

LET'S HAVE A BALL A Concert March

Irene Harrington Young
Arranged by Kenneth Bray
Adapted for Brass Band by D. Marlatt

Bright March $\text{♩} = 70$ 2 3 4 5

Eb Soprano Cornet *f* *ff*

Bb Solo Cornet *f* *ff*

Bb Repiano *f* *ff*

Bb Cornet 2 *f* *ff*

Bb Cornet 3 *f* *ff*

Bb Flugel horn *f* *ff*

Eb Horn 1 *f* *ff*

Eb Horn 2 *f* *ff*

Bb Baritone *f* *ff*

Bb Trombone 1 *f* *ff*

Bb Trombone 2 *f* *ff*

Bass Trombone *f* *ff*

Bb Euphonium *f* *ff*

Eb Tuba *f* *ff*

Bb Tuba *f* *ff*

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11

12

13

14

15

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb, and Bb.

The score is divided into five measures, numbered 11 to 15. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1. 2. 18 19 20 21

Sop *f mf p* *tr* *poco a poco cresc.*

Solo *f mf p* *legato* *poco a poco cresc.*

Rep *f mf p* *legato* *poco a poco cresc.*

Cnt 2 *f mf p* *legato* *poco a poco cresc.*

Cnt 3 *f mf p* *legato* *poco a poco cresc.*

Flug *f p* *legato* *poco a poco cresc.*

Hn 1 *f p* *legato* *poco a poco cresc.*

Hn 2 *f p* *legato* *poco a poco cresc.*

Bari *f p* *legato* *poco a poco cresc.*

Trbn 1 *f*

Trbn 2 *f*

Bass *f*

Euph *f p* *legato* *poco a poco cresc.*

Eb *f p* *legato* *poco a poco cresc.*

Bb *f p* *legato* *poco a poco cresc.*

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22 23 24 25 26

Sop *tr*

Solo *f marcato*

Rep *f marcato*

Cnt 2 *f marcato*

Cnt 3 *f marcato*

Flug *f marcato*

Hn 1 *f marcato*

Hn 2 *f marcato*

Bari *f*

Trbn 1 *f*

Trbn 2 *f*

Bass *f*

Euph *f marcato*

Eb *f marcato*

Bb *f marcato*

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27 28 29 30 31

Sop *ff* *mf*

Solo *ff* *mf*

Rep *ff* *mf*

Cnt 2 *ff* *mf*

Cnt 3 *ff* *mf*

Flug *ff* *mf*

Hn 1 *ff* *mf*

Hn 2 *ff* *mf*

Bari *ff* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

Bass *ff* *mf*

Euph *ff* *mf*

E♭ *ff marcato* *mf*

B♭ *ff marcato* *mf*

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TRIO

39

40

41

42

43

Score for Trio, measures 39 to 43. The score includes parts for Soprano (Sop), Solo, Repetition (Rep), Contrabass 2 (Cnt 2), Contrabass 3 (Cnt 3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone (Bari), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass, Euphonium (Euph), Eb Cornet, and Bb Cornet. The key signature is B-flat major (two flats). The tempo/mood is marked *cantabile*. The score features a large, stylized "PREVIEW ONLY" watermark across the center.

51

52

53

54

55

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2), Baritone (Bari), Trumpets (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb, and Bb. The score is divided into measures 51 through 55. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



56 57 58 59 60

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

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61

62

63

64

65

Sop

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

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66

67

68

69

70

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, and Bb Cornet.

Measures 66 to 70 are shown. The score includes dynamics such as *p* (piano) and *legato*, and performance instructions like *poco a poco cresc.* (poco a poco crescendo). The Soprano part features trills in measures 68 and 70.

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71 72 73 74 75

Sop *tr*

Solo

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

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f marcato

f marcato

f marcato

f marcato

76

77

78

79

80

81

Score for Soprano (Sop), Solo, Repetition (Rep), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb, and Bb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo/Style: *f marcato* (forte, marked).

Measures 76-81 show various musical parts, including triplets and dynamic markings like *f marcato* and *mf marcato*.

