

Cry of the Last Unicorn

Rossano Galante

INSTRUMENTATION

1 - Full Score	1 - Horn 1 in F
1 - Piccolo	1 - Horn 2 in F
4 - Flute 1	1 - Horn 3 in F
4 - Flute 2	1 - Horn 4 in F
2 - Oboe	2 - Trombone 1
4 - Clarinet 1 in B $\flat$	2 - Trombone 2
4 - Clarinet 2 in B $\flat$	2 - Trombone 3
4 - Clarinet 3 in B $\flat$	2 - Euphonium B.C.
2 - Bass Clarinet in B $\flat$	2 - Euphonium T.C.
2 - Bassoon	4 - Tuba
2 - Alto Saxophone 1 in E $\flat$	1 - String Bass
2 - Alto Saxophone 2 in E $\flat$	1 - Timpani
2 - Tenor Saxophone in B $\flat$	2 - Percussion 1
1 - Baritone Saxophone in E $\flat$	Snare Drum, Bass Drum, Mark Tree
3 - Trumpet 1 in B $\flat$	2 - Percussion 2
3 - Trumpet 2 in B $\flat$	Suspended Cymbal, Crash Cymbals
3 - Trumpet 3 in B $\flat$	2 - Percussion 3
	Chimes, Triangle, Bells
	2 - Percussion 4
	Vibraphone, Xylophone

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CRY OF THE LAST UNICORN

"In Memory of Elizabeth Perry"

Rossano Galante

Sorrowful ♩ = 80

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various dynamics and performance instructions.

Woodwinds:

- Piccolo:** 1 part, starting in the second measure with a *mp* dynamic.
- Flute:** 2 parts, starting in the first measure with a *mp* dynamic. The first flute has a *solo espressivo* instruction in the third measure.
- Oboe:** 1 part, starting in the first measure with a *mp* dynamic.
- Clarinet in B $\flat$:** 2 parts, starting in the first measure with a *mp* dynamic. The second clarinet has a *div.* instruction in the third measure.
- Bass Clarinet in B $\flat$:** 1 part, starting in the first measure with a *mp* dynamic.
- Bassoon:** 1 part, starting in the first measure with a *mp* dynamic.
- Alto Saxophone in E $\flat$:** 2 parts, starting in the first measure with a *mp* dynamic.
- Tenor Saxophone in B $\flat$:** 1 part, starting in the first measure with a *mp* dynamic.
- Baritone Saxophone in E $\flat$:** 1 part, starting in the first measure with a *mp* dynamic.

Brass:

- Trumpet in B $\flat$:** 3 parts, starting in the first measure with a *mp* dynamic.
- Horn in F:** 4 parts, starting in the first measure with a *mp* dynamic. The first horn has a *one player* instruction in the third measure.
- Trombone:** 3 parts, starting in the first measure with a *mp* dynamic.
- Euphonium:** 1 part, starting in the first measure with a *mp* dynamic.
- Tuba:** 1 part, starting in the first measure with a *mp* dynamic.

Strings:

- String Bass:** 1 part, starting in the first measure with a *mp* dynamic. The instruction *pizz.* (pizzicato) is written below the staff.
- Timpani:** 1 part, starting in the first measure with a *mp* dynamic. The instruction *Tune F, G, C, E $\flat$ (Soft Mallets)* is written below the staff.

Percussion:

- Chimes:** 1 part, starting in the first measure with a *mp* dynamic.
- Triangle:** 1 part, starting in the third measure with a *p* dynamic.
- Vibraphone (Soft Yarn Mallets):** 1 part, starting in the third measure with a *slow motor* instruction.

Other Instructions:

- Sorrowful $\text{♩} = 80$:** This instruction is placed above the Trumpet staff in the first measure.
- tutti:** This instruction is placed above the Piccolo staff in the fifth measure.
- Bsn.:** This instruction is placed above the Tenor Saxophone staff in the fifth measure.

[illegible]

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*.

