

Abstractions

I – Aurora Borealis

Lento espressivo

Accel.

for Brass Band

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1989

♩ = 58

Soprano Cornet Eb

Solo Cornets 1-2 Bb

Solo Cornets 3-4 Bb

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1 Bb

Euphonium 2 Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

Timp

Triangle

Gl.sp.

11 Poco accel.

- 2 - (Abstractions)

- 3 - (Abstractions)

25

Molto rit.

28

♩ = 58

Score for 28 measures, starting at measure 25. The tempo is **Molto rit.** and the tempo marking is $\text{♩} = 58$.

Instrumentation and Parts:

- Soprano Clarinet (Sopr Crt)
- Solo Clarinet 1-2 (Solo Crt 1-2)
- Solo Clarinet 3-4 (Solo Crt 3-4)
- Repetitive Clarinet (Rep Crt)
- 2nd Clarinet (2nd Crt)
- 3rd Clarinet (3rd Crt)
- Flugel
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trombone (1st Tbn)
- 2nd Trombone (2nd Tbn)
- Bass Trombone (Bass Tbn)
- Euphonium 1 (Euph 1)
- Euphonium 2 (Euph 2)
- Bass Eb
- Bass Bb
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)

Key Features:

- Tempo:** Molto rit. (Molto ritardando)
- Tempo Marking:** $\text{♩} = 58$
- Rehearsal Mark:** 28
- Measure Numbers:** 25, 28
- Dynamic Markings:** *mf*, *mp*, *espress.*, *p*, *Open*
- Time Signatures:** 4/4, 5/4, 3/4

31

Accel.

34

♩ = 72

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

31

Accel.

34

♩ = 72

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

Cymb

hard sticks

mp

f

mf

1°

2°

3

8

8

f

37 **Accel.** $\text{♩} = 88$ **Ritard.** $\text{♩} = 72$ **Accel.**

Sopr Crt *f* *più f sub.* *f*

Solo Crt 1-2 *f* *più f sub.* *f*

Solo Crt 3-4 *f* *più f sub.* *f*

Rep Crt *f* *più f*

2nd Crt *f* *più f*

3rd Crt *f* *più f*

Flugel *f* *più f*

Solo Hn *f* *più f* *mf*

1st Hn *f* *più f*

2nd Hn *f* *più f*

1st Bar *più f*

2nd Bar *f* *più f*

1st Tbn *f* *più f* *mf*

2nd Tbn *f* *più f*

Bass Tbn *f* *più f*

Euph 1 *f* *più f* *f*

Euph 2 *f* *più f* *f*

Bass Eb *f* *più f* *1^o mf*

Bass Bb *f* *più f*

Perc 1

Perc 2

Perc 3 *più f* *mf*

42 **Ritard.** $\text{♩} = 72$ **46** Str. mute

Sopr Crt *f* *p* *mf*³

Solo Crt 1-2 *f* *p* *mp* *mf*³

Solo Crt 3-4 *f* *p* *mp* *mf*³

Rep Crt *f* *p* *mp* *mf*³

2nd Crt *f* *p* *mp* *mf*³

3rd Crt *f* *p* *mp* *mf*³

Flugel Muted *mf*

Solo Hn *f* *f* *mp* *mf*³

1st Hn

2nd Hn

1st Bar *mp* *mf*³

2nd Bar *f* *p* *mf*³

1st Tbn *mp* *mf*³

2nd Tbn *mf*³

Bass Tbn *mf*

Euph 1 *f* *p* *mp* *mf*³

Euph 2 *f* *p* *mf*³

Bass Eb Muted 1^o *mp* *mf*³

Bass Bb *mp* *mf*³

Perc 1

Perc 2

Perc 3

Ritard. Poco accel.

48

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

1° Open

mf 3

5/4

4/4

Open

mf cresc.

6

Open

mf cresc.

6

Open

mf cresc.

3

Open

mf cresc.

Open

mf cresc.

5/4

4/4

mf cresc.

mf cresc.

mf cresc.

Open

mp cresc.

Open

mp cresc.

Open

p cresc.

Open

p cresc.

