

To Sung Sook Lee, Soprano

PSALM 103

FROM "SYMPHONY OF PSALMS"

for Mixed Voices, S.A.T.B., Soprano Solo, Flute and Organ*

DIANE BISH

Free

Flute

Solo

mf

Bless _____ the Lord, Bless _____ the Lord,

5

Bless _____ the Lord, Oh, my soul!

S. *mf* Oh, my soul!

A. Oh, my soul!

T. *mf* Oh, my soul!

B.

5

p.

*Optional orchestra full score and parts available from the publisher.

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8

Musical score for measures 8-9. The key signature is three sharps (F#, C#, G#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a whole rest in measure 8, followed by a half note G#4 in measure 9. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes. The lyrics "Bless the Lord, Oh, —" are written below the vocal line.

Bless the Lord, Oh, —

10

Musical score for measures 10-11. The key signature is three sharps (F#, C#, G#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line continues with a half note G#4 in measure 10 and a half note A#4 in measure 11. The piano accompaniment continues with the same eighth-note pattern. The lyrics "— my soul, and — all that is with - in me bless His" are written below the vocal line.

— my soul, and — all that is with - in me bless His

12

Musical score for measures 12-13. The key signature is three sharps (F#, C#, G#). The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line continues with a half note G#4 in measure 12 and a half note A#4 in measure 13. The piano accompaniment continues with the same eighth-note pattern. The lyrics "ho - ly name, Bless His ho - ly name, Bless His" are written below the vocal line. The piano accompaniment has a "6" written below the first measure of the bass line and a "5" written below the first measure of the right hand in measure 13.

ho - ly name, Bless His ho - ly name, Bless His