

Collection Andrea Giuffredi

Head In The Stars

Trumpet (B^b + C) & Piano

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

René Willener

EMR 79048

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Rumba Of Love

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1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
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Head In The Stars

Solo Part: Andrea Giuffredi

[illegible]

16

B

mf

21 

[illegible]

31

Example 31 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with various rests and slurs indicating phrasing. The notation includes a series of eighth notes, a quarter note, and a half note, with slurs grouping some of the notes together.

36

Musical notation for measure 36. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. There are rests throughout the measure. The measure ends with a double bar line.

41 **D** sord. *mf*



46

E

f

51



Dedicated To Roby Seidel

Head In The Stars

René Willener

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 132 Swing

B♭ Trumpet
or Cornet

Piano

Musical notation for the first system, measures 1-6. The piano part features chords: B♭maj9, A♭13, and B♭maj9. The dynamic is *mf*.

Musical notation for the second system, measures 7-12. The piano part features chords: E♭9, F, F7, B♭, and B♭m7. The dynamic is *mf*. A box labeled 'A' is placed above measure 7.

Musical notation for the third system, measures 13-18. The piano part features chords: F6, Gm/F G/F, F6/C, Dm7, G9, Gm7/C, C9, C9(♯5), F6, and F9. The dynamic is *mf*. A box labeled 'B' is placed above measure 13.

Musical notation for the fourth system, measures 19-24. The piano part features chords: B♭6, B♭m7, F6, Gm/F G/F, F6/C, Dm7, Gm7, C7(♯5), C7, and F6. The dynamic is *mf*.

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4

C

25

Measures 25-30, system 1. The system includes a vocal line and a piano accompaniment. The piano part features chords B $\flat$ 6, B $\flat$ 7, F $\flat$ /C, E $\flat$ 6, F $\flat$, and B $\flat$ 6. The dynamic is marked *mf*.

30

Measures 30-35, system 2. The system includes a vocal line and a piano accompaniment. The piano part features chords B $\flat$ 7, F $\flat$ /C, E $\flat$ 6, F $\flat$, B $\flat$ 6, and B $\flat$ 7.

35

Measures 35-40, system 3. The system includes a vocal line and a piano accompaniment. The piano part features chords F $\flat$ /C, E $\flat$ 6, F $\flat$, B $\flat$ 6, B $\flat$ 7, F $\flat$, and C $\flat$.

D

40

Measures 40-45, system 4. The system includes a vocal line and a piano accompaniment. The piano part features chords F, F $\flat$, B $\flat$ 7, and B $\flat$ m7. The dynamic is marked *f*. A *sord.* (sordina) instruction is present above the vocal line.

E

45

Measures 45-50, system 5. The system includes a vocal line and a piano accompaniment. The piano part features chords F $\flat$ Gm/F G/F, F $\flat$ /C, Dm7, G $\flat$, Gm $\flat$ /C, C $\flat$, and F $\flat$. The dynamic is marked *mf*.

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