

# Bourrée

Leopold Mozart

**Allegro**

Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and 3/4 time. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings: 5, 4, 1, 2, 3, 2, 1, 3, 2. The left hand provides a simple harmonic accompaniment with fingerings 1, 3, 5. The system concludes with a piano (*p*) dynamic marking.

Musical notation for the second system (measures 5-8). The right hand continues the melodic line with slurs and fingerings: 4, 1, 2, 3, 1, 4, 2, 4, 1. The left hand accompaniment has fingerings 1, 3, 1. The system ends with a repeat sign.

Musical notation for the third system (measures 9-12). The right hand features a more complex melodic line with slurs and fingerings: 5, 4, 4, 3, 2, 3, 4, 3, 5, 2, 1, 4. The left hand accompaniment has a fingerings 2. The dynamic marking changes from *mf* to *f*. The system ends with a repeat sign.

Musical notation for the fourth system (measures 13-16). The right hand continues with slurs and fingerings: 4, 3, 2, 1, 3, 4, 1. The left hand accompaniment has fingerings 1, 2, 5, 1. The system ends with a repeat sign.

# Bourrée

Leopold Mozart (1719–1787)

Austria

## METER AND RHYTHM

What is another way to write the time signature for this piece?

$\frac{2}{4}$  \_\_\_\_  $\frac{3}{2}$  \_\_\_\_  $\frac{4}{4}$  \_\_\_\_.

What kind of note gets one beat? ♩ \_\_\_\_ ♪ \_\_\_\_.

This piece begins with a ♩ note that is: *the & of beat one* \_\_\_\_ *the & of beat two* \_\_\_\_

*Is this beginning note a downbeat* \_\_\_\_ *or an upbeat* \_\_\_\_?

Did Mr. Mozart forget to write a note in m. 8 and m. 16? *yes* \_\_\_\_ *no* \_\_\_\_.

Tell your teacher the answer to this question: *Where is the missing note?*

With HT, tap this rhythm exercise before you begin to learn this piece:

## KEY

One sharp in the key signature can mean the piece is in either

*E minor* or \_\_\_\_ *major*.

With RH, play these notes from m. 14–15 and identify what five-finger pattern you hear:

*answer:* \_\_\_\_\_

Now, with LH, play these notes from m. 13–14. Again, identify the five-finger pattern:

*answer:* \_\_\_\_\_

Do you think the composer wants this piece to sound like

*it is in the key of G major* \_\_\_\_ *or in the key of E minor* \_\_\_\_?

## CAUTION

How many D#'s do you see in m. 11–12:

1 \_\_\_\_ 2 \_\_\_\_ 3 \_\_\_\_.

Look up **Bourrée** in the Glossary that is in the back of these Study Guides; you will better understand how this piece should sound.