

My Bass Trombone Collection

Volume 8

1. **Charmaine** (Ernö Rapée & Lew Pollack)
2. **Johnny's March** (Jirka Kadlec)
3. **Tetris Theme** (Michal Worek / Jirka Kadlec)
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5. **Gold And Silver** (Franz Lehár)

Bass Trombone & Piano

Various Composers

EMR 59334

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

1. Charmaine

Andante

♩ = 112

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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9

A

p cresc. *mf* cresc.

18

B

poco f *mf* cresc. *poco f*

26

C

mp cresc. *< f* dim. *p* *mf* 3

35

D

mf 3

46

E

> mf cresc. *f* dim.

55

cresc. *poco f* *mf* cresc.

64

F

poco f *mf* 3

75

G

cresc. *< f* dim. *> mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Bass Trombone

Piano

Measures 1-10 of section A. Bass Trombone part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords: Bbmaj7, Bb6, Bb, Bbmaj7, Bb6, Bb, B°, F7, F7(sus4), F7.

11

B

Measures 11-20 of section B. Bass Trombone part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords: Cm7, F7, Cm7, F7, F, F+, Bb, Bb.

21

C

Measures 21-30 of section C. Bass Trombone part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords: G7/B, Cm, G, Cm, G7, C, C°, Bb, G7(#5), G.

31

D

Measures 31-40 of section D. Bass Trombone part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano part starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords: Cm, F7, Bb, Ab9, Dbmaj7, Db, Dbmaj7, Db6.

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



$\text{♩} = 120$

Bass Trombone

Piano

9 **A**

17

B

25

34

34

F Gm D Bb F Gm D Gm Dm Gm

f

C

41

41

Am C Am C E

f

49

49

C G Am E C G Am E Am E(sus4) Em Am

f

D

57

57

Bbm F(sus4) Bbm F(sus4) Bbm Db Db

f

64

64

Bbm F(sus4) Bbm F(sus4) Bbm Ab Db

f

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Bass Trombone

Piano

Chords: D, D7/F#, Gm, Gm/Bb, D, D7/F#, Gm, Gm/Bb G7/B

Dynamics: *f*, crescendos

9

A

Chords: Cm, Cm/Eb, Gm, D7/F#, D7, Eb, G7

Dynamics: *ff*, *f*, *mf*

17

B Più mosso ♩ = 138

Chords: Cm, C#o7, D, D, Gm, D, Gm, D, Gm

Dynamics: *f*, *ff*, *mf*

24

C

Chords: Cm, B, D, D, Gm, D, Gm

Dynamics: *mf*

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30

Chords: D, Gm, Cm, B, D

36

D

Chords: D, Gm, Cm, B, D

42

E

Chords: D, Gm, D, Gm, D, Gm

48

F

Chords: Cm, B, D, D+, D, Gm

54

Chords: Cm, B, D, D+, D, Gm



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Bass Trombone

Piano

6

11

16

ff *mp* *p* *ff* *mp* *f*

F F/C C⁷/E C⁷/F C⁷/G F E^{o7}Gm⁷/D C⁹ C⁹/D C⁷/E C⁷ C⁷/E C⁷

F F/GF/A C⁷/G F Am⁷/EDm⁷ Dm/C F F/C F F/C G⁷/D Em⁷G/F Em⁷

G⁷/D C G⁷/BG⁷/A C/G G⁷ C G⁷ C G⁷ C C⁷

A

22 F Dm/C F F F/A Gm/Bb C⁷ F F/C C⁷/E C⁷ C⁹ F D^{o7}

mp

28

p *f*

C/G G⁷ C Bb A⁷ Dm G/Bb A Gm⁷/Bb

pp *mf*

35

B

F/C C⁷/E C⁷ *p* F F/C *ff* F F/C Dm⁷/F Dm⁷/A Gm⁷/Bb C⁷

pp *f*

41

F F/C C⁷/E C⁷ Dm⁷/F D^{o7} C/G G⁷ C Bb

mf *mp*

47

ff *rit.*

A A⁷ Dm Dm/C Gm⁷/Bb A A/E A Gm⁷/Bb G^{o7}/Bb F/C C⁷/E C⁷

f

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

♩ = 72

Bass Trombone

Piano

Chords: F⁷ B^b/F E^b/F C^m/F F B^b/F F⁷ B^b F⁷ B^b/D F⁷ C^m F⁷

8

A

Chords: B^b B^b C^m G^m C^m F⁷ F F⁷ B^b F⁷ B^b

15

Chords: F B^b G^m F F⁷ B^b F F⁶ F⁷ B^b C^m/F B^b B^b7(sus4) B^b G G⁷

22

B

Chords: C^m G(sus4) C^m B^b F⁷ F⁶ B^b B^b C^m F⁷ B^b F⁷

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