

Herr Gott, dich loben alle wir

aus Kantate 130

3 Trombones (♭ + ♪) & Organ
Timpani optional

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 40306

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Herr Gott, dich loben alle wir

aus Kantate 130

Johann Sebastian Bach

Arr.: Klemens Schnorr

Vivace

1. Trombone

2. Trombone

3. Trombone
or Bass Trombone

Timpani

Organ

4

7

Musical score for measures 7-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand. The melody is in the bass clef, consisting of eighth and quarter notes with some rests.

10

Musical score for measures 10-12. The score continues in 3/4 time with the same key signature. The piano accompaniment remains complex, with the right hand playing arpeggiated figures and the left hand playing eighth-note patterns. The melody in the bass clef continues with eighth and quarter notes, including a flat on the eighth note in the final measure.

13

Musical score for measures 13-15. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is characterized by dense chordal textures and arpeggiated figures. The bass line is active, featuring a mix of eighth and sixteenth notes. The overall style is contemporary and expressive.

16

Musical score for measures 16-18. The score continues the piece, maintaining the same key signature and time signature. The piano part continues with dense chordal textures and arpeggiated figures. The bass line remains active, featuring a mix of eighth and sixteenth notes. The overall style is contemporary and expressive.

19

Musical score for measures 19-21. The score is written for a grand piano (GP) and a double bass (DB). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The GP part features a complex, fast-moving melody in the right hand, with many beamed sixteenth and thirty-second notes. The left hand of the GP plays a steady, rhythmic accompaniment. The DB part plays a simple, rhythmic line, often in unison with the GP's left hand.

22

Musical score for measures 22-24. The score is written for a grand piano (GP) and a double bass (DB). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The GP part features a complex, fast-moving melody in the right hand, with many beamed sixteenth and thirty-second notes. The left hand of the GP plays a steady, rhythmic accompaniment. The DB part plays a simple, rhythmic line, often in unison with the GP's left hand.

25

Musical score for measures 25-27. The score is written for a piano and features a complex texture with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is characterized by dense, block-like chords and arpeggiated figures. The upper staves feature a more melodic line with eighth notes and rests.

28

Musical score for measures 28-30. The score continues the piece, maintaining the same key signature and time signature. The piano part shows a continuation of the dense, block-like textures, with some measures featuring rapid sixteenth-note passages. The upper staves continue with melodic lines, including some sixteenth-note runs. The overall texture remains complex and layered.

31

Musical score for measures 31-33. The score is written for a grand piano (GP) and a double bass (DB). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The GP part features a complex, fast-moving melody in the right hand, with many beamed sixteenth and thirty-second notes. The left hand of the GP plays a steady eighth-note accompaniment. The DB part consists of a simple, rhythmic line with eighth and quarter notes, providing a harmonic foundation for the piano.

34

Musical score for measures 34-36. The score continues from the previous system. The GP part shows a continuation of the fast, intricate melody in the right hand, with some changes in texture and dynamics. The left hand maintains the eighth-note accompaniment. The DB part continues its rhythmic pattern, with some variations in the melodic line. The overall texture remains dense and complex.

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