

VA BENE



Blechbläserquintett

Va bene

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik
BESETZUNG	2 Trompeten in C, Horn in F, Posaune und Tuba

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Moderato

Score for Trompete in C I, Trompete in C II, Horn in F, Posaune, and Tuba. The score is in 4/4 time, marked Moderato. The key signature has one flat (B-flat). The score shows measures 1 through 4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Trompete in C I and II parts have a crescendo from *mp* to *f*. The Horn in F part has a crescendo from *mp* to *f*. The Posaune part has a crescendo from *mp* to *f*. The Tuba part has a crescendo from *mp* to *f*.

Score for Trompete in C I, Trompete in C II, Horn in F, Posaune, and Tuba. The score is in 4/4 time, marked Moderato. The key signature has one flat (B-flat). The score shows measures 5 through 8. Dynamics include *mf* (mezzo-forte). The Trompete in C I and II parts have a crescendo from *mf* to *f*. The Horn in F part has a crescendo from *mf* to *f*. The Posaune part has a crescendo from *mf* to *f*. The Tuba part has a crescendo from *mf* to *f*.

PREVIEW



11

Musical score for measures 11-16. The score is written for three staves (treble, middle, and bass) and two bass staves. The key signature is one flat (B-flat). The melody in the top staff features a long note in measure 11, followed by a series of eighth and sixteenth notes. The bass staves provide a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line in measure 16.

17

To Coda

Musical score for measures 17-22. The score is written for three staves (treble, middle, and bass) and two bass staves. The key signature is one flat (B-flat). The melody in the top staff features a long note in measure 17, followed by a series of eighth and sixteenth notes. The bass staves provide a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line in measure 22.

PREVIEW