

Herr Gott, dich loben alle wir

aus Kantate 130

2 Clarinets, Bass Clarinet & Organ

Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40304

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Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

Timpani

Organ

4

The second system of the musical score, starting at measure 4. It features six staves: three for woodwinds (1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Bass Clarinet), one for Timpani, one for Organ, and one for a lower instrument (likely Cello or Double Bass). The woodwinds play a melodic line with eighth and sixteenth notes. The Timpani plays a rhythmic pattern of eighth notes. The Organ provides harmonic support with chords and moving lines in both hands. The lower instrument plays a steady eighth-note accompaniment.

7

Musical score for measures 7-9. The score is written for a piano with three systems of staves. The first system has three treble staves and one bass staff. The second system has two treble staves and one bass staff. The third system has one treble staff and two bass staves. The music is in D major and 4/4 time. Measure 7 features a melody in the first treble staff and a bass line in the first bass staff. Measure 8 continues the melody and bass line. Measure 9 features a more complex texture with multiple voices in the treble and a bass line. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

10

Musical score for measures 10-12. The score is written for a piano with three systems of staves. The first system has three treble staves and one bass staff. The second system has two treble staves and one bass staff. The third system has one treble staff and two bass staves. The music is in D major and 4/4 time. Measure 10 features a melody in the first treble staff and a bass line in the first bass staff. Measure 11 continues the melody and bass line. Measure 12 features a more complex texture with multiple voices in the treble and a bass line. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

13

Musical score for measures 13-15. The score is written for a piano and features a key signature of one sharp (F#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The vocal part is written in a single staff with a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with rests in measures 14 and 15. The piano part is written in a grand staff with a treble and bass clef. The right-hand piano part features a complex, fast-moving melody with many sixteenth and thirty-second notes, while the left-hand piano part consists of a steady eighth-note pattern.

16

Musical score for measures 16-18. The score is written for a piano and features a key signature of one sharp (F#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is composed of eighth and quarter notes, while the left-hand accompaniment consists of a steady eighth-note pattern. The vocal part is written in a single staff with a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with rests in measures 17 and 18. The piano part is written in a grand staff with a treble and bass clef. The right-hand piano part features a complex, fast-moving melody with many sixteenth and thirty-second notes, while the left-hand piano part consists of a steady eighth-note pattern.

19



Musical score for measures 19-21. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line. The key signature is one sharp (F#). The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The bass line includes eighth notes and rests. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

22



Musical score for measures 22-24. The score continues the piece, showing a continuation of the complex, rhythmic melody in the right hand and the active bass line. The key signature remains one sharp (F#). The melody in the right hand continues with eighth and sixteenth notes. The bass line includes eighth notes and rests. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

25

Musical score for measures 25-27. The score is written for a piano and features a key signature of one sharp (F#). The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with a steady eighth-note pattern. The upper staves show vocal or instrumental parts with a similar rhythmic pattern. The music is in a 4/4 time signature.

28

Musical score for measures 28-30. The score continues from the previous page, maintaining the key signature of one sharp (F#). The piano part features a more complex right-hand melody with sixteenth-note runs and a left-hand accompaniment with a steady eighth-note pattern. The upper staves show vocal or instrumental parts with a similar rhythmic pattern. The music is in a 4/4 time signature.

31

Measures 31-33 of a musical score. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, fast-paced melody in the treble staff, with a bass line in the bass staff. The middle staff contains a series of chords and rests. The grand staff features a complex, fast-paced melody in the treble staff, with a bass line in the bass staff. The music is characterized by a high level of technical difficulty, with many fast, repeated notes and complex rhythmic patterns.

34

Measures 34-36 of a musical score. The score is written for three staves (treble, middle, and bass) and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex, fast-paced melody in the treble staff, with a bass line in the bass staff. The middle staff contains a series of chords and rests. The grand staff features a complex, fast-paced melody in the treble staff, with a bass line in the bass staff. The music is characterized by a high level of technical difficulty, with many fast, repeated notes and complex rhythmic patterns.

4 CLARINETS & PIANO (ORGAN)

EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 2443	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	No Nimm Denn meine Hände (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLES, G.B.	Aria (5)
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EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naualais) (5)
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EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
EMR 15126	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 13573	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
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EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
EMR 15119	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 2
EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
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EMR 15122	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 5
EMR 15123	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 6
EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15125	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song