

Can-Can Alla Rossini

5 Clarinets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74617

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine / Congas (*optional*)

Drums (*optional*)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Triangle / Tambourine / Congas (optional)
Drums (optional)

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Tri.
Dr.

EMR 74617

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f* *mf*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*



1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

5. *f* *mf* *p*

Pno./Gtr. *f* *mf* *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *mf* *p*

Dr. *f* *mf* *p*

1. *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f* *f*

4. *cresc.* *f* *f*

5. *f* *f* *f*

Pno./Gtr. *f* *Ab* *Ab⁹* *Ab⁷* *D^b* *Ab⁷* *D^b* *D⁹* *Ab⁷* *D^b*

B.Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f* *D^b D^b+B^bm/Ab* *Ab⁷/Eb* *Ab⁹* *D^b D^b+B^bm/Ab* *D^b* *B^bm/Ab D^b+Eb^m Ab⁷* *Ebm⁷ Ab⁷* *D^b G^b(b⁵)/B^b* *D^b* *Ab⁷* *D^b* *D^b7*

B.Gtr. *f*

Cong. *f* **CONGAS**

Dr. *RIDE* 2 3 4 5 6 7

J

3 CLARINETS & PIANO (KEYBOARD)

EMR 14949	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18000	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
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4 CLARINETS

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EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 19395	BEETHOVEN, L.v.	Three Equali
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 13573	JOPLIN, Scott	Elite Synopcations
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13370	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
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EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
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EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 13363	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)