

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

E $\flat$ Horn & Euphonium

& CD Play Back / Play Along

René Willener

EMR 54188

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. E $\flat$ HORN
2. B $\flat$ EUPHONIUM


Photocopying
is illegal!

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

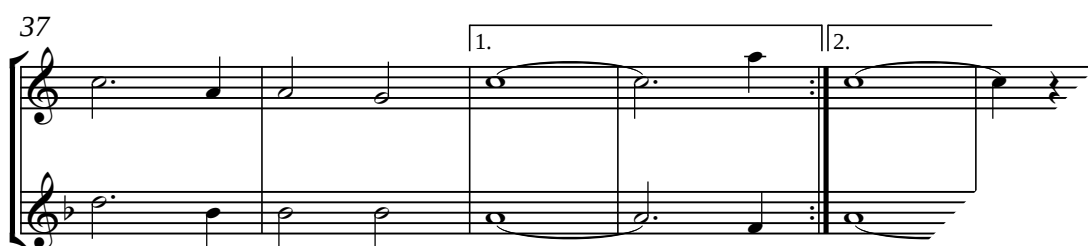
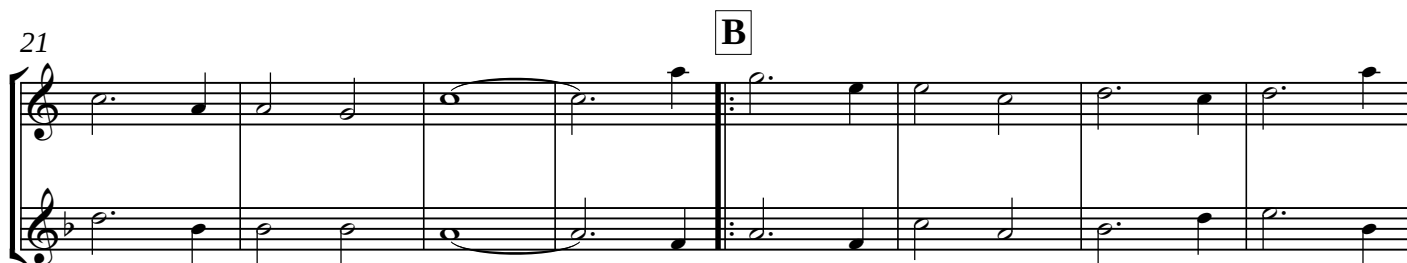
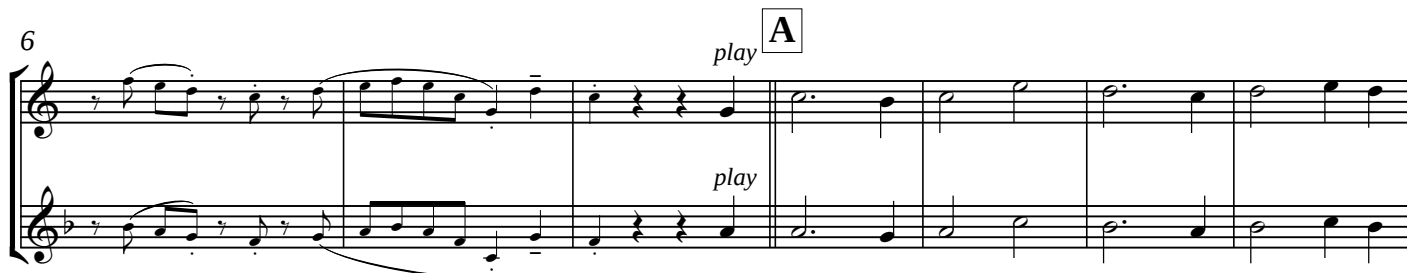
18 **C**

22

2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

The first system of music contains measures 1 through 6. It is written for two staves in 4/4 time. The key signature has one flat (B♭). The tempo is marked '♩ = 144 Swing'. The first staff has a 'play' instruction above it, and the second staff has a 'play' instruction below it. A box labeled 'A' is placed above the first staff at the end of measure 6.

7

The second system of music contains measures 7 through 14. It continues the melody and accompaniment from the first system. A box labeled 'B' is placed above the first staff at the end of measure 14.

15

B

The third system of music contains measures 15 through 22. It continues the melody and accompaniment. A box labeled 'B' is placed above the first staff at the end of measure 22.

23

The fourth system of music contains measures 23 through 30. It continues the melody and accompaniment.

31

C

The fifth system of music contains measures 31 through 38. It continues the melody and accompaniment. A box labeled 'C' is placed above the first staff at the end of measure 38.

39

The sixth system of music contains measures 39 through 45. It continues the melody and accompaniment.

46

The seventh system of music contains measures 46 through 52. It continues the melody and accompaniment.

4. Discopola**A** René Willener

♩ = 120

First system of musical notation for measures 1-4. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked as ♩ = 120. The word 'play' is written above the treble staff in measure 4.

Second system of musical notation for measures 5-8. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4.

Third system of musical notation for measures 9-12. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4.

Fourth system of musical notation for measures 13-16. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4.

Fifth system of musical notation for measures 17-20. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4. A box containing the letter 'B' is placed above the treble staff in measure 18.

Sixth system of musical notation for measures 21-24. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4.

Seventh system of musical notation for measures 25-28. It consists of two staves: a treble staff (E♭ Horn) and a bass staff (B♭ Euphonium). The key signature has one flat (B♭) and the time signature is 4/4.

5. Discotram**René Willener**

♩ = 112

First system of musical notation for measures 1-4. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams. The word 'play' is written above the final measure of each staff.

5 **A**

Second system of musical notation for measures 5-8. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams. The letter 'A' is enclosed in a box above the first measure.

9

Third system of musical notation for measures 9-12. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams.

13 **B**

Fourth system of musical notation for measures 13-16. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams. The letter 'B' is enclosed in a box above the first measure.

17

Fifth system of musical notation for measures 17-20. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams.

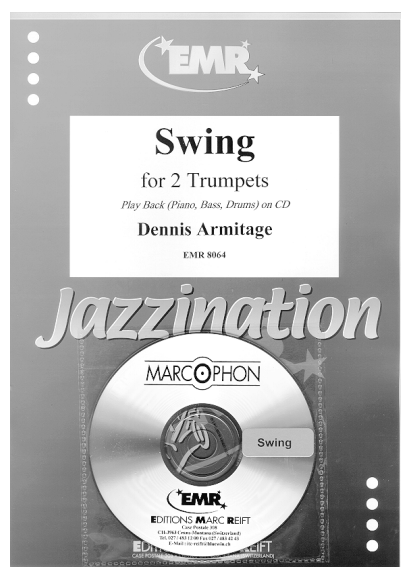
21 **C**

Sixth system of musical notation for measures 21-24. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams. The letter 'C' is enclosed in a box above the first measure.

25

Seventh system of musical notation for measures 25-28. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B♭). The bottom staff is in bass clef with a key signature of two flats (B♭, E♭). Both staves contain eighth-note patterns with beams.

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	