Woodwinds:

- Picc.** (Piccolo): Part 1, measures 1-4 (rest), measures 5-6 (melodic line).
- Fl.** (Flute): Part 2, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Ob.** (Oboe): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Cl. in B $\flat$** (Clarinet in B-flat): Parts 1, 2, and 3, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Bs. Cl.** (Bass Clarinet): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Bsn.** (Bassoon): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Alto Sax. in E $\flat$** (Alto Saxophone in E-flat): Parts 1 and 2, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Ten. Sax. in B $\flat$** (Tenor Saxophone in B-flat): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Bari. Sax. in E $\flat$** (Baritone Saxophone in E-flat): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).

Brass:

- Tpt. in B $\flat$** (Trumpet in B-flat): Parts 1, 2, and 3, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Hn. in F** (Horn in F): Parts 1, 2, 3, and 4, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Tbn.** (Trombone): Parts 1, 2, and 3, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Euph.** (Euphonium): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Tuba**: Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).

Percussion:

- Str. Bs.** (String Bass): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Timp.** (Timpani): Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).
- Perc.** (Percussion): Parts 1, 2, 3, and 4, measures 1-4 (melodic line), measures 5-6 (melodic line).

Other:

- Bells (Hard Rubber Mallets)**: Part 1, measures 1-4 (melodic line), measures 5-6 (melodic line).

B

[illegible]

C

25

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

solo

div.

mp

div.

mp

div.

mp

Bass

mp

C

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

3

4

1

2

Tbn.

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

Perc.

3

4

pizz.

mp

(G to A $\flat$)

Tri.

mp

[illegible]

38

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

4

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

solo

mp

mf

div.

mp

mp

mp

Bass

mp

a2

Bass

mp

mp

44 **E**

Picc. *mf* *f*

Fl. 1 *1. tutti* *mf* *f*

2 *+2.* *mf* *f*

Ob. *mf* *f*

1 *f*

Cl. in B $\flat$ 2 *mf* *f*

3 *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. in E $\flat$ 1 *f*

2 *f*

Ten. Sax. in B $\flat$ *f*

Bari. Sax. in E $\flat$ *play* *mf* *f*

E

Tpt. in B $\flat$ 1 *tutti* *mf* *f*

2 *tutti a2* *mf* *f*

3 *f*

Hn. in F 1 *a2* *f*

2 *a2* *f*

3 *f*

4 *f*

Tbn. 1 *mf* *f*

2 *f*

3 *f*

Euph. *play* *mf* *f*

Tuba *mf* *f*

Str. Bs. *arco* *mf* *f*

Timp. *mp* *f*

Perc. 1 *mf* *f*

2 *mp* *f*

3 *f*

4 *f*

Crash Cymbals

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone in E-flat (Alto Sax. in Eb), Tenor Saxophone in B-flat (Ten. Sax. in Bb), Baritone Saxophone in E-flat (Bari. Sax. in Eb), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bs.), and Timpani (Timp.). There are also staves for Snare Drum, Bass Drum, and Percussion (Perc.), with a note about 'Soft Yarn Mallets'.

The score includes various musical notations, such as notes, rests, and dynamic markings. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'F' is visible in the upper right corner, possibly indicating a section or a key signature change.

56 Allegro ♩ = 133

G

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

mp

play

mp

mp

mp

mp

mf

mf

mp

Allegro ♩ = 133

G

1

Tpt. in B $\flat$

2

3

1

2

Hn. in F

3

4

1

2

Tbn.

3

Euph.

Tuba

Str. Bs.

mp

mf

mf

mp

(A $\flat$ to A $\sharp$)

1

2

3

4

Perc.

Mark Tree

Scrape with wire brush

Bells (Medium Rubber Mallets)

mp

mp

mp

mp

14

67

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

arco

Timp.

1

2

3

4

Perc.

(Hard Rubber Mallets)

72

Picc.

1

Fl.

2

Ob.

1

Cl. in Bb

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in Eb

2

Ten. Sax. in Bb

Bari. Sax. in Eb

H

1

Tpt. in Bb

2

3

1

Hn. in F

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Str. Bs.

