

BREAKAWAY

(from "The Princess Diaries 2: Royal Engagement")

Words and Music by Matthew Gerrard,
Bridget Benenate and Avril Lavigne
Arranged by Carol Matz

Quickly

Am 2 G/B C F

mf Grew up in a small town, and when the rain would fall down,
Try - ing hard to reach out, but when I tried to speak out
Wan - na feel the warm breeze, sleep un - der a palm tree,

3

5 Am G/B F Am G/B

2 4 2

I'd just stare out my win - dow, dream - in' of what could be,
felt like no one could hear me. Want - ed to be long here,
feel the rush of the o - cean. Get on board a fast train,

11 C F Am G/B F 2 1 1.

and if I'd end up hap - py. I would pray.
but some-thing felt so wrong here. I So I pray.
trav - el on a jet plane, far a - pray.
way

DOUBLE TROUBLE

(from "Harry Potter and the Prisoner of Azkaban")

Words and Music by **JOHN WILLIAMS**

Arranged by Carol Matz

Fast

mf

5

mp

Dou - ble, dou - ble toil and trou - ble; fi - re burn and caul - dron bub - ble.

9

f

Dou - ble, dou - ble toil and trou - ble; some - thing wick - ed this way comes!

13

mp **mf**

Eye of newt and toe of

Opening Theme from
MARCH OF THE PENGUINS
 (The Harshest Place on Earth)

By Alex Wurman
 Arranged by Carol Matz

Moderately slow

Measures 1-4 of the opening theme. The music is in 3/4 time, marked *mp* (mezzo-piano). The right hand features a series of dotted half notes with fingerings 3, 5, 1, and 5. The left hand features a series of dotted half notes with fingerings 1, 5, 3, and 5. The notes are: G4, A4, B4, C5 in the right hand and G3, A3, B3, C4 in the left hand.

Measures 5-8 of the opening theme. The right hand has whole rests. The left hand has eighth-note patterns with fingerings 5, 1, 5, 1, 5, 1, 5, 1. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3.

Measures 9-12 of the opening theme. The right hand has a melodic line with a long slur and fingerings 5, 3, 1, 5, 3, 1, 5, 3. The left hand has a bass line with eighth notes and fingerings 5, 3, 1, 5, 3, 1, 5, 3. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F#4. The notes in the left hand are: G3, A3, B3, C4, B3, A3, G3, F#3.

Measures 13-16 of the opening theme. The right hand has a melodic line with a long slur and fingerings 3, 3, 3, 3. The left hand has a bass line with eighth notes and fingerings 4, 2, 3, 1, 5, 1, 5, 1. The notes in the right hand are: G4, A4, B4, C5. The notes in the left hand are: G3, A3, B3, C4, B3, A3, G3, F#3. The dynamic *mf* (mezzo-forte) is indicated in measure 14.

STAR WARS®

(Main Title)

By **JOHN WILLIAMS**
Arranged by Carol Matz

Majestically

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Majestically'. The score is divided into four systems, each starting with a measure number in a box (1, 4, 7, 10). The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets, slurs, and fingerings. The bass line provides harmonic support with chords and single notes. The score concludes with a final measure in the fourth system.