

Ain't Misbehavin'

Flute & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73361

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Arr.: Jirka Kadlec

♩ = 132 Swing

Flute

Piano

f

G E7(b5) A7(b9) D7(#5) G7 E7(b5) A7(b9) D7(#5) C7/D G6

5 **A**

Measures 5-12 of section A. The score is in G major (one sharp) and 4/4 time. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. It continues with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and a quarter note B3. The harmony (piano accompaniment) consists of a right hand playing chords and a left hand playing a bass line. The chords are: G#° (measure 5), Am7 (measure 6), D7(#5) (measure 7), Bm7 (measure 8), G7 (measure 9), C (measure 10), Cm (measure 11), Em7/D (measure 12), and D°7 (measure 13). The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. It continues with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3, and a quarter note B2.

10

B

mf

f

mf

15

Bm7 G7 C Cm Em7/D G6 C G A(sus2)/F# F#o7 Em

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21 **C**

mf

C⁷/E A⁷/E E⁷ Bm⁷/A A⁷ A^{o7} Bm⁷/A G/A F^{#m}/A A⁷

27 **D**

mf

D⁶ D⁺ D E⁶ E(b13) E A⁹ A⁺ A⁹ D⁹ D⁷(b9) D⁷ G G^o Am⁷ D⁷(#5) Bm⁷ G⁷

mf

32

C Em⁷/D Am/D Em/D Am C/D D Em/D Dm⁷ D Am G C/D

mp

38 **E**

mf

Eb/F F⁷(b9) Bb⁶ Bb B^o

f

44

Cm⁷ F⁷ Dm⁷ Bb⁷ Eb Ebm(maj7) Ebm⁷ Ebm⁶ Gm⁷/F Db⁷ Cm⁷/F F⁺9

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