

Chants de l'Aurore

Piano

Jean Daetwyler

EMR 22238



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I

Jean Daetwyler

9

15

21 **Misterioso**

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat (B-flat), and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a continuous eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line with a key signature of one flat. The score is divided into two measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked with a 'p' (piano) dynamic. The vocal line is marked with a 'v' (vocal) dynamic. The piano accompaniment includes a continuous eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line with a key signature of one flat. The score is divided into two measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked with a 'p' (piano) dynamic. The vocal line is marked with a 'v' (vocal) dynamic.

23 *m.d. en dehors*

Measures 23-24 of a musical score. Measure 23 features a treble clef with a melodic line starting on a high note, marked with an accent (>) and a fermata. The bass clef has a complex accompaniment of eighth and sixteenth notes. Measure 24 continues the melodic line in the treble and the accompaniment in the bass, ending with a fermata.

25 *m.d.*

Measures 25-26 of a musical score. Measure 25 features a bass clef with a melodic line starting on a low note, marked with an accent (>) and a fermata. The treble clef has a complex accompaniment of eighth and sixteenth notes. Measure 26 continues the melodic line in the bass and the accompaniment in the treble, ending with a fermata.

27

Measures 27-28 of a musical score. Measure 27 features a treble clef with a melodic line starting on a high note, marked with an accent (>) and a fermata. The bass clef has a complex accompaniment of eighth and sixteenth notes. Measure 28 continues the melodic line in the treble and the accompaniment in the bass, ending with a fermata.

29

Measures 29-30 of a musical score. Measure 29 features a bass clef with a melodic line starting on a low note, marked with an accent (>) and a fermata. The treble clef has a complex accompaniment of eighth and sixteenth notes. Measure 30 continues the melodic line in the bass and the accompaniment in the treble, ending with a fermata.

31

Measures 31-32 of a musical score. The treble clef staff begins with a half note G4, followed by a half note A4 with a sharp sign, and then a half note B4. The bass clef staff features a continuous eighth-note accompaniment in the left hand, with a melodic line in the right hand consisting of eighth notes and quarter notes, all under a slur.

33

Measures 33-34 of a musical score. The treble clef staff continues with a half note C5, followed by a half note D5 with a sharp sign, and then a half note E5. The bass clef staff maintains the eighth-note accompaniment and the melodic line in the right hand, with a slur over the notes.

35

Measures 35-36 of a musical score. The treble clef staff begins with a half note F5, followed by a half note G5, and then a half note A5. The bass clef staff continues the eighth-note accompaniment and the melodic line in the right hand, with a slur over the notes.

37

Measures 37-38 of a musical score. The treble clef staff begins with a half note B5, followed by a half note C6, and then a half note D6. The bass clef staff continues the eighth-note accompaniment and the melodic line in the right hand, with a slur over the notes.

Measures 39-40 of a musical score. The system consists of three staves: a treble staff and two bass staves. The treble staff contains a melodic line with eighth-note runs, each phrase marked with a slur and an accent (>). The upper bass staff provides harmonic support with chords and moving lines, also featuring slurs and accents. The lower bass staff contains a single melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Measures 41-42 of a musical score. The system consists of three staves: a treble staff and two bass staves. The treble staff continues the melodic line with eighth-note runs, slurred and accented. The upper bass staff provides harmonic support with chords and moving lines, also featuring slurs and accents. The lower bass staff contains a single melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Measures 43-44 of a musical score. The system consists of three staves: a treble staff and two bass staves. The treble staff continues the melodic line with eighth-note runs, slurred and accented. The upper bass staff provides harmonic support with chords and moving lines, also featuring slurs and accents. The lower bass staff contains a single melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

45

Measures 45-46 of a musical score. The system consists of three staves: a treble staff and two bass staves. The treble staff contains a melodic line with eighth-note runs, slurred and accented, marked with *m.g.* (mezzo-gusto). The upper bass staff provides harmonic support with chords and moving lines, also featuring slurs and accents, marked with *m.d.* (mezzo-dolce). The lower bass staff contains a single melodic line with eighth notes, marked with *8va* (octave). The key signature has one flat (B-flat), and the time signature is 4/4.