Open

p cresc.

1 player

Open

mf 3

1 player

mf 3

Open

p cresc.

Open

p cresc.

Open

p cresc.

5/4

4/4

5/4

4/4

soft mallets

mf

- 10 - (Abstractions)

II – Rocks

Moderato ben ritmico (♩ = 112)

[illegible]

74

Sopr Crt trem.

Solo Crt 1-2 trem.

Solo Crt 3-4 trem.

Rep Crt trem.

2nd Crt trem. flutter

3rd Crt trem. flutter

Flugel *p* cresc. poco a poco *f*

Solo Hn *p* cresc. poco a poco *f*

1st Hn *p* cresc. poco a poco *f*

2nd Hn *p* cresc. poco a poco *f*

1st Bar *p* cresc. poco a poco *f*

2nd Bar *p* cresc. poco a poco *f*

1st Tbn *p* cresc. poco a poco *f*

2nd Tbn *p* cresc. poco a poco *f*

Bass Tbn *p* cresc. poco a poco *f*

Euph 1 *p* cresc. poco a poco *f*

Euph 2 *p* cresc. poco a poco *f*

Bass Eb *ff* *p* cresc. poco a poco *f*

Bass Bb *ff* *p* cresc. poco a poco *f*

Perc 1 sec. *ff* Temple blocks *p* cresc. poco a poco *f* *mp*

Perc 2 *ff* Tom-toms *f*

Perc 3 Cymb *f* hard sticks

Str. mute *mp*

Str. mute *mp*

83

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

Hrm. mute

f marcato

Hrm. mute

f marcato

Hrm. mute

f marcato

Str. mute

mf

mf

Mute

mf

Mute

p

mp

mf

Mute

p

mp

mf

Mute

p

mp

mf

Mute

p

mp

mf

Str. mute

mp

mf

Str. mute

mp

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

Sizzle cym

Wood block

mf

p

p

mf

Xyloph.

mf

99

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

Cup mute

mp

Cup mute

mp

Cup mute

mp

Cup mute

mp

Cup mute

mp

Open

ff

Open

ff

Open

ff

Open

ff

Open

ff

Cup mute

mp

1 player - muted

mp

1 player - muted

mp

sec.

sec.

gliss up and down

sec.

mp

This image shows a page from a musical score, likely for a percussion or wind ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Soprano Crt, Solo Crt 1-2, Solo Crt 3-4, Rep Crt, 2nd Crt, 3rd Crt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph 1, Euph 2, Bass Eb, Bass Bb, Perc 1, Perc 2, and Perc 3. The music is written in a common time signature (C) and features various dynamic markings such as *p*, *mp*, *mf*, and *ff*. There are also crescendo markings (*cresc.*) and specific performance instructions like "Temple blocks" and "Cymb hard sticks". The notation includes notes, rests, and complex rhythmic patterns, particularly in the woodwind and brass sections. The percussion parts at the bottom show more complex rhythms, including triplets and sixteenth notes. The overall style is professional and detailed, typical of a modern orchestral or concert band score.

133

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

Hrm. mute

f marcato

Hrm. mute

f marcato

Hrm. mute

f marcato

Str. mute

mf

Str. mute

mp

Str. mute

mp

mf

Str. mute

mf

Mute

p

mp

Mute

p

mp

Mute

p

mp

Mute

p

mp

Str. mute

mp

Str. mute

mp

mf

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

Temple blocks

mp

Sizzle cym

p

Wood block

p

mf

mf

mf

[illegible]

149

Sopr Crt *ff*

Solo Crt 1-2 *ff*

Solo Crt 3-4 *ff*

Rep Crt *ff*

2nd Crt *ff*

3rd Crt *ff* Open

Flugel *ff* Open

Solo Hn *ff* Open

1st Hn *ff* Open

2nd Hn *ff* Open

1st Bar *ff*

2nd Bar *ff*

1st Tbn *ff* Open

2nd Tbn *ff* Open

Bass Tbn *ff*

Euph 1 *ff*

Euph 2 *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc 1 *ff* Timp. *sec.*

