

Grand' es tschert l'amur (Von der Liebe unseres Erlösers)

Grand' es tschert l'a- mur d'nos be- ne- di Sal- va- der. Plü
L'a - mur giò da tschèll'ha fat gnir sco Spen- dra- der, l'a-

gran- da es quel- la co quai chi's po dir. D'a- mur ha el spons eir per
mur l'ha ar- dütt sün la crusch a mu- rir.

nus il sang seis chi'ns me-dgia, net- taj' e'ns u- ne- scha cun Deis.

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2. Amur tant divina, amur nundischibla,
amur dad ün tal ch'es tuot plain charità.
Amur chi per saimper es ferma e stabla,
amur chi eir düra per eternità.
Tal es be l'amur da nos char Redentur
chi ha dat sai svesa per nus, che onur!
3. Teis duns tras ta grazcha sün nus tuots pür sponda,
cha quels a nus dettan la forza da star
attents a ta vusch e cun brama zuond gronda
nus vöglian adüna a tai seguitar.
O Gesu, schi taidla tū quel nos urar
e vögliast ta grazcha per nus renovar.

Nouvas ponderusas

(Gute Nachricht)

Nou - vas pon - de - ru - sas, de - gnas da ta - dlar,
nou - vas al - le - gru - sas, de - gnas d'ac - cep - tar

por - ta l'e - van - ge - li, dschand a nus cun ze - li:

"Ge - su bun - ta - dai - vel s'ha vu - glü spen - drar!"

2. Il figl da l'Otischem es nos Segner char.
El, innozaintischem ha vuglù d'vantar
l'unic vair Salvader, per salvar il pchader
e per s-chassar oura tuot quel nos malfar.
3. Lod a tai, Salvader, per ta charità!
Tü divin Spendrader in l'umanità!
Tü pussant Creader hast amà il pchader
per far rich il pover in sa povertà.

L'onur e la gloria (Ehre und Herrlichkeit)

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: L'o- nur e la glo- ria, il lod e l'im- pe- ri par- te- gnan al.

Second system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: Se- gner, nos Dieu gra- zi- us, Dieu gra- zi- us. The word "Fine" is written at the end of the system.

Third system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: Si- ond ch'el nun ha a nus tuots be cre- ats, mo eir dond sai.

sves- sa ans ha tuots spen- drats. Per- quaid'quist' a- mur a- du-

Da capo al Fine

rain il mi- ste- ri, ro- vand ch'el cun gra- zcha s'am- muos- sa vers nus.

2. Degn est be tû Gesu, grazchus nos Salvader,
degn est tû da gnir da nus tuots zuond stimà,
da tuots stimà.
Perquai at rovain: da ta grazch'il ruschè
spond'oura sur nus e condüa'ns uschè,
chi puondscha a nus da't avair per Spendrader,
d'amar sco a tai eir il prossem chalchè.

Chi'm salvarà

(Lied von der Errettung)

Chi'm sal-va- rà dal pchà? Chi'm mai- na pro l'A- gnè?

L'cru-ci- fi- chà!

This system contains the first three measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are in Romansh. A large 'Propesseite' watermark is visible across the page.

ch'els dan a tai.

Il spiert cun se'nconci. Per vai- ra fai ch'els dan a tai.

This system contains measures 4 and 5. The vocal melody continues, and the piano accompaniment provides harmonic support. The lyrics continue in Romansh.

poss eu quai du- dir? Sco pcha- der cun t'sen- tir!

Co poss eu quai du- dir? Sco pcha- der cun t'sen- tir!

This system contains measures 6 and 7. The vocal melody and piano accompaniment conclude the phrase. The lyrics are in Romansh.

Pe- cha- der m'saint fin- già. Schi sü, pro Ge- su

va sco cun- da- nà e grond pchà.

2. Vain el a'm rebüttar?
 Na, pchader char!
 Co vain el a'm trattar?
 El vain a pardunar! Güstifichar!
 E grazch'a't far!
 Quist bod cha nu m'impais.
 Epür, quai ais, quai ais!
 Il pchà el sbütta zuond,
 mo salva tuot il muond.
 Quai savarast, sch'tü crajarast!

Gesu, nos Segner (Lied von der Erlösung)

Ge- su, nos Se- gner, noss' or- ma tü spen- drast

da las s-chü- rez- zas dal mal i- ni- mi.

L'ouvr' ac- cum- pli- da a- mur in nus dschen- dra,

2. Spendra, cundrizza, guarescha, cufforta
tuot nossas ormas, bsognusas da tai.
Nus eschan qua, vè e tun'a la porta:
impla'ns per grazcha cun fraischa fai.
Fa eir cha chattans la vi'our i'l muond,
cha nus inclegian teis sen plü profund.

muos - sa teis cour sco quel d'ün a - mi.

Vè tū e sta in nos - ra - spa - da,

vè e re - nou - va per nus la cla - ma - da.

3. Be chi splendura ta fatsch' amuraivla
 sur ta raspada e'ns detta buntà.
 Dà' l'ün' ögliada la plü salüdaivla
 dà' la pustüt eir la charità,
 ch' ella al prossem serva cun quella
 e per il muond ella saja fuschella.

Zuond bun est tü (Von der Güte Gottes)

Musical score for the first system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Zuond bun est tü, Sal- va- der, vers quel chi's fid' in tai.'

Musical score for the second system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Cun spranz' as chatt' il pcha- der chi'n tai ha vai- ra fai.'

Musical score for the third system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Quel chat- ta cun- tan- tez- za i'l me- rit da la crusch,'. There is a triplet of eighth notes in the vocal line for the word 'me-rit'.

quel ha vair' al- le- grez- za, re- pos e qui- e- tez- za

quel ha vair' al- le- grez- za, re- pos e qui- e- tez- za

e do- da jent ta vusch, e do- da ³ jent ta vusch.

e do- da jent ta vusch, e do- da jent ta vusch.

2. Tesor bain nunstimabel
 es Gesu cul dun seis
 al pover, miserabel
 chi rich vain tras seis Deis.
 Nos Gesu dvainta pover,
 il pover rich per far.
 Tuot quist sto'l Bap commover,
 sùn nus ch'el fetscha plover
 quai chi'ns po richantar
 e saimper cuntantar.

O Rai

(Lied für die Gerichtsbehörden)

First system of the musical score for 'O Rai'. It consists of three staves (treble, alto, and bass clef) in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the staves.

O Rai, il do- mi- ni in tshèl e sün ter- ra hast tū sco vair Deis.
 La vair'cum- pe- ten- za dals gü- dischs tant ble- ra vain nan dal man teis.

Second system of the musical score. It continues with three staves in the same key and time signature. The lyrics are written below the staves.

E quel chi quist uor- den nu tain in o- nur

Third system of the musical score. It continues with three staves in the same key and time signature. The lyrics are written below the staves.

il Se- gner eir spre-dscha. Quai el in sa le- dscha disch cler cun a- mur.

2. Siand da tai svesa proceda quel stadi a nus per nos bain,
 schi spanda sün quel da ta grazch'il rusadi e net til mantain.
 Tuot lur intrapraisas fa tū gratiar, o grand Dieu otischem,
 il nom teis sonchischem per glorifichar.
3. Als sajast preschaint in affars da güstia sco lur president!
 Tuot quai chi d'ta vöglia lur ormas stravia als leiva davent.
 Fa tū ch'els s'impaisan cha quint han da dar a tai ch'est sonchischem
 ed eir exactischem in teis güdischar.