

Fiddler On The Roof

*Tradition - Matchmaker - If I Were A Rich Man
To Life - Sunrise, Sunset - Bottle Dance - Anatevka*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Jerry Bock

EMR 3790

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Side Drum |
| 2 | Solo E $\flat$ Horn | 1 | Tambourine / Woodblock / Cymbals / B.D. |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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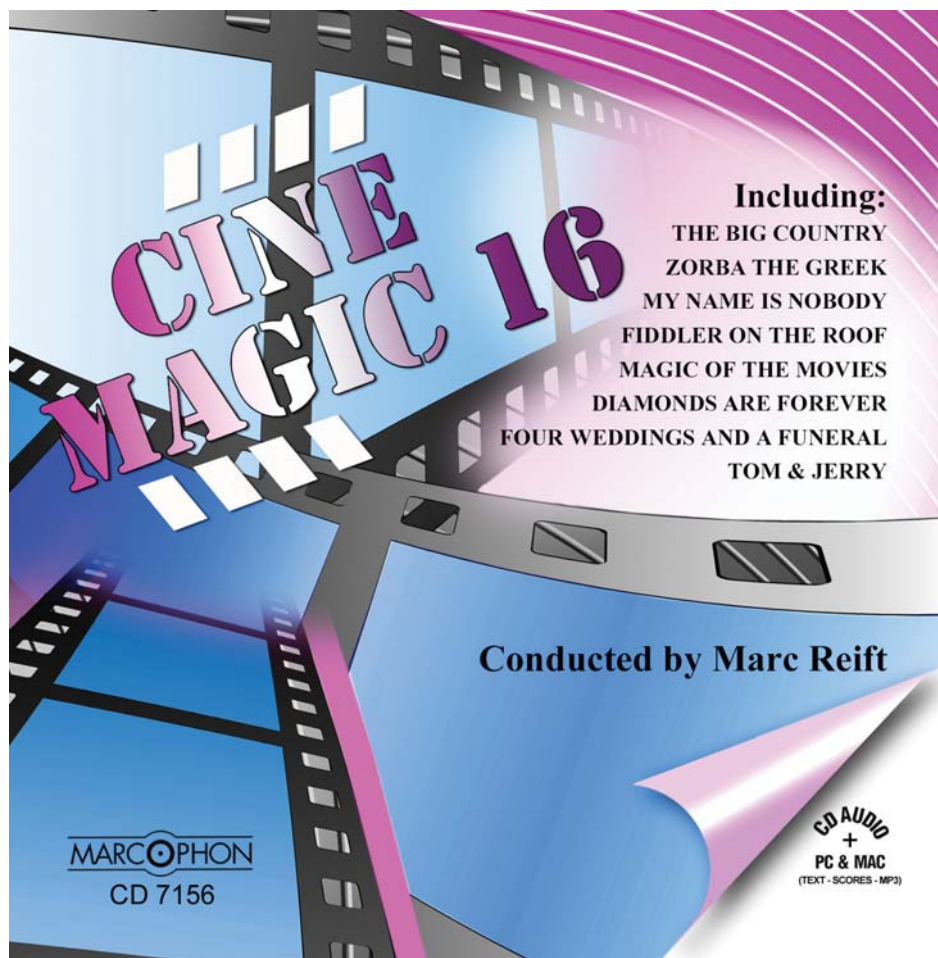


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DISCOGRAPHY



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1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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Fiddler On The Roof

Jerry Bock

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Moderato $\text{♩} = 80$

*solo**
p *optional - play on the violin! (possibly starting off-stage, then walking on) *mf*

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

solo
p

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Tambourine /
Woodblock /
Cymbals / B.D.

EMR 3790

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Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

f
Solo
mf
Solo
mf

20 21 22 23 24 25 26 27 28 29

E♭ Cnt. *f*

1st S.Cnt. *f*

2nd S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *f* Tutti

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

S.D. *mf*

Tamb./
W.Bl./
Cyms./B.D.

40

41

42

43

44

45

46

47

48

B

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cyms./B.D.

C

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

dim.
 dim.
 dim.
 mf
 dim.
 mf
 dim.
 mf
 dim.
 mf
 dim.
 mf
 dim.
 mf
 p
 p
 p
 p
 dim.
 p
 dim.
 p
 p

58

59

60

61

62

63

64

65

66

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for a large ensemble. Measures 58-66 show a complex arrangement of parts. The woodwinds (Flugel, Solo Horn, Horns) and brass (Cornets, Baritone, Trombone, Euphonium, Bass) sections have melodic and harmonic lines. The percussion section (Snare Drum, Tambourine/Water Drum/Cymbal/Bass Drum) provides a rhythmic foundation. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

8va opt. **D**

E♭ Cnt. *dim.* *mp*

1st S.Cnt. *solo* *f*

2nd S.Cnt.

Rep.Cnt. *dim.* *mp*

2nd Cnt.

3rd Cnt.

Flug. *dim.* *mp*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar.

1st Tbn. *dim.*

2nd Tbn. *dim.*

B.Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.* *mp*

B♭ Bass *dim.* *mp*

Timp.

S.D.

Tamb./
W.Bl./
Cyms./B.D. *W.B.L.* *mp*

76

77

78

79

80

81

82

83

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W.BI./
 Cyms./B.D.