Perc 2 *ff* Tom-toms *sec.*

Perc 3 *ff* *sec.*

Cup mute *mp*

Cup mute *mp*

Cup mute *mp*

Cup mute *mp*

Cup mute *mp*

[illegible]

169 Cantabile espressivo

- 24 - (Abstractions)

Poco agitato **Molto rit.**

This page of the musical score includes the following instruments and parts:

- Soprano Cornet (Sopr Crt):** Staff 1, mostly rests.
- Solo Cornets 1-2 (Solo Crt 1-2):** Staff 2, mostly rests.
- Solo Cornets 3-4 (Solo Crt 3-4):** Staff 3, mostly rests.
- Repetitive Cornets (Rep Crt):** Staff 4, mostly rests.
- 2nd Cornet (2nd Crt):** Staff 5, mostly rests.
- 3rd Cornet (3rd Crt):** Staff 6, mostly rests.
- Flugel:** Staff 7, mostly rests.
- Solo Horn (Solo Hn):** Staff 8, includes melodic lines with dynamics *p dolce*, *mf*, *f*, *mp*, and *p*.
- 1st Horn (1st Hn):** Staff 9, includes melodic lines with dynamics *p dolce*, *cresc.*, *mf*, *mp*, and *p*.
- 2nd Horn (2nd Hn):** Staff 10, includes melodic lines with dynamics *p dolce*, *cresc.*, *mf*, and *mp*.
- 1st Baritone (1st Bar):** Staff 11, includes melodic lines with dynamics *mp dolce e espress.*, *f*, and *p*.
- 2nd Baritone (2nd Bar):** Staff 12, includes melodic lines with dynamics *p dolce*, *cresc.*, *mf*, and *mp*.
- 1st Trombone (1st Tbn):** Staff 13, mostly rests.
- 2nd Trombone (2nd Tbn):** Staff 14, mostly rests.
- Bass Trombone (Bass Tbn):** Staff 15, mostly rests.
- Euphonium 1 (Euph 1):** Staff 16, includes melodic lines with dynamics *f espress.*, *dim.*, *mp*, and *p*.
- Euphonium 2 (Euph 2):** Staff 17, mostly rests.
- Bass Eb (Bass Eb):** Staff 18, includes melodic lines with dynamics *mf*, *poco f*, *dim.*, and *p*. Includes the instruction "alternate breathing".
- Bass Bb (Bass Bb):** Staff 19, includes melodic lines with dynamics *mf*, *poco f*, *dim.*, and *p*. Includes the instruction "alternate breathing".
- Percussion 1 (Perc 1):** Staff 20, includes melodic lines with dynamics *mf*, *poco f*, *dim.*, and *p*. Includes the instruction "Triang.".
- Percussion 2 (Perc 2):** Staff 21, includes melodic lines with dynamics *p*, *mf*, *poco f*, *dim.*, and *p*. Includes the instruction "Lx.".
- Percussion 3 (Perc 3):** Staff 22, includes melodic lines with dynamics *mp*, *pp*, and *Lx.*.

190 **Tempo I** (♩ = 112)

Sopr Crt

Solo Crt 1-2

Solo Crt 3-4

Rep Crt

2nd Crt

3rd Crt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph 1

Euph 2

Bass Eb

Bass Bb

Perc 1

Perc 2

Perc 3

Str. mute

mp

Str. mute

mp

Mute

p

mp

Mute

p

mp

Mute

p

mp

Str. mute

mp

Str. mute

mp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Temple blocks

fff

mp

Tom-toms

fff

Sizzle cym

p

Wood block

p

Bass drum

fff

[illegible]

[illegible]

III – Seascapes

222 Allegro (♩. = 82)

♩ = ♩ (throughout)

Score for III – Seascapes, Allegro (♩. = 82). The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is Allegro (♩. = 82). The score is marked with a 222 measure number.

