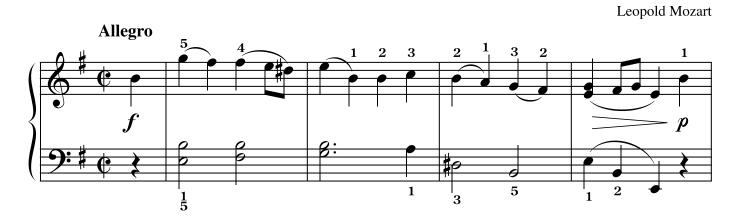
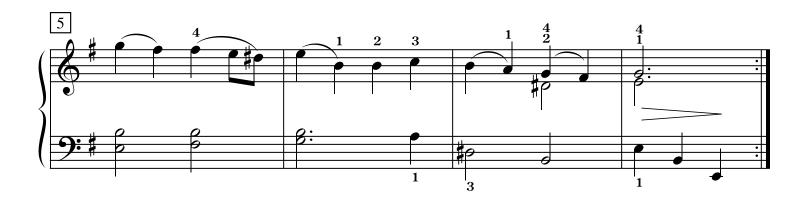
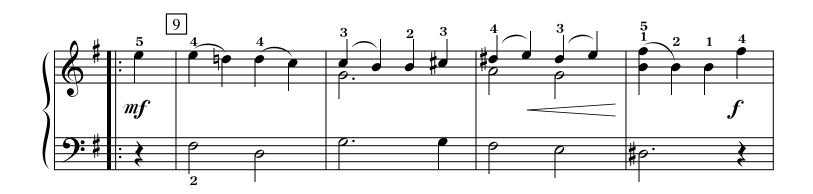
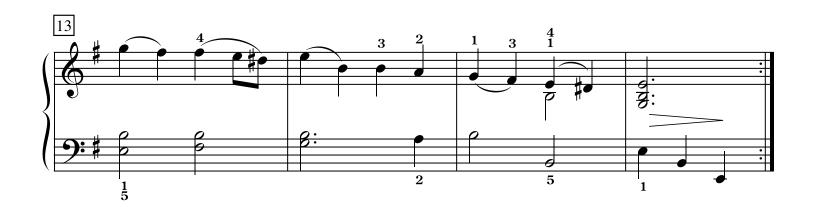
Bourrée











Bourrée

Leopold Mozart (1719–1787) Austria

METER AND RHYTHM

What is another way to write the time signature for this piece?

²/₄ ____ ²/₅ ____ ⁴/₄ ____.



What kind of note gets one beat? .____.

This piece begins with a note that is: the & of beat one____ the & of beat two____.

Is this beginning note a downbeat____ or an upbeat____?

Did Mr. Mozart forget to write a note in m. 8 and m. 16? *yes ____ no___*. Tell your teacher the answer to this question: *Where is the missing note?*

With HT, tap this rhythm exercise before you begin to learn this piece:



KEY

One sharp in the key signature can mean the piece is in either

E minor or ____major.

With RH, play these notes from m. 14–15 and identify what five-finger pattern you hear:



answer.

Now, with LH, play these notes from m. 13–14. Again, identify the five-finger pattern:



answor.

Do you think the composer wants this piece to sound like

it is in the key of G major____or in the key of E minor____?

CAUTION

How many D^{\sharp} 's do you see in m. 11–12:

1_____3____.



Look up **Bourrée** in the Glossary that is in the back of these Study Guides; you will better understand how this piece should sound.