Gm Dm Gm Gm

Vlms.: Bb F Gm Gm Dm Gm Dm Gm Gm

Vla.: Bb F Gm Gm Dm Gm Dm Gm Gm

Cello: Bb F Gm Gm Dm Gm Dm Gm Gm

Str. Bass: Bb F Gm Gm Dm Gm Dm Gm Gm