48

p *f* *p*

8va

53

rall.

m.g. *m.d.* *m.g.* *m.d.*

(8) 8va

60

8va

66

8va

72

(8)

76

espressivo

78

dolcissimo

80

dolcissimo

Ped. * *Ped.* * *Ped.*

PIANO SOLO

EMR 18559	MOUREY, Colette	Logos
EMR 14210	MOUREY, Colette	Macadam Morning's Spring Waltz
EMR 14546	MOUREY, Colette	Ondine
EMR 18498	MOUREY, Colette	Partita Hypertonale N° 1
EMR 18500	MOUREY, Colette	Partita Hypertonale N° 2
EMR 18506	MOUREY, Colette	Partita Hypertonale N° 3
EMR 18520	MOUREY, Colette	Partita Hypertonale N° 4
EMR 18539	MOUREY, Colette	Partita Hypertonale N° 5
EMR 18556	MOUREY, Colette	Partita Hypertonale N° 6
EMR 14213	MOUREY, Colette	Paysage N° 1
EMR 14186	MOUREY, Colette	Prélude N° 1
EMR 14429	MOUREY, Colette	Prélude N° 1
EMR 14187	MOUREY, Colette	Prélude N° 2
EMR 14430	MOUREY, Colette	Prélude N° 2
EMR 14188	MOUREY, Colette	Prélude N° 3
EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
EMR 14208	MOUREY, Colette	Prélude N° 23
EMR 14451	MOUREY, Colette	Prélude N° 23
EMR 14209	MOUREY, Colette	Prélude N° 24
EMR 14452	MOUREY, Colette	Prélude N° 24
EMR 14038	MOUREY, Colette	The Complete Colletion (I.G.)
EMR 18364	MOUREY, Colette	Thrène
EMR 14274	MOUREY, Colette	Trois Esquisses
EMR 14267	MOUREY, Colette	Valse
EMR 14171	MOUREY, Sophie	Le serpent qui danse
EMR 14562	MOUREY, Sophie	Place Montmartre
EMR 14165	MOUREY, Sophie	Un voyage à Cythère

PIANO 4 MAINS

EMR 14175	MOUREY, Colette	Fêtons Noël
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PIANO DUET

EMR 14053	MOUREY, Colette	Fantasia Del Primo Tono
EMR 14056	MOUREY, Colette	Fantasia Del Quarto Tono
EMR 14057	MOUREY, Colette	Fantasia Del Quinto Tono
EMR 14054	MOUREY, Colette	Fantasia Del Secundo Tono
EMR 14055	MOUREY, Colette	Fantasia Del Terzo Tono
EMR 14058	MOUREY, Colette	Fantasia The Complete Collection

PIANO & WIND BAND

EMR 10672	JOPLIN, Scott	Best Of Joplin
EMR 10476	KRAMER, Floyd	Music Box Dancer
EMR 11156	NORIS, Günter	Gemini Rock
EMR 1800	SENNEVILLE, Paul D.	Ballade pour Adeline
EMR 10241	TAILOR, Norman	By The Riverside
EMR 10193	TAILOR, Norman	Meet Mr. Gershwin

PIANO & ORCHESTRA

EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire"
EMR 14618	MOUREY, Colette	Trekla

PIPE ORGAN

EMR 19762	ALOY, Georges	3 Préludes Grégoriens
EMR 18398	ALOY, Georges	18 Préludes pour Orgue
EMR 19030	ALOY, Georges	20 Préludes
EMR 19594	ALOY, Georges	24 Pièces célèbres Vol. 1
EMR 19595	ALOY, Georges	24 Pièces célèbres Vol. 2

ORGAN & BRASS BAND

EMR 2850	CRÜGER, Johann	Béni soit le Seigneur
EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
EMR 2852	RICHARDS, Scott	In Terra Pax
EMR 2843	RICHARDS, Scott	Redemption
EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
EMR 2818	SULLIVAN, Arthur	The Lost Chord
EMR 2847	TAILOR, Norman	A Truthful Friend
EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
EMR 2844	TAILOR, Norman	Elegy (organ optional)
EMR 2854	TAILOR, Norman	Hymn To Life (organ optional)
EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
EMR 2855	TRADITIONAL	Ellacombe

