
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

PREVIEW ONLY

Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by D. Marlatt

Flute 1

Flute 2

Not too fast $\bullet = 88$

mf

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mf

mf

mf

15

20

1. 2. B

1. 2. 8va B

25

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30 not lead lead

35 C

PREVIEW ONLY C

40

45

50

p *mf*

p *mf*

mf

55

play 2nd time only

lead

60

lead

not lead

65

1.

PREVIEW ONLY

70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

p

mp

75 stamp stamp stamp stamp stamp stamp stamp stamp

f

mf *f* *mf* *p* *f*

80 *pp* *f* *pp* *f* *pp*

p *f*

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85 1. *f* *f* *mf*

f *f* *mf*

1. *f* *f* *mf*

2. *f* *mf*

90

1.

24

2.

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The image displays two systems of musical notation. The first system, measures 90-93, features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 90 shows a vocal melody with eighth notes. Measure 91 continues the melody. Measure 92 has a whole rest for the voice. Measure 93 is a first ending with a repeat sign and a first ending bracket. The second system, measures 24-27, also has a vocal line and piano accompaniment. Measure 24 continues the vocal melody. Measure 25 has a whole rest for the voice. Measure 26 is a second ending with a repeat sign and a second ending bracket. Measure 27 is the final measure of the system, marked with a forte 'f' dynamic and a fermata. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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