Timpani

1

2

Perc.

3

4

(Soft Cord Mallets)

77

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

I

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

(D to C)

(C to B $\flat$, F to G)

Timp.

1

2

Perc.

3

4

Bells

82 17

Picc.

1

Fl.

2

Ob.

1

Cl. in Bb

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in Eb

2

Ten. Sax. in Bb

Bari. Sax. in Eb

1

2

3

Tpt. in Bb

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

Perc.

3

4

86

J Light and bubbly

Picc. *f*

1 *f*

Fl. *f*

2 *f*

Ob. *f*

1 *f*

Cl. in Bb *f*

2 *f*

3 *f*

Bs. Cl. *f*

Bsn. *f*

1 *f*

Alto Sax. in Eb *f*

2 *f*

Ten. Sax. in Bb *f*

Bari. Sax. in Eb *f*

one player *mf*

one player *mf*

two players *mp*

Hns. *mp*

p Hns.

p Hns.

p

J Light and bubbly

1 *f*

2 *f*

3 *f*

Hn. in F *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbn. *f*

1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bs. *f*

Timp. *f*

(G to F)

pizz. *mp*

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f*

Tri. *mf*

Xylophone (Plastic Mallets) *mf*

mp

91

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

mp

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Hns.

Bari. Sax. in E $\flat$

p

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

96

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

Strong and powerful

K 100

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

K

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

mf

f

a2

arco

pizz.

(B $\flat$ to D)

Picc.

Fl.

Ob.

Cl. in
B $\flat$

Bs. Cl.

Bsn.

Alto Sax.
in E $\flat$ Ten. Sax
in B $\flat$ Bari. Sax.
in E $\flat$ Tpt.
in B $\flat$ Hn.
in F

Tbn.

Euph.

Tuba

Str. Bs.

Timp.

Perc.

105

1 2 3 4 5

sfz

mf

arco

mf

sfz

mf

109

L

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

Chimes

23

114

Picc.

1

Fl.

2

Ob.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bsn.

1

2

Alto Sax in E $\flat$

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

119 *rit.*

Picc.

1

Fl.

2

Ob.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

rit.

1

Tpt. in B $\flat$

2

3

1

2

Hn. in F

3

4

1

2

Tbn.

3

Euph.

Tuba

arco

Str. Bs.

Timp.

1

2

Perc.

3

4

Bells

Vibes (Soft Cord Mallets)

M Andante ♩ = 90

smooth and legato

smooth and legato

smooth and legato

smooth and legato

125

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax in B $\flat$

Bari. Sax. in E $\flat$

N

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

f

mf

f

opt. 8vb

opt. 8vb

1

2

Perc.

3

4

[illegible]

28

(-Picc.) +Picc. **O**

136

1/Picc.

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

O

1

Tpt. in B $\flat$

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Str. Bs.

Timp.

1

2

3

4

Perc.

P

[illegible]

Q Full, rich and warm

This musical score is for the Percussion and Tuba/Euphonium sections of a symphony. It features four staves for Percussion (1-4) and four staves for Tuba/Euphonium (1-4). The Percussion part includes a snare drum (1), tom-toms (2, 3), and a cymbal (4). The Tuba/Euphonium part includes a tuba (1) and euphonium (2, 3, 4). The score is in 2/4 time and begins with a key signature of one flat (Bb). The percussion part starts with a snare drum roll in the first measure, followed by a tom-tom roll in the second measure. The tuba/euphonium part starts with a tuba roll in the first measure, followed by a euphonium roll in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, ppp).

Picc.

1

Fl.

2

Ob.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bsn.

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

Hn. 1

Hn. in F

1

2

3

4

Tbn.

1

2

Euph.

Tuba

Str. Bs.

Timp.

Perc.

1

2

3

4

[illegible]

R *poco rit.*

1
Tpt. in Bb

2
3

1
2
Hn. in F
p

3
4
p

1
2
Tbn.

3

Euph.

Tuba

Str. Bs.
pizz.

Timp.

1
2
Perc.

3
4
p

pp

p