Musical score for measures 76-83. The score is written for a large orchestra. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score includes woodwinds (E♭ Clarinet, 1st and 2nd Saxophones, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium), and percussion (E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine/Cymbals/Bass Drum). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *tutti*.

Meno $\text{♩} = 100$

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cyms./B.D.

The musical score is written for measures 84 through 91. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Meno' with a quarter note equal to 100 beats per minute. The score includes parts for the following instruments: E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D., and Tamb./W. Bl./Cyms./B.D. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf'.

MatchmakerWaltz $\text{♩} = 69$

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
W.BI./
Cyms./B.D.

Musical score for "Matchmaker" Waltz, measures 92-105. The score is for a large orchestra and includes parts for E♭ Clarinet, 1st and 2nd Saxophones, Repetition Clarinet, 2nd, 3rd, and Flugelhorn Clarinets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine/Water Drum/Cymbals/Bass Drum. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as Waltz with a quarter note equal to 69 beats per minute. Dynamics include mf (mezzo-forte) and f (forte).

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

E

E♭ Cnt. *f* *mf* *f*

1st S. Cnt. *f* *f*

2nd S. Cnt. *f* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S.D. *f*

Tamb./
W. Bl./
Cyms./B.D.

E♭ Cnt. *mf* *f*
 1st S.Cnt. *f*
 2nd S.Cnt. *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *mf* *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *f*
 S.D. *mf* *f*
 Tamb./
W.Bl./
Cyms./B.D.

E♭ Cnt. *mf*
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 S.D.
 Tamb./
W.Bl./
Cyms./B.D.

150 151 152 153 154 155 156 157 158 159 160

rit.

Con moto ♩ = 144

If I Were A Rich Man

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cym./B.D.

Musical score for the song "If I Were A Rich Man". The score includes measures 150 to 160. The tempo is marked "Con moto" with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#). The score includes parts for various instruments and vocal parts. The vocal part (E♭ Cnt.) is marked "rit." (ritardando) and "Con moto". The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, B♭ Bass, Timp., S.D., Tamb./W. Bl./Cym./B.D.). Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

G

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cyms./B.D.

Musical score for measures 161-170, rehearsal mark G. The score includes parts for various instruments: E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D., and Tamb./W. Bl./Cyms./B.D. The key signature has one sharp (F#). The score shows a variety of musical notations including rests, notes, beams, and dynamic markings like *f* and *mf*.

171

172

173

174

175

176

177

178

179

180

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

H

E♭ Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for a large ensemble. The key signature has one flat (B♭). The time signature is 4/4. The score includes measures 181 through 190. A rehearsal mark 'H' is placed above measure 189. Dynamics include *f* (forte) in measures 189 and 190 for the Flugel, Solo Horn, and Euphonium parts. The percussion section (Timp., S.D., Tamb./W.Bl./Cyms./B.D.) is present throughout the measures.

191

192

193

194

195

196

197

198

199

200

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cym./B.D.

The musical score is written for measures 191 through 200. The key signature is one sharp (F#). The score includes parts for the following instruments: E♭ Cornet, 1st and 2nd Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine/Water Drum/Cymbal/Bass Drum. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as rests, notes, beams, and slurs.

Molto vivo $\text{♩} = 138$

E♭ Cnt. *f* *ff* *f*
 1st S.Cnt. *ff* *f*
 2nd S.Cnt. *ff* *f*
 Rep.Cnt. *f* *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff* *f*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *sfz* *ff*
 S.D. *sfz* *ff*
 Tamb./
W.Bl./
Cyms./B.D. *f*

212 213 214 215 216 217 218 219 220 221 222 223

To Life

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The notation includes various note values, rests, and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 224 through 235.

236

237

238

239

240

241

242

243

244

245

246

247

I

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures 236 through 247. A rehearsal mark 'I' is placed above measure 240. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and percussion and low brass in the lower staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

E♭ Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for measures 248 through 259. It features a variety of instruments, including woodwinds (E♭ Clarinet, 1st and 2nd Soprano Clarinets, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass), and percussion (Timpani, Snare Drum, and a combination of Tambourine, Whistle, and Cymbals/Bass Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings.

260

261

262

263

264

265

266

267

268

269

270

271

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

The musical score is written for a large ensemble. It consists of 12 measures, numbered 260 to 271. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for the following instruments: Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Tamb./W.Bl./Cyms./B.D.

Sunrise, Sunset

272 273 274 275 276 277 278 279 280 281 282 283 284

Slow Waltz ♩ = 126

E♭ Cnt. *mf*
 1st S. Cnt. *mf* solo
 2nd S. Cnt.
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf* *p* *mf*
 1st Hn. *mf* *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *mf*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p* *mf*
 E♭ Bass *mf* *p* *mf*
 B♭ Bass *mf* *p* *mf*
 Timp.
 S.D.
 Tamb./
W.BI./
Cyms./B.D.

285 286 287 288 289 290 291 292 293 294 295 296 297

J

E♭ Cnt. *p*

1st S.Cnt. *tutti p*

2nd S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* *p* *mf*

Solo Hn. *p* *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *p* *p*

1st Bar. *p* *mf*

2nd Bar. *p* *p* *p*

1st Tbn. *solo mf* *p*

2nd Tbn. *p*

B.Tbn. *p*

Euph. *p* *p* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

S.D.

Tamb./
W.Bl./
Cyms./B.D.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 2671	Batman	ELFMAN (King)
EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)
EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehen im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)