Instrument Parts:

- Soprano Crt
- Solo Crt 1-2
- Solo Crt 3-4
- Rep Crt
- 2nd Crt
- 3rd Crt
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar
- 2nd Bar
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph 1
- Euph 2
- Bass Eb
- Bass Bb
- Perc 1
- Perc 2
- Perc 3

Key Features:

- Time Signature:** The score features a 3/8 time signature, which changes to 4/4 at measure 222.
- Tempo:** Allegro (♩. = 82).
- Dynamic Markings:** *pp* (pianissimo) and *p* (piano) are used throughout the score.
- Performance Instructions:** "Metal ch." (Metal chimes) and "Triangle" are indicated for Percussion 1 and 2.
- Rehearsal Markers:** The score includes rehearsal markers for measures 222, 223, 224, and 225.

- 34 - (Abstractions)

Soprano Crt
 Solo Crt 1-2
 Solo Crt 3-4
 Rep Crt
 2nd Crt
 3rd Crt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph 1
 Euph 2
 Bass Eb
 Bass Bb
 Perc 1
 Perc 2
 Perc 3

Musical score for measures 259 to 267. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Dynamics and markings include: *mp*, *f*, *mf*, *p*, *cresc.*, *1°*, *a2*, *Metal ch.*, *S.D.*

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Score for Percussion and Brass instruments, measures 279-280.

Instrument List:

- Soprano Cornet (Sopr Crt)
- Solo Cornet 1-2 (Solo Crt 1-2)
- Solo Cornet 3-4 (Solo Crt 3-4)
- Replica Cornet (Rep Crt)
- 2nd Cornet (2nd Crt)
- 3rd Cornet (3rd Crt)
- Flugel
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Tbn)
- 2nd Baritone (2nd Tbn)
- Bass Baritone (Bass Tbn)
- Euphonium 1 (Euph 1)
- Euphonium 2 (Euph 2)
- Bass Eb
- Bass Bb
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)

Measure 279:

- Sopr Crt: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Solo Crt 1-2: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Solo Crt 3-4: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Rep Crt: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Crt: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- 3rd Crt: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Flugel: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Solo Hn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 1st Hn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Hn: *mf* (3/4), *f* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- 1st Bar: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- 2nd Bar: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- 1st Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Bass Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Euph 1: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Euph 2: *f* (3/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4).
- Bass Eb: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Bass Bb: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 1: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 2: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 3: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).

Measure 280:

- Sopr Crt: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Solo Crt 1-2: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Solo Crt 3-4: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Rep Crt: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Crt: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 3rd Crt: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Flugel: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Solo Hn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 1st Hn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Hn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 1st Bar: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Bar: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 1st Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- 2nd Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Bass Tbn: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Euph 1: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Euph 2: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Bass Eb: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Bass Bb: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 1: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 2: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).
- Perc 3: *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8), *ff* (2/4), *ff* (3/8).

[illegible]

Musical score for measures 296-304. The score includes parts for Soprano, Solo Crt 1-2, Solo Crt 3-4, Rep Crt, 2nd Crt, 3rd Crt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph 1, Euph 2, Bass Eb, Bass Bb, Perc 1, Perc 2, and Perc 3. The tempo is marked Ritard. and Molto meno mosso (♩ = 72). The score shows various musical notations, including rests, notes, and dynamic markings such as *mf dolce* and *f*. Measure 304 features a 2/8 time signature change and a 3/8 time signature change.

307

Ritard. 313 A tempo

Soprano Crt
 Solo Crt 1-2
 Solo Crt 3-4
 Rep Crt
 2nd Crt
 3rd Crt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph 1
 Euph 2
 Bass Eb
 Bass Bb
 Perc 1
 Perc 2
 Perc 3

Musical score for measures 307-313. The score includes staves for various instruments and vocal parts. Key markings include:

- Measures 307-313:** Features complex rhythmic patterns with time signatures 3/8, 4/8, 2/8, and 4/8.
- Measures 313-314:** Includes markings for *mf dolce*, *f*, *mp sub.*, *f*, *mp sub.*, *f*, *mp sub.*, *f*, *mp*, *f*, *Muted*, *f*, *Muted*, *f*, *Muted*, *f*.
- Measures 315-316:** Includes markings for *ten.*, *mp*, *f*, *mf*, *S.D.*, and *Metal ch.*