
Eighth Note Publications

Steal Away

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a first clarinet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PREVIEW ONLY

Traditional Spiritual
Arranged by D. Marlatt

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Expressively

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

p

p

p

p

p

5

6

7

8

Slightly Faster

mf

mf

mf

10

11

12

not lead

lead

mf

mf

mf

mf

slight rit.

14 Tempo I 16 

1 *mp* *p* *mp* lead

2 *mp* *p* *mp* not lead

3 *mp*

4 *mp*

5 *mp*

18 19 20 21

1 *p* lead

2 *p*

3 *p*

4 *p*

5 *p*

PREVIEW ONLY

22 23 24 25

1 *p* not lead

2 *p*

3 *p*

4 *p*

1 26 *mf* 27 *mp* 28 29

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

5 *mf*

30 31 *molto rit.* *Slowly*

1 *p*

2 *p*

3 *p*

4 *p*

5 *mp* *p*

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