

Sonata No. 6

B^b Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57331

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**B $\flat$ TENOR
SAXOPHONE**

Sonata No. 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50


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6



11



15



20



26



30



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B $\flat$ Major

Antonio Vivaldi

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Largo ♩ = 50

B $\flat$ Tenor Saxophone

Piano /
Organ

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17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with sixteenth-note runs and chords.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and features more intricate sixteenth-note patterns in the treble.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody includes some longer note values and rests. The piano accompaniment continues with the eighth-note bass line and complex treble textures.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody concludes with a final note and a double bar line. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

Allegro ♩ = 100

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic and contains a continuous eighth-note melody. The piano accompaniment, consisting of a grand staff (treble and bass clefs), also begins with a forte (*f*) dynamic. The right hand of the piano part features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Second system of music (measures 5-8). The treble clef staff continues the melody, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking appearing in measure 8. The piano accompaniment continues with similar textures, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 8.

Third system of music (measures 9-12). The treble clef staff features a forte (*f*) dynamic in measure 9. The piano accompaniment also features a forte (*f*) dynamic in measure 9. The system concludes with a double bar line and repeat signs in both staves.

Fourth system of music (measures 13-15). This system continues the musical themes established in the previous systems, with the treble clef staff showing a melodic line and the piano accompaniment providing harmonic support.

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EMR 23167	BACH, Johann S.	Siciliano
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EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
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EMR 24102	BOCCHERINI, Luigi	Minuetto
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