

THE BOLD FISHERMAN

CECIL SHARP

PIANO, VOCALS AND GUITAR



The bold fisherman

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|------------------------|---------------------------|
| ARRANGEMENT | Cecil Sharp, Martin Malto |
| GENRE | Folk |
| INSTRUMENTATION | Piano, Vocals and Guitar |

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The bold fisherman

Allegretto con grazia

Voice

Piano

The musical score is for the song 'The bold fisherman' in the key of D major (one sharp) and 5/4 time. The tempo is 'Allegretto con grazia'. The score consists of two staves: a voice staff and a piano accompaniment staff. The voice staff has a treble clef and a key signature of one sharp. The piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The music is divided into two systems. The first system covers the first four measures, and the second system covers the next four measures. The lyrics are: '1. As I walk'd out one May morn-ing Down by the riv - er -'. Above the voice staff, guitar chords are indicated: D, G, C/G, D, G, and D. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

1. As I walk'd out one May morn-ing Down by the riv - er -

G

Em

Bm

Em

Am

Em

PREVIEW

7

roll - ing down the tide.

2.

Bold fisherman, bold fisherman,
How come you fishing here?
I'm come for you, fair lady gay,
All down the river clear.

3.

He tied his boat unto a stand
And to this lady went;
For to take hold of her lilywhite hand
It was his full intent.

4.

Then he unbraced his morninggown,
And gently laid it down;
When she beheld three chains of gold
Went trinkling three times round.

5.

Down on her bended knees she fell,
Crying: Pardon, pardon me,
In calling you, a fisherman
Come rolling down the sea.

6.

He took her by her lilywhite hand,
Crying: Follow, follow me;
I'll take you to my father's house,

PREVIEW