

Nils Landgren

WHEN THIS NIGHT IS OVER



Voice, Trombone & Piano

When This Night Is Over

INTERPRETATION	Nils Landgren
MUSIC	Jessica Pilnäs
TEXT	Jessica Pilnäs
ARRANGEMENT	Eva Kruse, Ida Sand
GENRE	Holiday, Christmas
INSTRUMENTATION	voice, trombone, and piano

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Music: Jessica Pilnäs

Text: Jessica Pilnäs

Swing ♩ = 140

Intro Cmaj7/G Fm(maj7)/G Cmaj7/G

Voice

Piano

Verse 7 Fm(add9)/G Fm Cmaj9 Fm/C

1. Wea - ther fore-cast says there's on-ly rain in sight.



The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The score begins with an 'Intro' section consisting of six measures. The first measure has a Cmaj7/G chord, the second and third have Fm(maj7)/G, and the last three have Cmaj7/G. The voice part has whole rests for all six measures. The piano part plays a melodic line in the right hand and a bass line in the left hand. The first measure of the piano part starts with a piano (p) dynamic. The 'Verse' section begins at measure 7. The first two measures of the verse have chords 7 Fm(add9)/G and Fm, with the voice part having whole rests. The third measure has a Cmaj9 chord and the voice part begins with the lyrics '1. Wea - ther fore-cast says there's on-ly rain in sight.' The piano part continues with a melodic line. The fourth measure has an Fm/C chord and the voice part has a whole rest. The piano part continues with a melodic line. The score ends with a final measure of the piano part.

PREVIEW



18 $G^{\#}o7$ Am^9 $F^{\#}o7$ $G^{13}(SUS4)$ $G(add9)/B$

things un-said be cov-ered in__ the snow? Would it mat-ter if we did - n't know?

24 C^{maj7}/E $Fm^{\flat}9/G$ C^{maj7}

Who we were and how we want-ed it to be,__ now it seems__

30 $Fm^{\flat}6/C$ $E7(b9)$ $G^{\#}o$ Am^7

life it-self got in be-tween. Look at us, two stran-gers feel-ing lone-ly side by

PREVIEW